

♩ = 130

Violine

First Violin staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures of whole rests.

Violine 2

Second Violin staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures of whole rests.

Bratsche

Viola staff with alto clef, key signature of three flats, and 4/4 time signature. It contains six measures of whole rests.

Horn in F

Horn in F staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures: a whole rest, two eighth-note ascending pairs, two eighth-note descending pairs, a whole note, and another eighth-note ascending pair.

Kontrabass

First Double Bass staff with bass clef, key signature of three flats, and 4/4 time signature. It contains six measures: a dotted quarter note followed by an eighth rest, a dotted quarter note followed by an eighth rest, and four measures of whole rests.

Violoncello

Cello staff with bass clef, key signature of three flats, and 4/4 time signature. It contains six measures: a dotted quarter note followed by an eighth rest, a dotted quarter note followed by an eighth rest, and four measures of whole rests.

Bass

Second Double Bass staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures: a whole rest, and five measures of eighth-note pairs (quarter rest, eighth note) ascending and descending.

Kontrabass

Third Double Bass staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures: two eighth-note pairs (quarter rest, eighth note) ascending and descending, and four measures of whole rests.

Kontrabass

Fourth Double Bass staff with treble clef, key signature of three flats, and 4/4 time signature. It contains six measures: a whole rest, and five measures of sixteenth-note pairs (quarter rest, sixteenth note) ascending and descending.

7

VI.

VI.

Bra.

F Hn.

Kb.

Vc.

Bass

Kb.

Kb.

Detailed description: This page contains measures 7 through 14 of a musical score. The score is written for eight staves. The first six staves are for VI (Violins), Bra. (Brass), F Hn. (Flute), Kb. (Kb.), Vc. (Vc.), and Bass. The last two staves are for Kb. (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The VI parts play a series of chords, starting with a whole rest in measure 7 and then playing a series of chords in measures 8-14. The Bra. part plays a series of chords, starting with a whole rest in measure 7 and then playing a series of chords in measures 8-14. The F Hn. part plays a series of eighth notes, starting with a whole rest in measure 7 and then playing a series of eighth notes in measures 8-14. The Kb. part plays a series of whole notes, starting with a whole rest in measure 7 and then playing a series of whole notes in measures 8-14. The Vc. part plays a series of whole notes, starting with a whole rest in measure 7 and then playing a series of whole notes in measures 8-14. The Bass part plays a series of eighth notes, starting with a whole rest in measure 7 and then playing a series of eighth notes in measures 8-14. The two Kb. parts play a series of chords, starting with a whole rest in measure 7 and then playing a series of chords in measures 8-14.

14

VI.

VI.

Bra.

F Hn.

Kb.

Vc.

Bass

Kb.

Kb.