

Spray Can Techniques 101

Spray paint is the primary tool of graffiti artists. Mastering can control takes time, practice, and a deep understanding of caps, pressure, and distance.

This guide covers:

- Types of spray paint (low pressure vs. high pressure)
- Cap variety, including skinny, fat, calligraphy, and specialty caps
- Hand positioning and how it affects line quality
- Techniques like fading, blending, cutbacks, force fields, and outlining
- How temperature, humidity, and surface texture affect the final result

With repetition, artists develop their own handstyle. Techniques like flares or razor-sharp outlines become signatures that distinguish one artist from another.