

A Tour of the Waterfalls of the Provinces

Prints by Hokusai

A Tour of the Waterfalls of the Provinces is a series of eight woodblock prints by the Japanese artist Hokusai, completed in 1833 and 1834. His belief that water is sacred is evident in the prints. Hokusai was a Buddhist, and in Japan Buddhism is intertwined with animistic beliefs from Shintoism: that gods and spirits live in surrounding nature. He used color and composition to highlight the falling water, with features like humans being smaller and more secondary. His portrayals of the Kirifuri and Amida waterfalls are particularly lauded. In *Kirifuri*, the waterfall appears to be alive with alien looking tendrils. Meanwhile, the scene in *Amida* shows two points of view, with the Buddha-head-like circle atop the falls being a birds-eye-view, and the rest of the print being a view from the front.

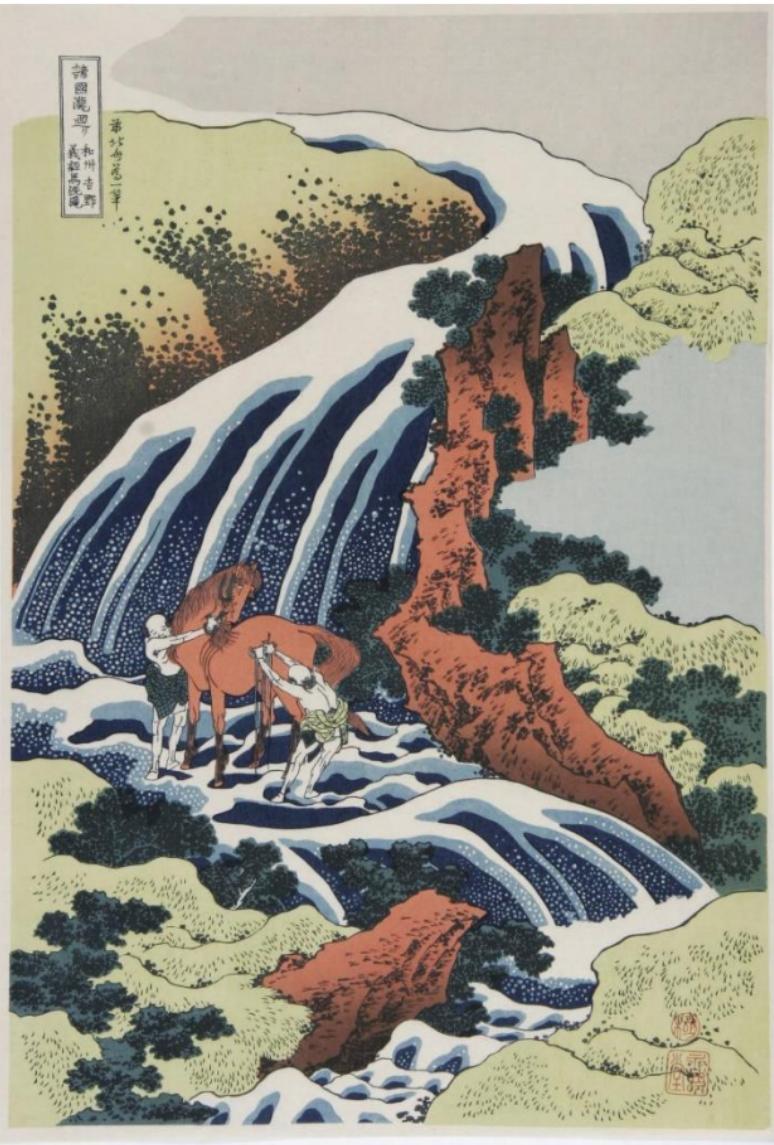
- 1... The Waterfall Where Yoshitsune Washed His Horse at Yoshino in Yamato Province
- 2... Yōrō Waterfall in Mino Province
- 3... Kiyotaki Kannon Waterfall at Sakanoshita on the Tōkaidō
- 4... Ono Waterfall on the Kisokaidō
- 5... Aoigaoka Falls in the Eastern Capital
- 6... The Amida Falls in the Far Reaches of the Kisokaidō Road
- 7... Kirifuri Waterfall at Kurokami Mountain in Shimotsuke
- 8... Rōben Waterfall at Ōyama in Sagami Province



The Waterfall Where Yoshitsune Washed His
Horse at Yoshino in Yamato Province

諸國風物
和州吉野
義宣畫譜

筆水無事一筆



Yōrō Waterfall in Mino Province



諸國滿開
美波國
暴水漫流

葛城高年



Kiyotaki Kannon Waterfall at Sakanoshita on
the Tōkaidō

諸國風物 東海道宿本
江戸守家



Ono Waterfall on the Kisokaidō

詩圖譜
木曾海道
小野流布

第三
卷



Aoigaoka Falls in the Eastern Capital



The Amida Falls in the Far Reaches of the
Kisokaidō Road

諸國風景
木版画
阿蘇院の滝



Kirifuri Waterfall at Kurokami Mountain in
Shimotsuke

諸國瀑布
下野里磐山

水谷年



Rōben Waterfall at Ōyama in Sagami Province



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