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intro

In Shelley's Frankenstein ambition is presented as a corruptive force. Frankenstein's ambition to acquire knowledge to resurrect the dead causes the ~~serial killer~~ - Robert Walton's ambition creation of a Monster. results in the death of the majority of his crew. And finally the monster's ambition to be liked seals his fate of vengeance.

Frankenstein's Ambition is imbedded in Victor like DNA and it is what ~~murders~~ his whole family. His isolation ↓ what results in

(2)

Para 1:

Frankenstein has ambition coded in his DNA that ultimately brings a satanic creature into his life. Frank Victor from a young age was fully immersed in the natural sciences and his main goal has always been to "desire to learn" about "heaven and earth" and "search" for "the philosopher stone and elixir of life". When Shelley was writing the book, the human body ~~was~~ still unknown and parts of many great discoveries were made in that time. In the quote above Frankenstein uses the word 'desired', this suggests a longing. ~~He longed to~~ When the phrase 'heaven and earth' is used, ~~he does not use it as a metaphor~~ he actually wants to learn about death and life, the anatomy of a body and what makes a human 'living'. His ambition is knowledge, he wants to have glory and make scientific discoveries. ~~His~~ Victor's ambitions are wildly far fetched the 'elixir of life' is now considered a myth. These dreams and ~~ambitions~~ ambitious

never let go of caused him to create a being that went on to be the author of his destruction. This monster was of "gigantic stature, with deformity aspects too hideous for humanity". Victor's ambition caused this defiance of natural elements. Victor realises after he creates the monster that it can never live peacefully with 'humanity' it is too 'hideous'.

3.

Para 1:

This 'gigantic' monster spreads evil to all of Frankenstein family starting first with the

William when he chokes him and "in a moment he lay dead at my feet". The monster created purely by Victor's relentless ambition, shows no remorse when murdering a child and brutally

continues to eradicate the Frankenstein lineage for revenge of the ill treatment Victor showed him.

Para 2:

Robert Walton portrays the same ambition as Frankenstein, ~~that~~ it ~~corrupts~~ ~~kills~~ his crew members.
 brutally murders and slowly

"Most of my comrades are ⁱⁿ ~~laid~~ ~~in~~ graves amidst this scene of desolation". Robert's 'comrades' risked their life for his ambitious ~~beliefs~~ to gain glory. The word 'graves' dreams would be incorrect since they were stuck at sea, they wouldn't be 'laid in graves' till ~~they~~ months later when Robert reached England.

Unlike Frankenstein, Walton stopped just short of being killed from his ambition. When Walton's ambition corrupted the lives of his 'comrades' he made the wise decision

↓ ~~most~~ of his to return back to England. Robert wished for glory and to be "led" to a land never imprinted by man". Walton dreamed of what Captain Cook achieved, seeing land not disrupted 'by man' but pure nature. This wish and ambitious dream to be the first man to 'imprint' an area of 'land' caused the death of Walton's crew. His ambition ended

↓ ~~most~~ of many men's lives, and impacted directly greatly the other members of the crew that witnessed so much death.

Walton's ambition directly killed many men and therefore was presented as a corruptive force.

Conclusion.

Robert Walton and Victor Frankenstein's relentless ~~own~~ ambition corrupts many lives in the Frankenstein family and Walton's crew. of

↓
directly correlates with the

The monster also forms his version of ambition by ~~relentlessly~~ learning a language in months to appeal to the DeLacey family which results in his vengeful acts after they badly react to his stature.