A Literary Boom: #BookTok [B1]

Una comunità di giovani lettori sta sfruttando le possibilità che offrono i social media per trasformare radicalmente l'industria editoriale e darle un impulso più che necessario. In effetti anche le promozioni letterarie possono adattarsi ai tempi e alle forme narrative delle nuove generazioni.

BookTok is a community on the app TikTok whose creators make videos reacting to books they have read. #Booktok formed during the pandemic as a way of **dealing** with quarantine **boredom**. It quickly **caught on**, with some posts attracting millions of views and many more inspiring young readers. Today, #BookTok has become a powerful force in the **publishing** world, helping to create some of the market's best-sellers.

YOUNG ADULTS

#BookTok influencers tend to be in the generation Z age group (approximately nine to twenty-four) and for this reason young adult (YA) fiction has received particular attention. Big hits include Heartstopper, four graphic LGBTQ coming-of-age novels by Alice Oseman that are now a successful series on Netflix. Elena Armas' debut romcom The Spanish Love Deception, now published in over twenty-five languages, is the latest YA novel to transition from #BookTok to big screen.

CLASSIC MAKEOVERS

However, #BookTok is now <u>boosting</u> adult fiction, too. Madeline Miller's The Song of Achilles, a love story based on Homer's Iliad, sold two million copies after <u>taking off</u> on TikTok ten years after its publication. Even <u>timeless</u> classics like Emily Brontë's <u>Wuthering Heights</u> (1847) and F. Scott Fitzgerald's The Great Gatsby (1925) are causing excitement, while a post calling James Joyce's Ulysses (1922) "really <u>weird</u>" to a sample of Johann Bach's first cello suite amassed 27,000 likes.

LITERARY CRITICISM

TikTok creators understand that creating a sixty-second video inspired by what they are reading is <u>reductive</u>. Many videos, therefore, are a <u>teaser</u> for a written review or reflect critically on the literary world as a whole. Some of the funniest <u>mock</u> literary <u>tropes</u>, such as "How white people write East Asian women", or "Which dress are you wearing to run romantically through a castle to your lover?"

WORD OF MOUTH

Publishers and bookstores are excited by BookTok's impact on sales. Many put a selection of BookTok trending titles on display or send books directly to influencers to review. However, as some authors have discovered, no one #BookTok influencer can make a book a best-seller: it takes a whole community of users to spread the word — which is, of course, the oldest form of promotion.

Glossary

- boredom = noia
- taking off = decollare
- weird = strano
- teaser = occhiata
- **boosting** = rinvigorire
- tropes = clichés
- caught on = prendere piede, diventare di moda
- publishing = editoriale
- timeless = senza tempo
- Wuthering Heights = Cime tempestose
- reductive = riduttivo, insufficiente
- mock = deridere
- dealing = affrontare
- **Deception** = inganno
- to spread = diffondere