

HISTORY AND THEORY OF CITY PLANNING (HASS 02.130)

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OVERVIEW

This course is an introduction to the history and theory of city planning since the nineteenth century. Students will read, discuss, and evaluate a wide body of scholarly literature and primary sources related to the emergence, development and transformation of urban design and planning practices in relation to fluctuating economic, political, and social contexts. Key topics covered include the changing goals of city planning, the techniques used to intervene in the urban environment, and the evolution of political and institutional contexts in which city planning takes place.

LEARNING OBJECTIVES

By the end of the course, successful students will be able to:

- Name and evaluate key concepts that have shaped city planning and urban design from the nineteenth century to the present.
- Identify and analyse theories and trends in city planning today in light of their antecedents and across locations and time periods.

MEASURABLE OUTCOMES

- In-class discussion and presentations in which students summarize and assess key trends and practices in the history of city planning
- Four short writing assignments, both take-home and in-class, in which students respond to questions about readings and in class discussions
- One final paper in which students synthesize materials covered in class to evaluate a city planning project or theory

INSTRUCTIONAL METHODS AND EXPECTATIONS

There will be one 3-hour recitation section each week. Recitation sections will consist of in-class activities, student presentations, group discussions, mini-lectures, and field trips. Students are expected to have read the assigned readings each week and come to class prepared to participate in all in-class activities.

COURSE POLICIES

- Attendance is mandatory. Four or more unexcused absences will result in a failing grade.
- There will be no make-up quizzes or exams, unless the student has a valid medical or other emergency.

ACADEMIC INTEGRITY

Students are expected to produce their own work, whether individually or in groups. Do not copy work from the internet or other published sources without proper citations. This is plagiarism and if a student is found to be doing so, he or she will be subject to disciplinary measures including potentially failing the course.

Plagiarism is the use of some one's intellectual work without acknowledgement. It is a serious offence. It is the policy of the university that students who plagiarise will be severely disciplined. Full acknowledgement for all information obtained from sources outside the classroom must be clearly stated in all written work submitted and in all oral presentations, including images or texts in other media and for materials collected online. All ideas, arguments, and direct phrasings taken from some one's work must be identified and properly footnoted. Quotations from other sources must be clearly marked as distinct from the student's own work. For further guidance on the proper forms of attribution, consult a HASS faculty member.

CONSULTATIONS

The instructor will be available by appointment. Assignments will be returned in a timely fashion and all announcements and readings will be posted online.

ASSIGNMENTS AND GRADING

Item	Percentage	Due Date
Short Writing Assignments (Four)	22% each	Throughout the Term
Class Participation	12%	Throughout the Term

WEEKLY READING SCHEDULE

Introduction

Week 1 – What is Urban Planning?

- Peter Hall, *Urban and Regional Planning* (New York: Routledge, 2011), Chapter 1, pp. 1-9.

Unit 1 – Early Town Plans

Week 2 – Industrialization and Town Planning

- Peter Hall, *Urban and Regional Planning* (New York: Routledge, 2011), Chapter 2, pp. 11-25.

Week 3 – Garden Cities

- Ebenezer Howard, Excerpt from *Garden Cities of Tomorrow*, in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 328-335.
- LeCorbusier, Excerpt from "Contemporary City," in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 337-343.
- Frank Lloyd Wright, "Broadacre City: A New Community Plan, 1935," in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 346-350.

Week 4 – Writing Assignment 1 (In-class)

- No new reading

Unit 2 – Modernism in Planning

Week 5 – Critique of the Modernist City

- James Scott, "The High Modernist City," in *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven, CT: Yale University Press, 1998), pp. 103-134.

Week 6 – Singapore as Modernist City

- Rem Koolhaas, Excerpts from "Singapore Song Lines," in *S, M, X, XL* (New York: The Monocelli Press, 1995), pp. 1011-1037; 1075-1087.

Week 7 - Break Week

- No new reading

Week 8 – Making the Modernist City

- Loh Kah Seng, "Conflict and Change at the Margins," *Asian Studies Review* Vol. 33 (June 2009): 139-159.

Week 9 – Writing Assignment 2 (Take Home)

- No new reading

• Unit 3 – The City and Its Citizens

Week 10 – Unplanned Streets

- Jane Jacobs, Excerpt from *The Death and Life of Great American Cities* (New York: Vintage Books, 1992), in *City Reader*, pp. 105-109.
- James Scott, "The High Modernist City," in *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven, CT: Yale University Press, 1998), pp. 134-146.

Week 11 – Participatory Planning

- Sherry Amstein, "The Ladder of Citizen Participation," in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 244-255.
- Paul Davidoff, "Advocacy and Pluralism in Planning," *Journal of the American Institute of Planners* 31.4 (1965): 186-197.
- Writing Assignment 3 (Take Home)

Unit 4: Planning for the Contemporary City

Week 12 – Globalization and Technological Change

- Saskia Sassen, "The Impact of the New Technologies and Globalization on Cities," in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 554-562.
- Neil Brenner and Roger Keil, "From Global Cities to Globalized Urbanization," in Richard T. LeGates and Frederic Stout, eds., *The City Reader* (New York: Routledge, 2016), pp. 599-609.

Week 13 – Technology and Planning

- Giuseppe Grossi and Daniela Pianezzi, "Smart Cities: Utopia or Neoliberal Ideology?" *Cities* 69 (2017): 79-85.

Week 14 – Writing Assignment 4 (In-class)

- No New Readings