

Stevens Institute of Technology  
**FOREIGN LANGUAGES PROGRAM**  
College of Arts and Letters  
SPRING 2023

**LSP 102 - Beginning Spanish 2**

**Instructor:** Professor Balog

**Email:** zbalog@stevens.edu

**Office Hours:** Wednesday 9:00-11:00am or by appointment **Peirce 111**

**Meets:** T/TH 11:00-12:15

**COURSE DESCRIPTION:** Beginning Spanish 2. Prerequisites include college-level Spanish 1 or a placement test. Students will expand their knowledge of grammatical structures. They will learn to communicate in the target language both in professional and real-world settings. Using current terminology, students will begin to explore fields such as technology, science, and business. Students will learn to identify major cultural trends in art, music and literature. The course will be conducted almost entirely in Spanish.

**COLLEGE OF ARTS AND LETTERS OBJECTIVES:**

1. Students will demonstrate an awareness of ethical responsibility and the societal impact of their future professions.
2. Students will demonstrate a fuller understanding of the traditional humanities and social sciences through an understanding of their relation to the study of sciences and technology.
3. Students will demonstrate an awareness of cultures and societies other than their own.
4. Students will demonstrate writing and public speaking skills.
5. Students will demonstrate a love of learning in the liberal arts for its own sake.
6. Students will demonstrate leadership and team skills.

**COURSE OBJECTIVES:** In Spanish 102, students will:

1. Acquire sufficient listening skills to understand spoken Spanish, and differentiate between a multitude of regional accents and dialects.
2. Obtain reading skills appropriate to comprehend and construct simple sentences in the indicative, interrogative and imperative modes, identifying and utilizing correct parts of speech.
3. Communicate in Spanish in a variety of situations, including common expressions for personal, family, school, work, neighborhood and professional situations (e.g., history, traveling, digital technology).
4. Become familiar with and able to use regular verbs (-ar, -er, -ir ending types) and common irregular verbs (e.g., ir, dormir, hacer) in the preterite and imperfect past tenses.
5. Explore various Spanish and Latino cultures and customs, through video dialogues, music, and other tools.
6. Discover Spanish and Latino culture, including uses of technology, art, literature, and music.

**COURSE OUTCOMES:** Upon successful completion of this course, students will be able to:

1. Understand spoken Spanish of different accents and from various regions.
2. Read and write more complex sentences with grammatical accuracy.
3. Communicate in a variety of travel and formal situations.
4. Use regular and irregular verbs in the preterite and imperfect past tenses and present progressive.
5. Recognize more variations in Spanish and Latino cultures.
6. Discover Spanish and Latino cultures, both Western and non-Western, and compare it with their own culture and become aware of cultural difference that exists between all Spanish-speaking nations, including Spanish speakers in the United States.

**COURSE GRADE:** The final grade in LSP 102 will be determined based on the following components. Some extra credit opportunities will be given throughout the semester (i.e., mesa de español, movie screenings, etc).

**COURSE REQUIREMENTS AND EVALUATION:**

|                                    |     | <u>Grade equivalents*</u> |            |
|------------------------------------|-----|---------------------------|------------|
| Class attendance and participation | 20% | 94 - 100 A                | 73 - 76 C  |
| Homework                           | 15% | 90 - 93 A-                | 70- 72 C-  |
| Quizzes                            | 10% | 87 - 89 B+                | 67 - 69 D+ |
| Canvas discussion                  | 5%  | 83 - 86 B                 | 65-66 D    |
| Composition                        | 5%  | 80 - 82 B-                | 60 -64 F   |
| Research Paper/ Presentation       | 15% | 77 - 79 C+                |            |
| Exams                              | 10% |                           |            |
| Oral interview                     | 10% |                           |            |
| Final exam                         | 10% |                           |            |

**CLASS ATTENDANCE AND PARTICIPATION (20%):** Regular attendance and active participation are crucial to the learning of a language. The participation portion of the grade is based both on the quantity and the quality of a student's participation, with quality being determined by active, on task participation in class, group and pair activities, obvious preparation of homework, volunteerism, use of Spanish in class, and overall preparedness. Excessive absenteeism (after two) will result in points being deducted, as will tardiness. Inappropriate use of personal devices during class will negatively affect your final grade.

**HOMEWORK (15%):** Students will be responsible for the completion of all homework, including workbook exercises, assigned by the instructor.

**QUIZZES (10%):** There will be six (6) quizzes of approximately 10 minutes each given during the semester. Topics will include the content of homework assignments, class discussions, and other activities conducted during class time.

**CANVAS DISCUSSIONS (5%):** There will be several conversation topics assigned through Canvas of which you will be expected to participate. You will be graded on your participation and contribution to the discussions.

**COMPOSITION - IN-CLASS (5%):** There will be one assigned composition during the semester. For this composition, students will write two drafts. The grade on the paper will be determined by combining the scores of the first and second drafts. A presentation of the content of the paper will be given in conjunction with the written portion.

**RESEARCH PAPER/ PRESENTATION (15%):** Students will research a Hispanic cultural topic and write a two-page paper in Spanish. Students should follow MLA formatting including citations where necessary. Students will then present to the class their findings in a short five-minute presentation in Spanish.

**EXAMS (10%):** There will be two chapter exams in this course.

**ORAL INTERVIEW (10%):** The oral interview will be administered in a one-on-one setting with the course instructor, and will resemble a conversation.

**FINAL EXAM (10%):** The final exam is cumulative and will cover chapter 5-9 from *Dos Mundos*.

**ACADEMIC HONESTY:**

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of Stevens Institute of Technology regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student honor systems at: <http://web.stevens.edu/honor/howitworks.shtml>. If there are any questions about

improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, students should see the instructor before the assignment is due to discuss the matter.

**CODE OF CONDUCT:**

Stevens Institute of Technology is dedicated to providing an environment that reflects its core values of honor, academic integrity, trust, and mutual respect; and which offers opportunities for every student to develop academically, personally and professionally. To this end the conduct of Stevens undergraduate and graduate students is expected to reflect these values. Stevens Institute of Technology is committed to social justice and academic honesty. I concur with that commitment and expect to foster a nurturing learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of sex, race, age, veteran status, disability, sexual orientation, color, national origin or religion. Any suggestions as to how to further such an environment will be appreciated and given serious consideration. The class will be conducted in accordance with the University's policies and procedures as contained in the Stevens Student code of conduct. [http://www.stevens.edu/provost/sites/default/files/SL-Code\\_of\\_Conduct\\_Policy\\_Library\\_Revised\\_Feb\\_10\\_2009.pdf](http://www.stevens.edu/provost/sites/default/files/SL-Code_of_Conduct_Policy_Library_Revised_Feb_10_2009.pdf)

**SPECIAL NEEDS:**

If a student with a disability anticipates needing any type of accommodation in order to participate in this class, they should advise the instructor and make appropriate arrangements with Disability Services at 201-216-5177. <http://www.stevens.edu/sit/counseling/disability-services>

**COURSE TEXTS:**

Terrell, Tracy, Magdalena Andrade, Jeanne Egasse, and Elias Miguel Muñoz. *Dos Mundos: Comunicación y Comunidad*. 7th ed. New York: McGraw-Hill Higher Education, 2010. Print.

## COURSE SCHEDULE

| Weeks   | Dates            | Assignments/ Activities   |
|---------|------------------|---|
| Week 1  | Jan 19           | Introducciones/ Programa/ Repaso  |
| Week 2  | Jan 24<br>Jan 26 | Capítulo 5 – Las clases y el trabajo<br>Capítulo 5                            |
| Week 3  | Jan 31<br>Feb 2  | Capítulo 5<br>Capítulo 5  |
| Week 4  | Feb 7<br>Feb 9   | Capítulo 6- La residencia<br>Capítulo 6 (quiz chapter 5)                      |
| Week 5  | Feb 14<br>Feb 16 | Capítulo 6<br>Capítulo 6  |
| Week 6  | Feb 21<br>Feb 23 | <b>MONDAY SCHEDULE</b><br>Capítulo 6 – Hablando del pasado (quiz chapter 6)   |
| Week 7  | Feb 28<br>Mar 2  | Capítulo 7 – composición 1<br><b>Exam 1 (Cap 5 &amp; 6)</b>                   |
| Week 8  | Mar 7<br>Mar 9   | Capítulo 7 – composición 2<br>Capítulo 7                                      |
|         | <b>Mar 13-19</b> | <b>SPRING BREAK</b>   |
| Week 9  | Mar 21<br>Mar 23 | Capítulo 8 (terminar la composición) La comida<br>Capítulo 8 (quiz chapter 7) |
| Week 10 | Mar 28<br>Mar 30 | Capítulo 8<br>Capítulo 8 (chapter 8 take home)                                |
| Week 11 | Apr 4<br>Apr 6   | Capítulo 9 – La niñez y la juventud<br><b>Exam 2 (Cap 7 &amp; 8)</b>          |
| Week 12 | Apr 11<br>Apr 13 | <b>RESEARCH PRESENTATIONS</b><br><b>RESEARCH PRESENTATIONS</b>                |
| Week 13 | Apr 18<br>Apr 20 | Capítulo 9<br>Capítulo 9  |
| Week 14 | Apr 25<br>Apr 27 | Capítulo 9<br><b>ORAL INTERVIEWS</b>  |
| Week 15 | May 2            | <b>FINAL WRITTEN EXAM</b>   |