

which, although a good work to excite the heart to devotion does not fully and regularly explain the sufferings of Christ. On this account and for some other reasons, it appeared necessary to compose this new work.

4th Pralapa Oppari on the death of Christ is a work similar to the Perinbakadal.

There is no doubt that this may prove beneficial not only to the Christian Children by its being a branch of learning for their improvement but also very edifying to those who are to approach the Table of the Holy Communion, for what can yield better comfort to a sinner than the atonement of Christ ?

It may also be divided into parts, and sung in various tunes at Divine Service during the seven weeks of Lent.

Those who wish to explain the Scriptures in public or to make *ஞானச்சதுர்* (Gnanachadur) i. e. the act of preaching the word of God to a concourse of people assembled at an appointed place in the days of Lent, may explain this Perinbakadal which has been the method adopted by the Author himself.

For the various reasons above specified, Vedanaya ga Shastriar, the Evengical Poet, completed in the year 1813 these three Tracts in connection with each other called Gnanatarattu, Tiruchabaitarattu and Perinbakadal, and subjoined to them a Book called Pralaba Oppari-sung as a contemplation for the fasting days observed for 1834 in the hope that they will be very useful to all Christians and their Children.

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