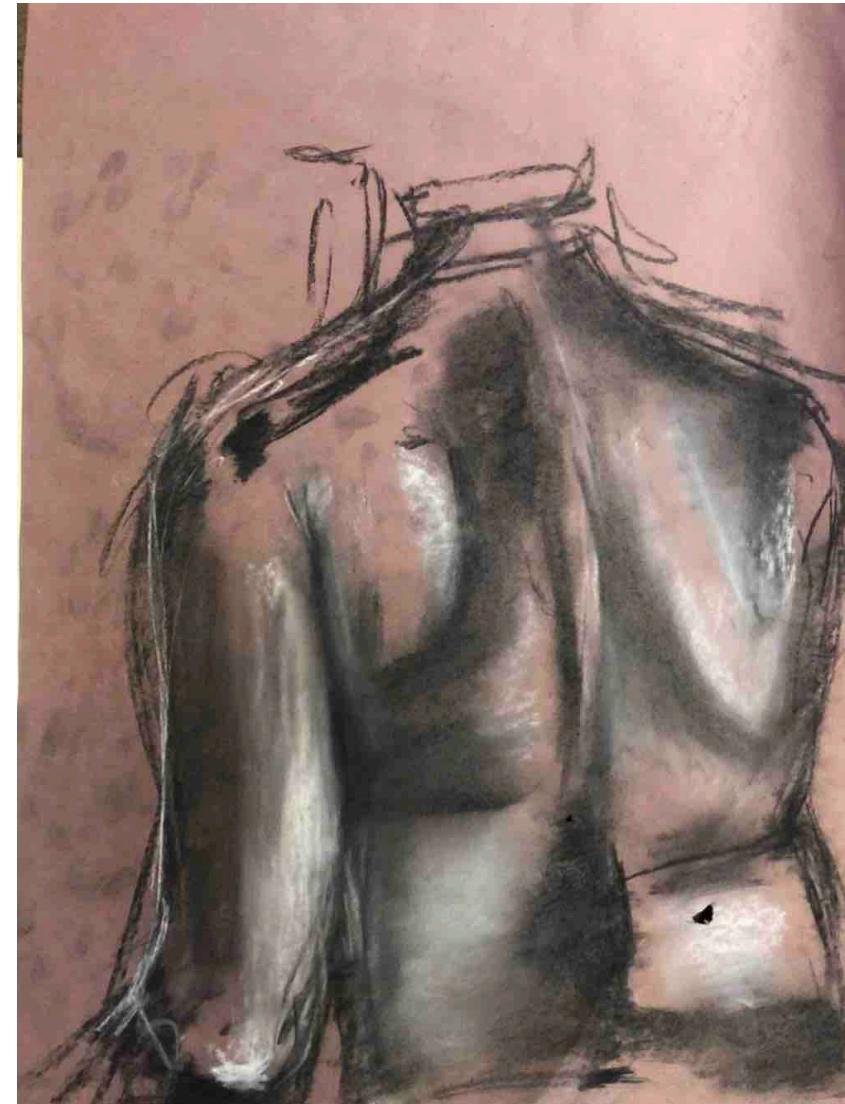
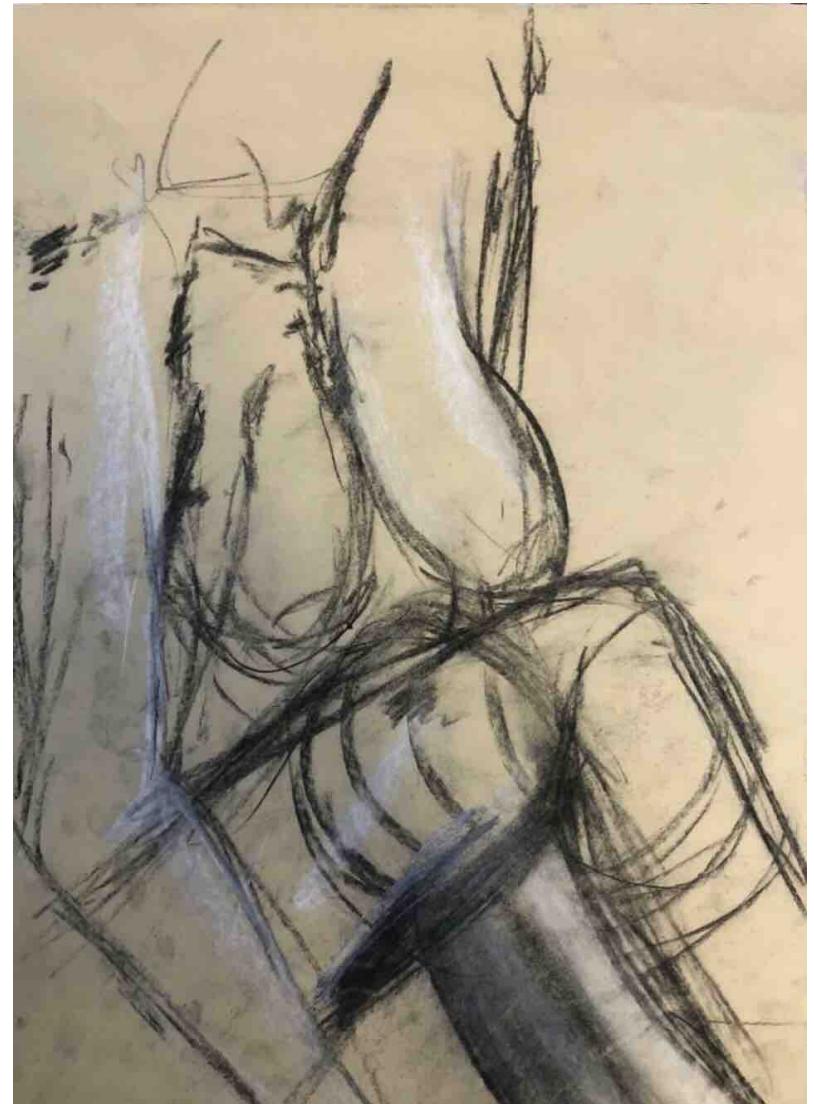


Portfolio for Architecture K100

- Angus Harrow
- UCAS Personal ID Number: 1469487566

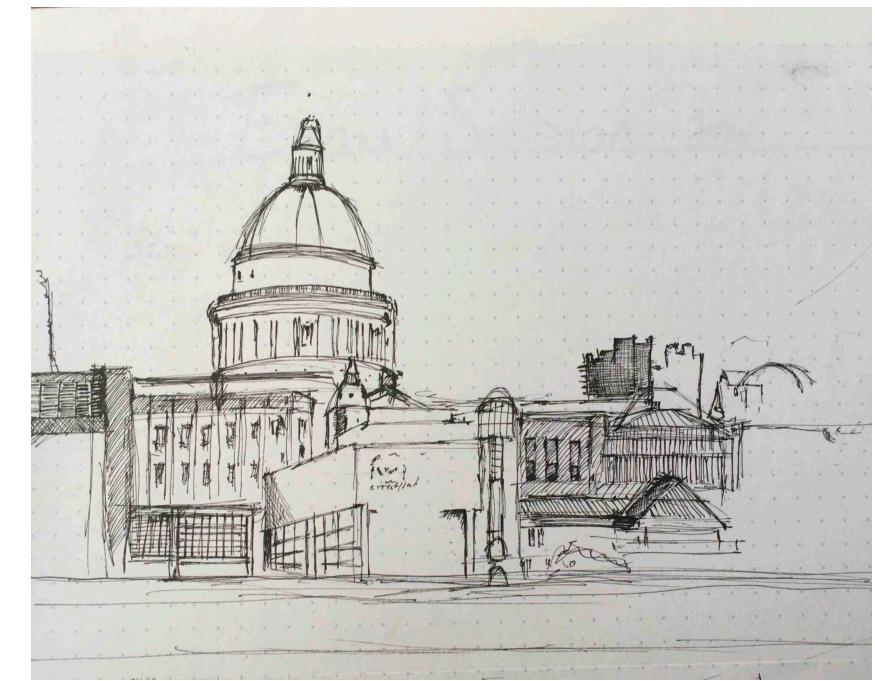
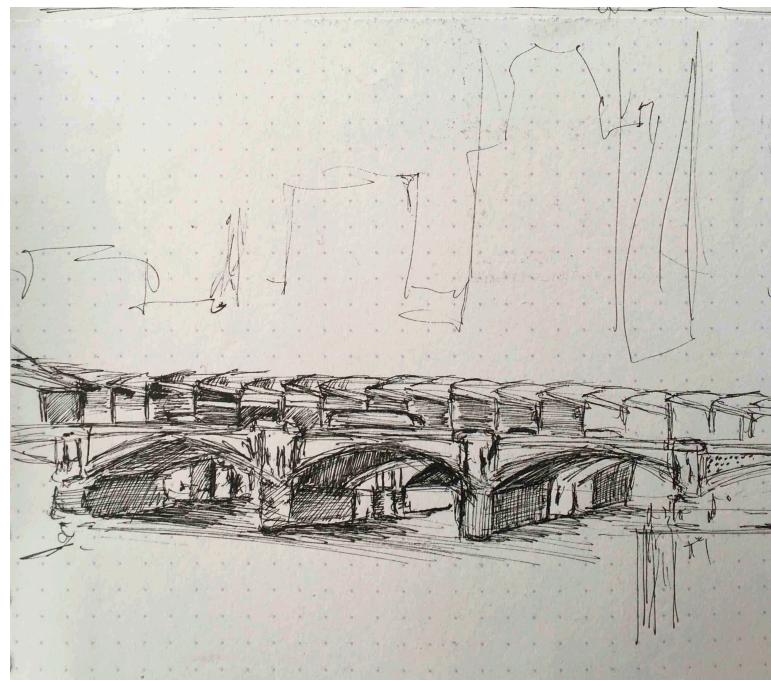
Life Drawings

Life drawings I have sketched from observation using chalk and charcoal.



Sketches

My sketches range from brief observational studies to finely detailed pieces. These are just a few pen drawings from many in my A level sketchbook.



Watercolours

I enjoy using the bright and free-flowing nature of watercolours in my artwork. Here is a selection of pieces where I have used watercolour which have been part of both my A-level and GCSE art coursework. Some consist of watercolours with pen over the top. In the past I have experimented with style and technique which explains the varied approaches to my work.



Watercolours part 2



Oil Paintings

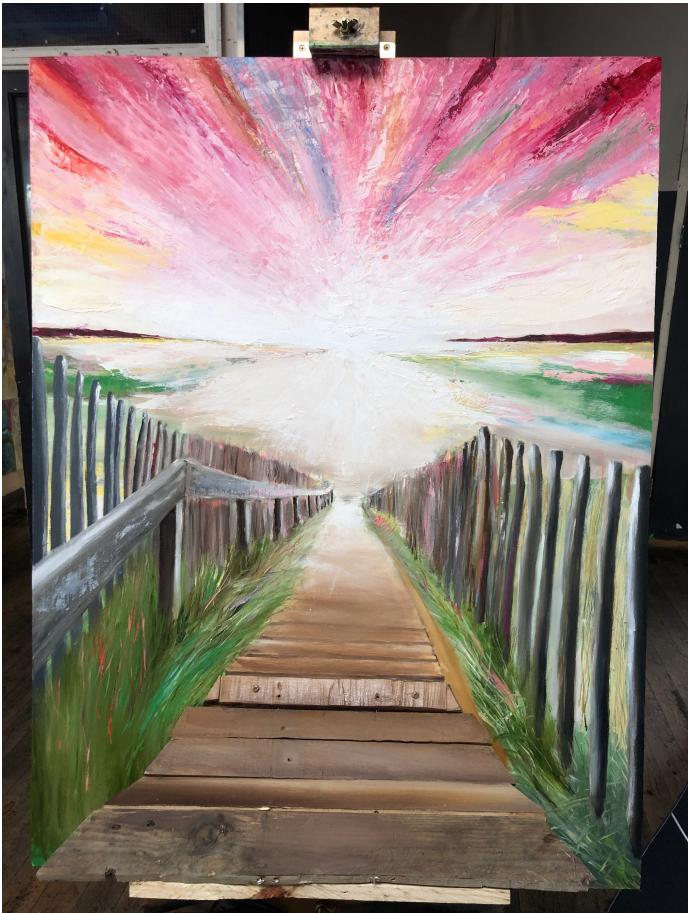


The corn and barn oil painting is one of my A-level art coursework pieces – size 100cm x 72cm. To emphasise this idea of depth and perspective, I layered this painting with watercolour cuttings of foliage. Although this may be difficult to see in a photograph, in some areas the foliage protrudes up to 10cm out of the canvas. In my opinion this was a particularly effective way to emphasise the depth of corn fields intended.



Old barn oil painting is 28cm x 20cm.

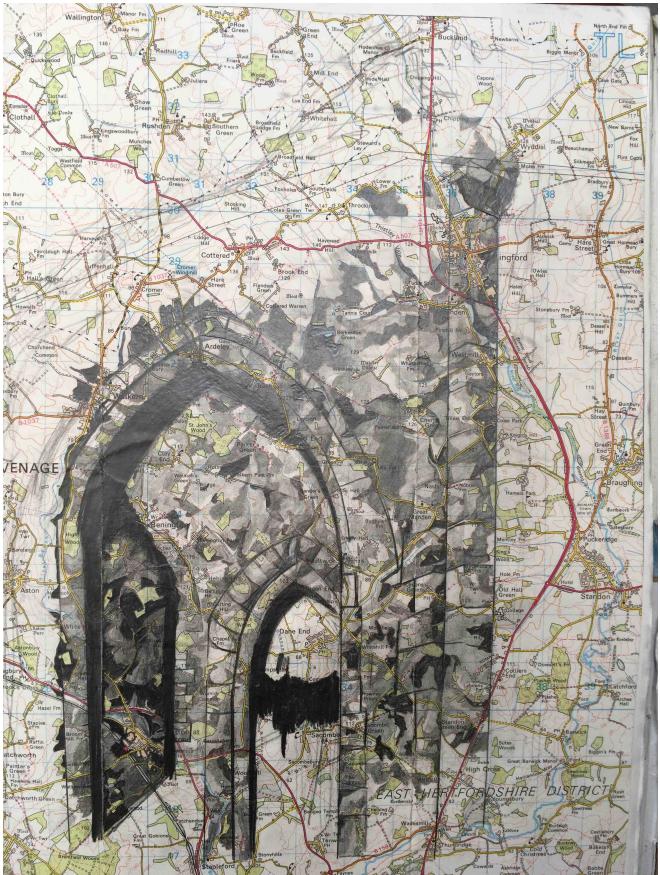
Oil Paintings part 2



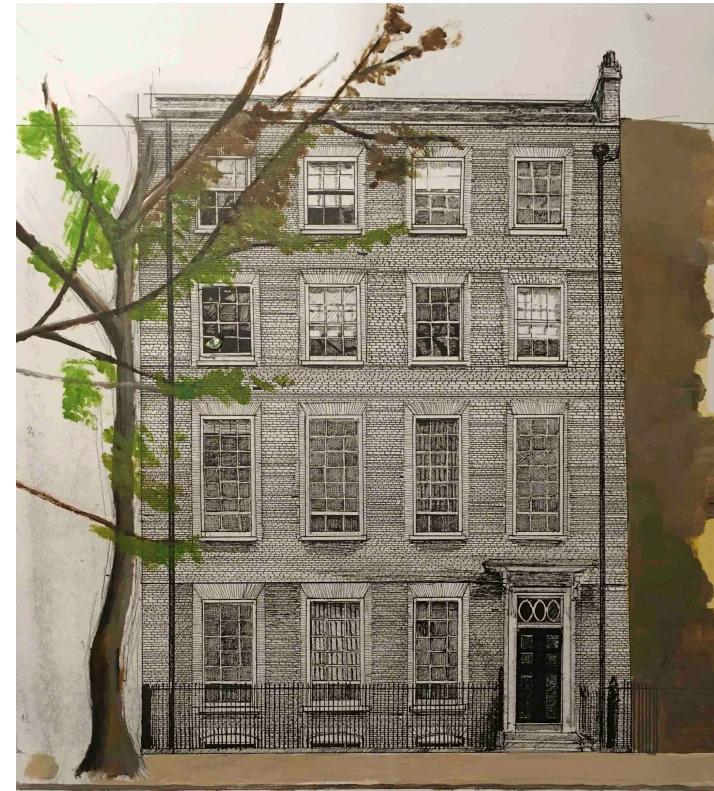
Oil painting on MDF board. Path is 3D coming out of the painting making the piece immersive and exciting in person. This was one of the sustained pieces in my A-level art coursework.

Mixed Media

Study of abbey ruins using pencil within map, 40cm x 28cm – restricted to shapes of fields and settlements.

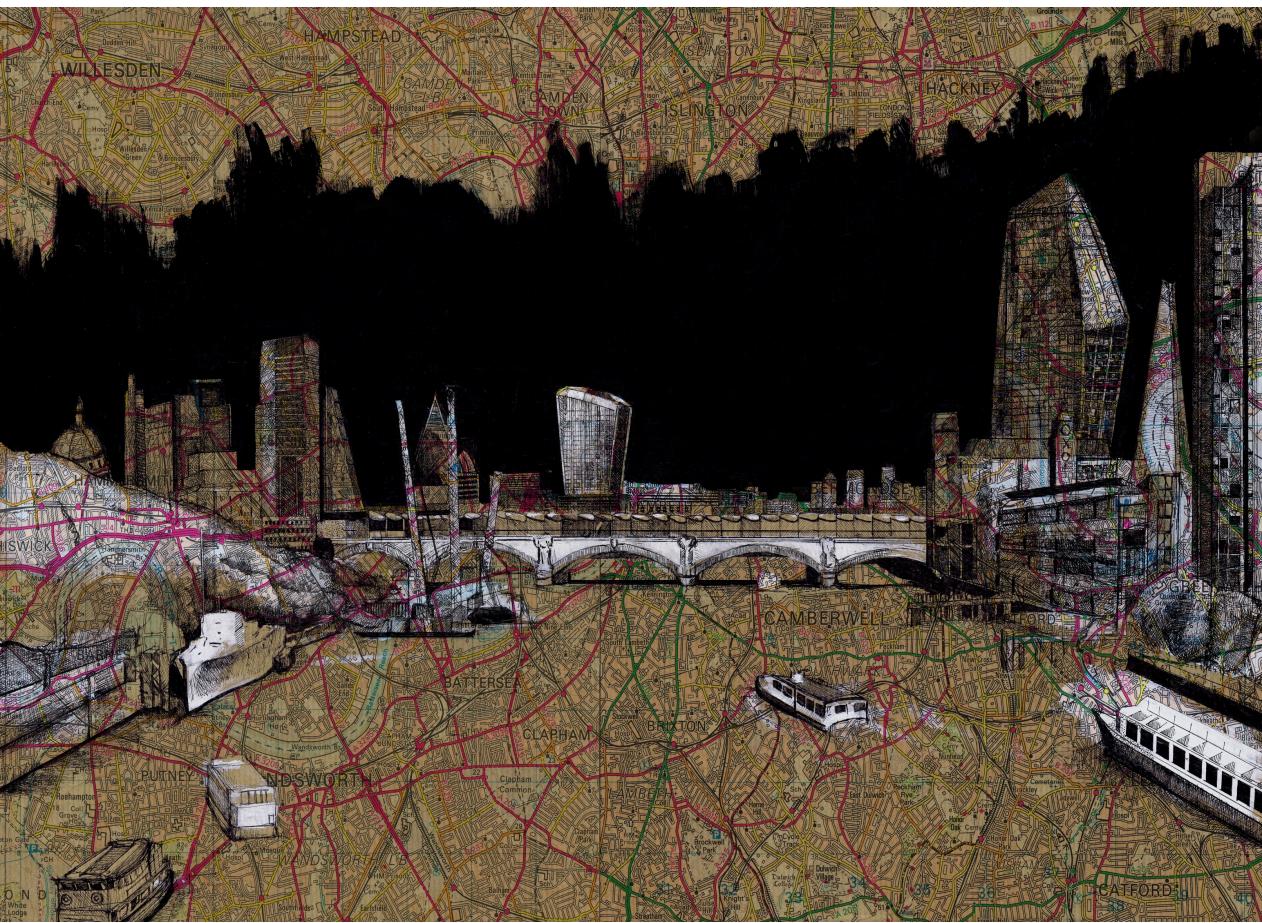
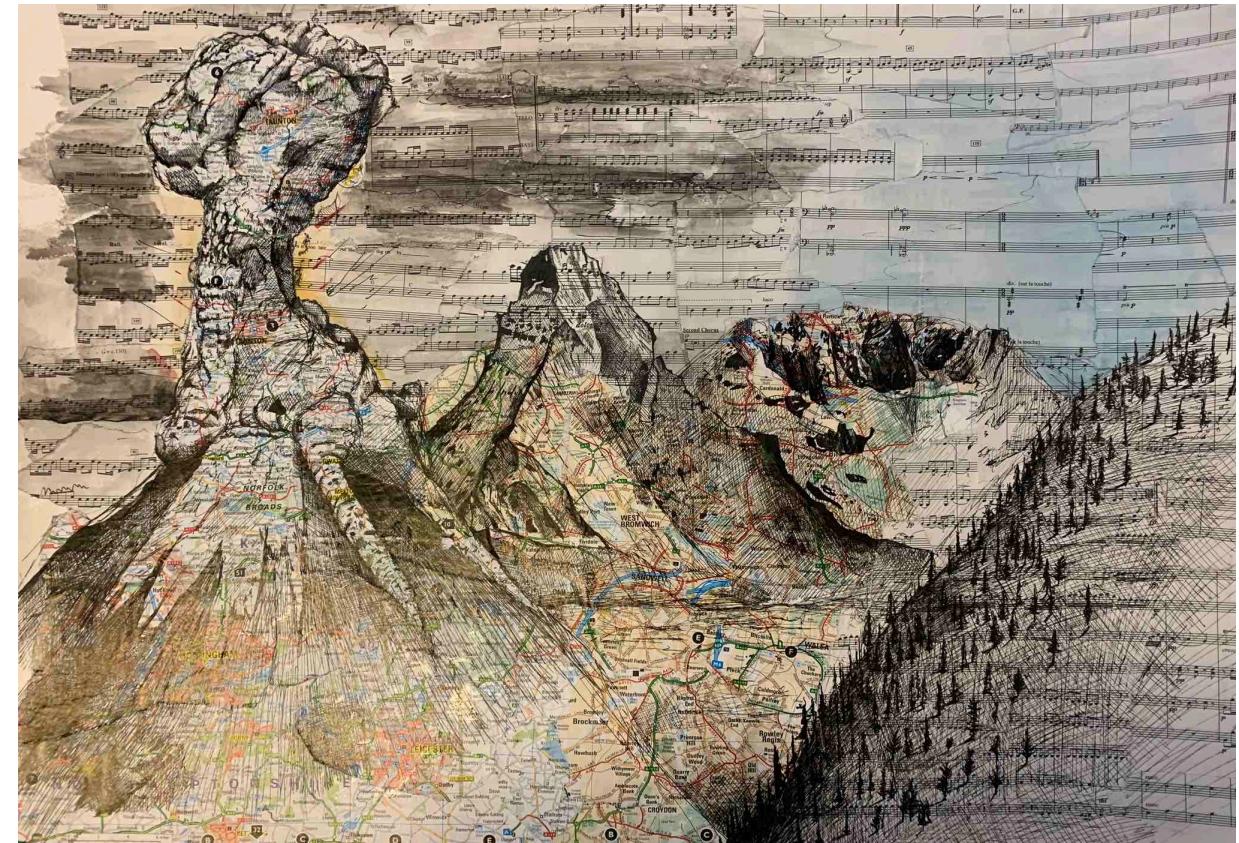


Fine liner study with acrylics over the top.



Mixed Media Pieces

This study combines fine line drawings and mixed media paper and water colours, 100cm x 80cm.



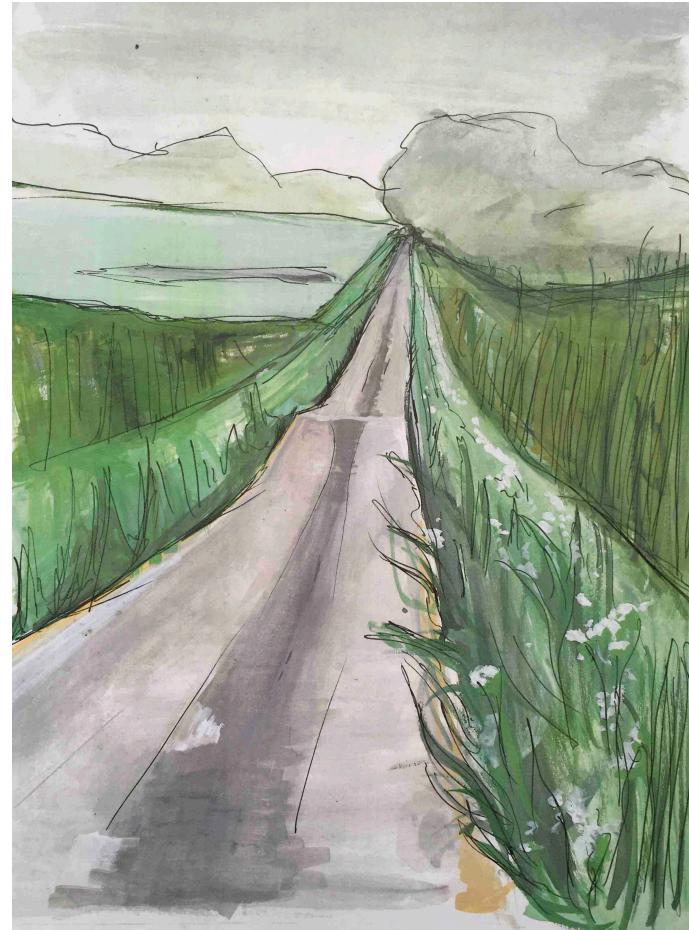
Here is an example of one of my A-level sustained pieces. This study combines photoshop and fine line drawings and is 100cm x 70cm

Other Techniques

Here are two pieces from a set experimenting with the representation of a country road for my A-level coursework

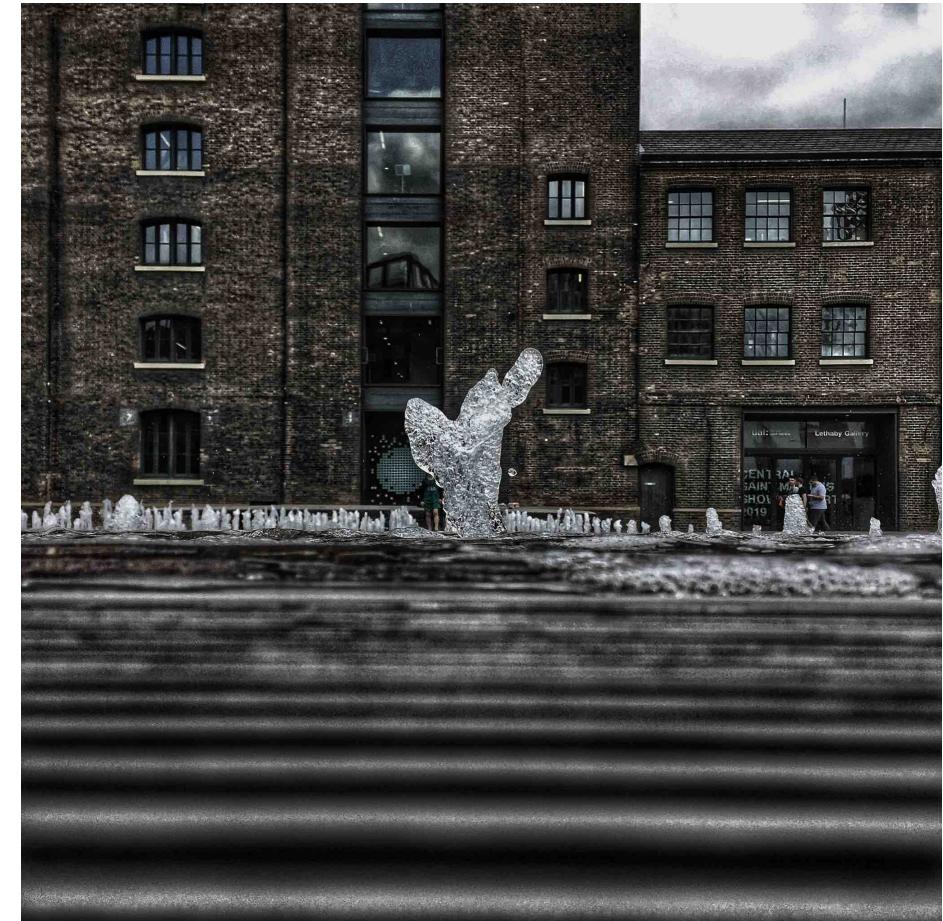
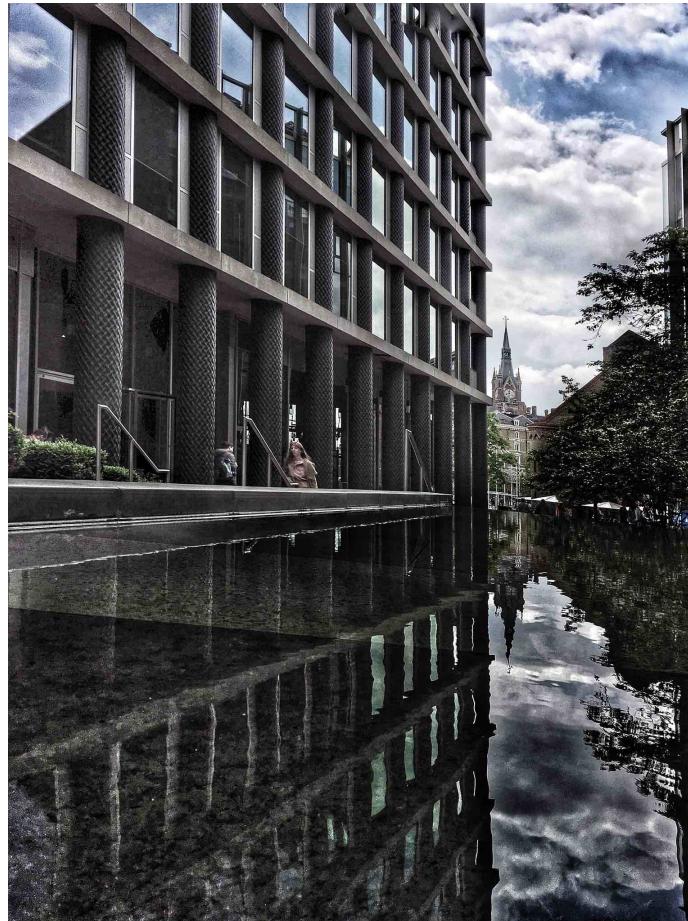


Collage piece, 30cm x 22cm.



Gouache piece with fine liner over the top, 30cm x 22cm.

Photography of urban structures under the theme of regeneration and development, also emphasising varying depths and perspectives.



Whilst on work experience at Arup I was asked to produce a pavilion for Fitzroy Square in London. The pavilion had to work with the surrounding urban landscape and serve some degree of purpose. I had to be aware of sustainability, the site's gradient, space, vegetation and permeability. My idea was to produce a simple pavilion designed to fit effortlessly into the surroundings. I found this project challenging yet rewarding. It enabled me to understand how the design process is approached and also highlighted the complexities of transforming a 2D idea into a practical structure.

The images below shows how my initial sketches developed into a 3D printed pavilion.

