Arvind Satyanarayan

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EDUCATION

2017 **Ph.D. Computer Science**, Stanford University

Thesis: Declarative Interaction Design for Data Visualization

Advisor: Jeffrey Heer (University of Washington)

2014 M.S. Computer Science, Stanford University

2011 B.S. Computer Science with Honors, University of California, San Diego

Thesis: Using Overlays to Support Collaborative Interaction with Display Walls

Advisor: James D. Hollan

EMPLOYMENT

2018 -	Assistant Professor.	MIT FFCS/CSAIL.

2017 - 2018 Postdoctoral Research Scientist, Google Brain Team

2011 – 2017 Graduate Research Assistant, Interactive Data Lab, Stanford Univ./Univ. of Washington

With Prof. Jeffrey Heer

2014 – 2016 Co-Founder and Advisor, Apropose, Inc.

2013 – 2014 Co-Founder and Chief Architect, Apropose, Inc.

Led initial development of core infrastructure and prototype applications, culminating in a successful **\$1.9M seed round** backed by NEA and Andreessen Horowitz.

Summer 2012, Research Intern, In Situ Lab, INRIA and LRI, Université Paris-Sud

Spring 2016 With Profs. Wendy Mackay and Michel Beaudouin-Lafon

Developed a prototype visualization substrate to enable collaborative interactive visual analysis between multiple users using heterogeneous devices and a large display wall.

2011 - 2012 Graduate Research Assistant, HCI Group, Stanford University

With Prof. Scott Klemmer

2010 – 2011 Undergraduate Research Assistant, DCog-HCI Lab, UC San Diego

With Prof. James Hollan

Developed HIPerFace: a Java framework to combine interactions from multiple individual input device into novel composite interactions.

Summer 2008 Movable Type Product Intern, Six Apart Ltd.

Developed an extensible revision history framework for Movable Type objects with a time-travel slider and diff-style interfaces.

2004 – 2007 **Publisher and Developer**, Movalog and Movalog Plugins

http://www.movalog.com

Developed several popular plugins for Movable Type. One plugin, CustomFields, was **acquired** by Six Apart and was distributed as part of the core Movable Type package.

Co-organized The Style Contest, a design contest for Movable Type blog themes. Six Apart, Adobe, and StyleMaster sponsored over \$17,000 in prizes. Judges included Derek Powazek, Jason Santa Maria, and John Allsopp.

AWARDS & HONORS

2020	NSF CAREER Award
2016	IEEE InfoVis Best Paper Award (Vega-Lite)
2016 - 2018	Google PhD Fellowship
2013	ACM CHI Best Paper Award (Webzeitgeist)
2011 - 2014	SAP Stanford Graduate Fellowship, Stanford University
2011	Outstanding Senior, UC San Diego Alumni Association
2011	Phi Beta Kappa, UC San Diego
2010	Undergraduate Summer Research Scholar, Calit2, UC San Diego
2009, 2010	Ernest Mort Award for Excellence in Leadership, Revelle College, UC San Diego
2009	Tau Beta Pi, UC San Diego
2008 - 2010	Provost's Honors, Revelle College, UC San Diego
2005 - 2007	Duke of Edinburgh Bronze, Silver and Gold Awards

PUBLICATIONS

2020 VisuaLint: Sketchy In Situ Annotation of Chart Construction Errors

Aspen Hopkins, Michael Correll, Arvind Satyanarayan Computer Graphics Forum (Proc. EuroVis), May 2020 [29% Acceptance Rate]

Critical Reflections on Visualization Authoring Systems

<u>Arvind Satyanarayan</u>, Bongshin Lee, Donghao Ren, Jeffrey Heer, John Stasko, John R. Thompson, Matthew Brehmer, Zhicheng Liu

IEEE Trans. Visualization & Computer Graphics (Proc. InfoVis '19), January 2020 [26% Acceptance Rate]

2019 Sociotechnical Considerations for Accessible Visualization Design

Alan Lundgard, Crystal Lee, Arvind Satyanarayan

Proc. IEEE Visualization Conference (VIS), October 2019

[32% Acceptance Rate]

Sherlock: A Deep Learning Approach to Semantic Data Type Detection

Madelon Hulsebos, Kevin Hu, Michiel Bakker, Emanuel Zgraggen, <u>Arvind Satyanarayan</u>, Tim Kraska, Çağatay Demiralp, César Hidalgo

Proc. ACM Knowledge Discovery and Data Mining (KDD), August 2019 [14% Acceptance Rate]

VizNet: Towards a Large-Scale Visualization Learning and Benchmarking Repository

Kevin Hu, Neil Gaikwad, Madelon Hulsebos, Michiel Bakker, Emanuel Zgraggen, César Hidalgo, Tim Kraska, Guoliang Li, <u>Arvind Satyanarayan</u>, Çağatay Demiralp

Proc. ACM Human Factors in Computing Systems (CHI), May 2019 [24% Acceptance Rate]

2018 Altair: Interactive Statistical Visualizations for Python

Jacob VanderPlas, Brian E. Granger, Jeffrey Heer, Dominik Moritz, Kanit Wongsuphasawat, <u>Arvind Satyanarayan</u>, Eitan Lees, Ilia Timofeev, Ben Welsh, Scott Sievert *Journal of Open Source Software 3(32)*, October 2018

Augmenting Code with In Situ Visualizations to Aid Program Understanding

Jane Hoffswell, Arvind Satyanarayan, Jeffrey Heer

Proc. ACM Human Factors in Computing Systems (CHI), April 2018 [26% Acceptance Rate]

The Building Blocks of Interpretability

Chris Olah, <u>Arvind Satyanarayan</u>, Ian Johnson, Shan Carter, Ludwig Schubert, Katherine Ye, Alexander Mordvintsev

Distill 3(3), March 2018

2017 Vega-Lite: A Grammar of Interactive Graphics

Arvind Satyanarayan, Dominik Moritz, Kanit Wongsuphasawat, Jeffrey Heer *IEEE Trans. Visualization & Computer Graphics (Proc. InfoVis '16)*, January 2017 [22% Acceptance Rate, **Best Paper Award (Top 1)**]

2016 Visual Debugging Techniques for Reactive Data Visualization

Jane Hoffswell, <u>Arvind Satyanarayan</u>, Jeffrey Heer Computer Graphics Forum (Proc. EuroVis), June 2016 [27% Acceptance Rate]

Reactive Vega: A Streaming Dataflow Architecture for Declarative Interactive Visualization

Arvind Satyanarayan, Ryan Russell, Jane Hoffwell, Jeffrey Heer IEEE Trans. Visualization & Computer Graphics (Proc. InfoVis '15), January 2016 [22% Acceptance Rate]

2014 Declarative Interaction Design for Data Visualization

Arvind Satyanarayan, Kanit Wongsuphasawat, Jeffrey Heer Proc. ACM User Interface Software and Technology (UIST), October 2014 [22% Acceptance Rate]

Lyra: An Interactive Visualization Design Environment

Arvind Satyanarayan, Jeffrey Heer Computer Graphics Forum (Proc. EuroVis), June 2014 [25% Acceptance Rate]

Authoring Narrative Visualizations with Ellipsis

Arvind Satyanarayan, Jeffrey Heer Computer Graphics Forum (Proc. EuroVis), June 2014 [25% Acceptance Rate]

2013 Webzeitgeist: Design Mining the Web

Ranjitha Kumar, <u>Arvind Satyanarayan</u>, Cesar Torres, Maxine Lim, Salman Ahmad, Scott R. Klemmer, Jerry O. Talton

Proc. ACM Human Factors in Computing Systems (CHI), May 2013 [20% Acceptance Rate, Best Paper Award (Top 1%)]

2012 Using Overlays to Support Collaborative Interaction with Display Walls

Arvind Satyanarayan, Nadir Weibel, James D. Hollan Proc. ACM Intelligent User Interfaces (IUI), February 2012 [19% Acceptance Rate]

POSITION PAPERS, POSTERS & REPORTS

2020 Towards a Dynamic Multiscale Personalized Information Space

James Hollan, Amy Fox, Philip Guo, Clemens Klokmose, <u>Arvind Satyanarayan</u>, Haijun Xia *Convivial Computing Salon, <Programming>*, May 2020

Self-Interfaces: Utilizing Real-Time Biofeedback in the Wild to Elicit Subconscious Behavior Change

Nava Haghighi, Arvind Satyanarayan

Work-in-Progress of ACM Tangible and Embodied Interaction (TEI), February 2020

2019 Visualive: Representing Synchronized Visualization Interactions

Rupayan Neogy, Emily Hu, <u>Arvind Satyanarayan</u> Posters of IEEE Visualization (VIS), October 2019

2018 Designing Cognitively Convivial Physics for Dynamic Visual Information Substrates

James D. Hollan, Arvind Satyanarayan

Rethinking Interaction Workshop, ACM Human Factors in Computing Systems (CHI), May 2013

2013 The CHI 2013 Interactive Schedule

<u>Arvind Satyanarayan</u>, Daniel Strazzulla, Clemens Klokmose, Michel Beaudouin-Lafon, Wendy Mackay

Extended Abstracts, ACM Human Factors in Computing Systems (CHI), May 2013

2012 Learning Structural Semantics for the Web

Maxine Lim, Ranjitha Kumar, <u>Arvind Satyanarayan</u>, Cesar Torres, Jerry O. Talton, Scott R. Klemmer

Stanford CSTR 2012-03, December 2012

A Platform for Large-Scale Machine Learning on Web Design

Arvind Satyanarayan, Maxine Lim, Scott R. Klemmer

Extended Abstracts, ACM Human Factors in Computing Systems (CHI), May 2012

INVITED TALKS & DEMOS

Towards Effective Interaction with Data Visualization

- Jun 2020 Invited Talk, Symposium on Data Science & Statistics, American Statistics Association
 Jun 2020 Keynote Talk, Workshop on Human-In-the-Loop Data Analytics, ACM SIGMOD

 Visualization: A Petri Dish for Intelligence Augmentation
- Apr 2019 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- Oct 2018 MIT CSAIL, Cambridge, MA
- Sep 2018 Northeastern University, Boston, MA

The Building Blocks of Interpretability

May 2018 emlyon business school, Lyon, France

Vega-Lite: A Grammar of Interactive Graphics

Apr 2017 OpenVis Conf, Boston, MA

Declarative Interaction Design for Data Visualization

- Apr 2017 Massachusetts Institute of Technology, Cambridge, MA
- Apr 2017 New York University, Tandon Computer Science & Center of Data Science, New York City, NY
- Apr 2017 University of California, San Diego, San Diego, CA
- Apr 2017 Northwestern University, Evanston, IL

Mar 2017 Mar 2017 Mar 2017 Feb 2017 Feb 2017 Feb 2017	University of British Columbia, Vancouver, Canada University of Toronto, Toronto, Canada University of Michigan, Ann Arbor, MI University of California, Berkeley, Berkeley, CA University of Illinois Urbana-Champaign, Urbana, IL Cornell University, Computer Science & Information Science, Ithaca, NY University of Wisconsin-Madison, Madison, WI
Oct 2016	The Vega Ecosystem Keynote Talk, Visualization In Practice Workshop, IEEE VIS, Baltimore, MD
Jul 2016 Apr 2016	Reactive Building Blocks: Interactive Visualizations with Vega Keynote Talk, DataViz Camp, <i>United Nations</i> OpenVis Conf, <i>Boston, MA</i>
May 2016 Sep 2015	Higher-Level Tools for Interactive Data Visualization INRIA Saclay, Saclay, France BiD Seminar, UC Berkeley, Berkeley, CA
Apr 2015 Dec 2014	Lowering the Threshold of Visualization Design Linfield College, Science Colloquium, McMinnville, OR Tata Innovation Labs, Tata Consultancy Services, Delhi, India
Apr 2015 Dec 2014 Dec 2014 Nov 2014	Designing Visualizations with Lyra Tutorial 1247: Information Visualization & Presentation, UC Berkeley Information School, Berkeley, CA Tata Innovation Labs, Tata Consultancy Services, Delhi, India J221: Introduction to Data Visualization, UC Berkeley Journalism School, Berkeley, CA HCDE 511: Information Visualization, University of Washington, Seattle, WA
Apr 2014 Mar 2014 Feb 2014	Lyra: An Interactive Visualization Design Environment OpenVis Conf, Boston, MA CAR, Baltimore, MD Tapestry, Annapolis, MD
Mar 2014	NewsCamp :: Introduction to D3 CAR, Baltimore, MD
	TEACHING
2019 -	6.894: Interactive Data Visualization, MIT EECS
2018 -	6.170: Software Studio , MIT EECS Co-Instructor with Prof. Daniel Jackson
Winter 2016	HCID 520: User Interface Software & Technology , <i>University of Washington</i> Co-Instructor with Prof. Jeffrey Heer
Winter 2013	CS 247: Human-Computer Interaction Design Studio, Stanford University Graduate Teaching Assistant for Profs. Jeffrey Heer and Michael Bernstein
Fall 2012	CS 147: Introduction to Human-Computer Interaction, Stanford University Graduate Teaching Assistant for Prof. Scott Klemmer
Winter 2012	HCI Online #001, Stanford University and Coursera Graduate Teaching Assistant for Prof. Scott Klemmer

STUDENT ADVISES

PhD Angie Boggust (MIT EECS), Aspen Hopkins (MIT EECS), Crystal Lee (MIT STS),

Alan Lundgard (MIT EECS), Jonathan Zong (MIT EECS)

Master's Nava Haghighi (MIT ID&M), Houssam Kherraz (MIT EECS), Rupayan Neogy (MIT EECS),

Wonyoung So (MIT DUSP)

Undergraduate Allen Lee (MIT EECS), Tanya Yang (MIT EECS)

Mentoring as a PhD Student

Tianyi "Tina" Lin (UW CSE '17), Matthew Chun (UW CSE '18), Yiyang "Amy" Xu (UW CSE '18), Anjir Hossain (UW CSE '18), Nikhil Khanna (UW CSE '18), Emily Gu (UW CSE '16), Ruijia "Iris" Wang (UW CSE '17), Ryan Russell (UW CSE '16)

SERVICE

Reviewing IEEE VIS 2014-2020, EuroVis 2014-2020, IEEE TVCG 2015-2020, ACM UIST 2014-2018,

ACM CHI 2013-2020, ACM IUI 2012-2020, IEEE PacificVis 2016.

Recognition for exceptional reviews: CHI 2019, CHI 2017, VIS 2017 (x2).

Committees Diversity & Inclusivity. IEEE VIS 2018, Information+ 2018.

Program Committees. ACM IUI 2019-2020, IEEE VIS 2018-2020, OpenVis Conf 2016-2018,

ACM CHI 2016 Late-Breaking Work, Information+ 2018.

Editor Distill (http://distill.pub)

2019, 2020 Diversity & Inclusion Co-Chair, IEEE VIS 2019, 2020

2018 Program Co-Chair, OpenVis Conf

2013 Interactive Schedule Chair, CHI 2013 Organizing Committee

2009 - 2011 Resident Advisor, Revelle College, UC San Diego

2010 - 2011 Student Conduct Code Re-write Workgroup Student Representative, UC San Diego

2010 - 2011 Housing, Dining, Hospitality Advisory Committee Student Representative, UC San Diego

Summer 2010 Parent Orientation Leader, Revelle College, UC San Diego

2009 - 2010 Revelle College Senator, Associated Students, UC San Diego

2008 - 2009 Director of Communications, Revelle College Council, UC San Diego

PRESS

2018 Google Researchers Are Learning How Machines Learn

Cade Metz, The New York Times, March 2018

https://www.nytimes.com/2018/03/06/technology/google-artificial-intelligence.html

2018 Google Researchers Are Learning How Machines Learn

Cade Metz, The New York Times, March 2018

https://www.nytimes.com/2018/03/06/technology/google-artificial-intelligence.html

2015 Information is Beautiful Award Shortlist Nomination

Kantar, November 2015

http://www.informationisbeautifulawards.com/showcase?acategory=free-tool&action=index&award=2015&controller=showcase&page=1&pcategory=long-

list&type=awards

2014 Apropose Closes \$1.875M Funding Round Led by NEA and Andreessen Horowitz PR Newswire, September 2014

http://www.prnewswire.com/news-releases/apropose-closes-1875m-funding-round-led-by-nea-and-andreessen-horowitz-274728751.html

10 Significant Visualization Developments: January to June 2014. *Visualizing Data,* August 2014

http://www.visualisingdata.com/index.php/2014/08/10-significant-visualisation-developments-january-to-june-2014/

2008 Movable Type Experts Team Up on Melody, an Open Source Publishing Platform *Techcrunch,* June 2009

http://techcrunch.com/2009/06/25/movable-type-experts-team-up-on-melody-an-open-source-publishing-platform/

2007 Why We Call it a "Community"

Six Apart/Movable Type, August 2007

http://www.movabletype.com/blog/2007/02/why-we-call-it-a-community.html