

A Tour of the Waterfalls of the Provinces

Prints by Hokusai

A Tour of the Waterfalls of the Provinces is a series of eight woodblock prints by the Japanese artist Hokusai, completed in 1833 and 1834. His belief that water is sacred is evident in the prints. Hokusai was a Buddhist, and in Japan Buddhism is intertwined with animistic beliefs from Shintoism: that gods and spirits live in surrounding nature. He used color and composition to highlight the falling water, with features like humans being smaller and more secondary. His portrayals of the Kirifuri and Amida waterfalls are particularly lauded. In *Kirifuri*, the waterfall appears to be alive with alien looking tendrils. Meanwhile, the scene in *Amida* shows two points of view, with the Buddha-head-like circle atop the falls being a birds-eye-view, and the rest of the print being a view from the front.

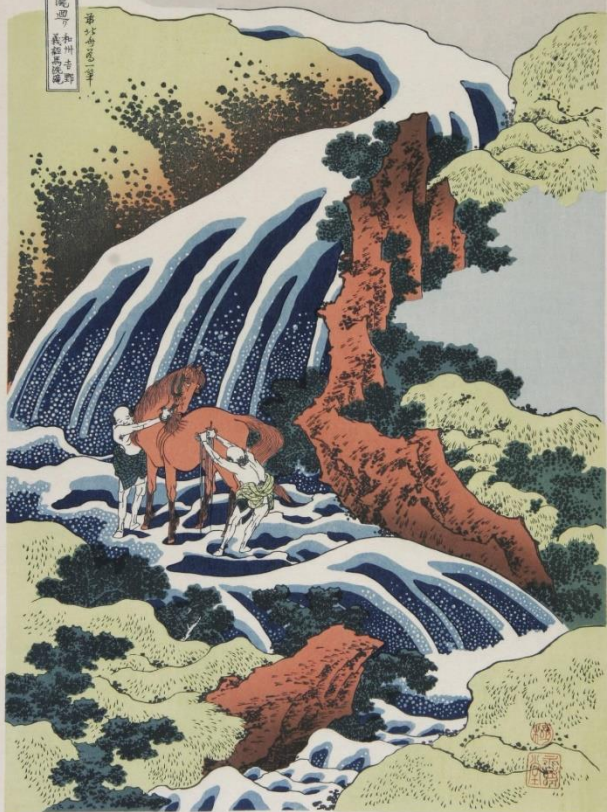
- 1... The Waterfall Where Yoshitsune Washed
His Horse at Yoshino in Yamato Province
- 2... Yōrō Waterfall in Mino Province
- 3... Kiyotaki Kannon Waterfall at Sakanoshita
on the Tōkaidō
- 4... Ono Waterfall on the Kisokaidō
- 5... Aoigaoka Falls in the Eastern Capital
- 6... The Amida Falls in the Far Reaches of the
Kisokaidō Road
- 7... Kirifuri Waterfall at Kurokami Mountain
in Shimotsuke
- 8... Rōben Waterfall at Ōyama in Sagami
Province



The Waterfall Where Yoshitsune Washed His
Horse at Yoshino in Yamato Province

諸國渡御方
和州吉野
義經馬洗場

諸國渡御方



Yōrō Waterfall in Mino Province



諸國流經
美濃國
長老の滝

高平
高平
高平

Kiyotaki Kannon Waterfall at Sakanoshita on
the Tōkaidō

新國流迎
東海道馬場
結城金丸



Ono Waterfall on the Kisokaidō

詩田魂遊
小野海邊
水曾海道

藤村
二筆



Aoigaoka Falls in the Eastern Capital

諸國遊記
東市
第拾二卷



諸國遊記
東市
第拾二卷



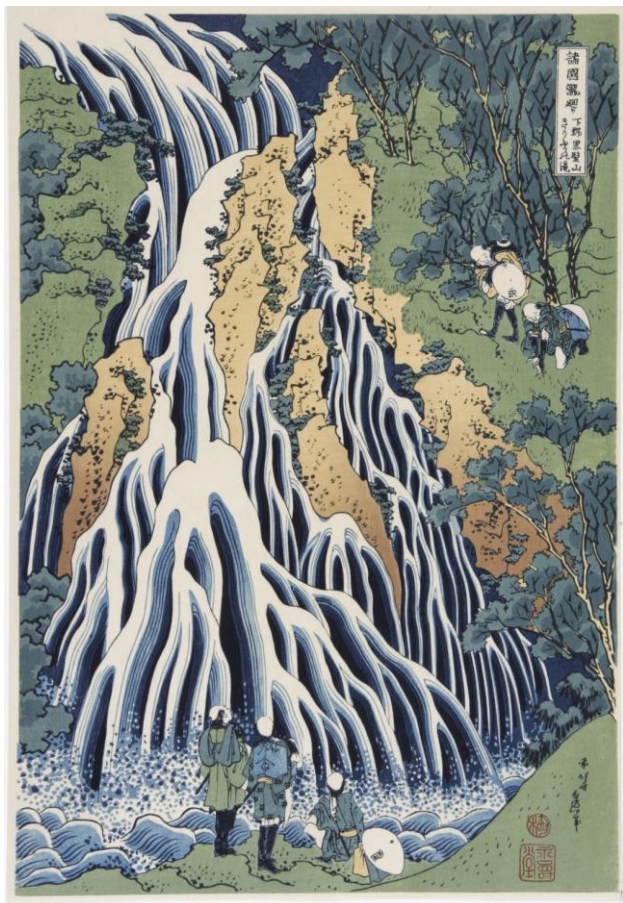
The Amida Falls in the Far Reaches of the
Kisokaidō Road

諸園流連
水會路奥
阿蘇の山

阿蘇の山



Kirifuri Waterfall at Kurokami Mountain in Shimotsuke



Rōben Waterfall at Ōyama in Sagami Province

諸國巡遊 相州 大山

香月清月



smalldose 2025