

EARLY ANIMATION DEVICES: A VICTORIAN ERA INNOVATION

Slide 1: Exploring the Mechanical Roots of Motion Pictures

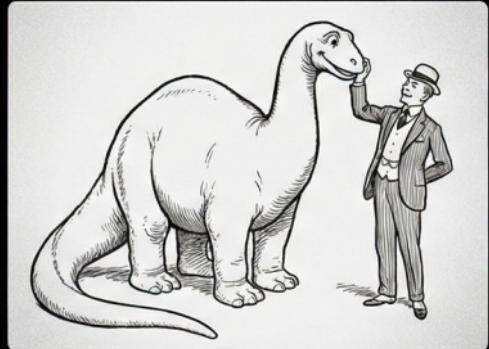


Key Devices of the 19th Century

- The **Zoetrope** (1834): A slotted drum creating the illusion of motion.
- The **Phenakistoscope** (1832): A spinning disc viewed through a mirror.
- The **Praxinoscope** (1877): An improved device using mirrors for a clearer image.

SILENT ERA ANIMATION ICONS

GERTIE & WINSOR McCAY



Pioneering Character Design

FELIX THE CAT



Early Merchandising Success

OSWALD THE RABBIT



Precursor to Mickey Mouse

Golden Age Animation Icons: The Technicolor Era



Showcasing classic characters in rich jewel tones and traditional studio elements.

WESTERN ANIMATION vs. EARLY JAPANESE ANIME (1960s)

WESTERN TV CARTOONS



THE
FLINTSTONES



SCOOBY-DOO,
WHERE ARE YOU!

FAMILIAL SITCOMS, MYSTERY, LIMITED
ANIMATION, SATURDAY MORNING STAPLES

EARLY JAPANESE ANIME



**ASTRO
BOY**

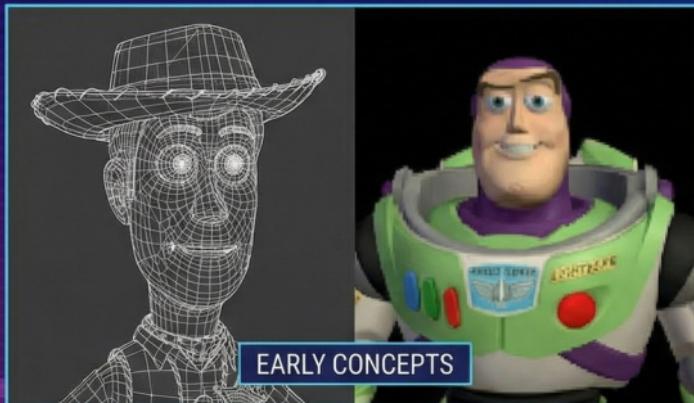


**SPEED
RACER**

ACTION-ADVENTURE, SCI-FI, DISTINCT
ART STYLE, GLOBAL INFLUENCE



The Digital Revolution in Animation: A Toy Story Case Study



- Transition from hand-drawn to 3D computer animation
- First feature-length CGI film
- Pioneering use of digital modeling and rendering technologies

The Modern Animation Landscape: A Dynamic Mosaic of Global Styles



07. THE FUTURE OF INTERACTIVE EXPERIENCES

AI-GENERATED ART



VIRTUAL REALITY & ANIMATED WORLDS



INTERACTIVE MOTION CAPTURE



CONVERGENCE OF **TECHNOLOGIES**:
BLURRING THE LINE BETWEEN REAL AND DIGITAL

THE TIMELESS JOURNEY: CELEBRATING ANIMATION'S LEGACY & FUTURE

Connecting Eras, Inspiring Generations.

