

# **LSP 101 - Beginning Spanish 1**

College of Arts and Letters

SPRING 2023

**Course Meets:** Tuesday/ Thursday

**Instructor:** Zachary Balog

**Contact:** zbalog@stevens.edu

**Office Hours:** Wednesday 10:00am-1:00pm (Peirce 111) or by appointment

**COURSE DESCRIPTION:** Beginning Spanish 1. An introduction to the fundamentals of the Spanish language; this course is for true beginners. Students will learn basic grammatical structures and develop proficiency in speaking and listening. They will learn to communicate at a novice-high conversational level. Students will also complete the course with the ability to identify unique features of Spanish and Latin-American cultures. The course will be conducted almost entirely in Spanish.

## **COLLEGE OF ARTS AND LETTERS OBJECTIVES:**

1. Students will demonstrate an awareness of ethical responsibility and the societal impact of their future professions.
2. Students will demonstrate a fuller understanding of the traditional humanities and social sciences through an understanding of their relation to the study of sciences and technology.
3. Students will demonstrate an awareness of cultures and societies other than their own.
4. Students will demonstrate writing and public speaking skills.
5. Students will demonstrate a love of learning in the liberal arts for its own sake.
6. Students will demonstrate leadership and team skills.

**COURSE OBJECTIVES:** In Spanish 101, students will:

1. Acquire sufficient listening skills to understand spoken Spanish, and differentiate between a multitude of regional accents and dialects.
2. Obtain reading skills appropriate to comprehend and construct simple sentences in the indicative, interrogative and imperative modes, identifying and utilizing correct parts of speech.
3. Communicate in Spanish in a variety of situations, including common expressions for personal, family, school, work, neighborhood and everyday situations (e.g., shopping, dining, making plans).
4. Become familiar with and able to use regular verbs (-er, -ir, -ar ending types) and common irregular verbs (e.g., hacer, ir, venir) in the present and near-future tenses.
5. Explore various Spanish and Latino cultures and customs, through video dialogues, music, and other tools.
6. Discover Spanish and Latino culture, including cuisine, art, literature, and music.

**COURSE OUTCOMES:** Upon successful completion of this course, students will be able to:

1. Understand spoken Spanish of different accents and from various regions.
2. Read and write simple sentences with grammatical correctness.
3. Communicate in a variety of everyday situations.
4. Use regular and irregular verbs in the present and near-future tenses.
5. Recognize variations in Spanish and Latino cultures and customs.
6. Discover Spanish and Latino cultures, both Western and non-Western, and compare it with their own culture and become aware of cultural difference that exists between all Spanish-speaking nations, including Spanish speakers in the United States.

**COURSE GRADE:** The final grade in LSP 101 will be determined based on the following components. Some extra credit opportunities will be given throughout the semester (i.e., mesa de español, movie screenings, etc)

**COURSE REQUIREMENTS AND EVALUATION:**

Class attendance and participation	20%
Homework	15%
Quizzes	10%
Canvas Discussions	5%
Exams	20%
Research and Presentation	10%
Oral interview	10%
Final exam	10%

**Grade equivalents\***

94 - 100	A	73 - 76	C
90 - 93	A-	70- 72	C-
87 - 89	B+	67 - 69	D+
83 - 86	B	63-66	D
0 - 82	B-	60-62	D-
77 - 79	C+	0 -60	F

**CLASS ATTENDANCE AND PARTICIPATION (20%):** Regular attendance and active participation are crucial to the learning of a language. The participation portion of the grade is based both on the quantity and the quality of a student's participation, with quality being determined by active, on task participation in class, group and pair activities, obvious preparation of homework, volunteerism, use of Spanish in class, and overall preparedness. Excessive absenteeism (after two) will result in points being deducted, as will tardiness. Inappropriate use of personal devices during class will negatively affect your final grade.

**HOMEWORK (15%):** Students will be responsible for the completion of all homework, including Canvas exercises, assigned by the instructor.

**QUIZZES (10%):** There will be approximately six (6) quizzes of roughly 10 minutes each given during the semester. Topics will include the content of homework assignments, class discussions, and other activities conducted during class time.

**CANVAS DISCUSSIONS (5%):** There will be several conversation topics assigned through Canvas of which you will be expected to participate. You will be graded on your participation and contribution to the discussions.

**EXAMS (20%):** There will be two chapter exams in this course

**RESEARCH AND PRESENTATION (10%):** Students will research and write a 5-page paper about a Spanish-speaking country, focusing on a specific aspect(s) of the culture. They will present their findings to the class in the form of an oral presentation in English, using PowerPoint or multimedia. All papers must be typed in 12-point font and must comply with MLA formatting.

**ORAL INTERVIEW (10%):** The oral interview will be administered in a one-on-one setting with the course instructor, and will resemble a conversation.

**FINAL EXAM (10%):** The final exam is cumulative and will cover Pasos A-C and chapters 1-4 from *Dos Mundos*.

**ACADEMIC HONESTY:**

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of Stevens Institute of Technology regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student honor systems at: <http://web.stevens.edu/honor/howitworks.shtml>. If there are any questions about improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, students should see the instructor before the assignment is due to discuss the matter.

**CODE OF CONDUCT:**

Stevens Institute of Technology is dedicated to providing an environment that reflects its core values of honor, academic integrity, trust, and mutual respect; and which offers opportunities for every student to develop academically, personally and professionally. To this end the conduct of Stevens undergraduate and graduate students is expected to reflect these values. Stevens Institute of Technology is committed to social justice and academic honesty. I concur with that commitment and expect to foster a nurturing learning environment based upon open

communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of sex, race, age, veteran status, disability, sexual orientation, color, national origin or religion. Any suggestions as to how to further such an environment will be appreciated and given serious consideration. The class will be conducted in accordance with the University's policies and procedures as contained in the Stevens Student code of conduct. [http://www.stevens.edu/provost/sites/default/files/SL-Code\\_of\\_Conduct\\_Policy\\_Library\\_Revised\\_Feb\\_10\\_2009.pdf](http://www.stevens.edu/provost/sites/default/files/SL-Code_of_Conduct_Policy_Library_Revised_Feb_10_2009.pdf)

#### SPECIAL NEEDS:

If a student with a disability anticipates needing any type of accommodation in order to participate in this class, they should advise the instructor and make appropriate arrangements with Disability Services at 201-216-5177.

<http://www.stevens.edu/sit/counseling/disability-services>

### COURSE SCHEDULE

	Dates	Assignments/ Activities
<b>Week 1</b>	Jan 19	Introductions/ syllabus/ Paso A
<b>Week 2</b>	Jan 24 Jan 26	Paso A Paso B
<b>Week 3</b>	Jan 31 Feb 2	Paso B <i>Quiz Paso A</i> Paso C
<b>Week 4</b>	Feb 7 Feb 9	Paso C <i>Quiz Paso B</i> Chapter 1 – Los datos personales y las actividades
<b>Week 5</b>	Feb 14 Feb 16	Chapter 1 <i>Quiz Paso C</i> Chapter 1
<b>Week 6</b>	Feb 21 Feb 23	Chapter 1 Chapter 2 – Mis Planes y Preferencias (quiz chapter 1)
<b>Week 7</b>	Feb 28 Mar 2	<i>Exam 1 (Pasos A, B, C &amp; Ch1)</i> Chapter 2
<b>Week 8</b>	Mar 7 Mar 9	Chapter 2 Chapter 2
	<b>Mar 13-19</b>	<b>SPRING BREAK</b>
<b>Week 9</b>	Mar 21 Mar 23	Chapter 3 – Actividades/ los lugares – Chapter 3 ( <i>Quiz Chapter 2</i> )
<b>Week 10</b>	Mar 28 Mar 30	Chapter 3 Chapter 3 ( <i>Take home quiz Chapter 3</i> )
<b>Week 11</b>	Apr 4 Apr 6	<i>Exam 2 (Chapter 2 &amp; 3)</i> Chapter 4 - La vida diaria y los días feriados
<b>Week 12</b>	Apr 11 Apr 13	<i>Presentations</i> <i>Presentations</i>
<b>Week 13</b>	Apr 18 Apr 20	Chapter 4 Chapter 4 – ( <i>Quiz Chapter 4 take home</i> )
<b>Week 14</b>	Apr 25 Apr 27	<i>Oral interviews (last Class)</i> <i>Oral interviews (last Class)</i>
<b>Week 15</b>	May 2	<b>FINAL WRITTEN EXAM</b>

#### COURSE TEXTS:

Terrell, Tracy, Magdalena Andrade, Jeanne Egasse, and Elias Miguel Muñoz. *Dos Mundos: Comunicación y Comunidad. 7th ed.* New York: McGraw-Hill Higher Education, 2010. Print.

Canvas: Readings, homework, listenings, forums, quizzes, and assignments.