The World's Greatest Dramatist: William Shakespeare [B1]

Si tratta senza dubbio del drammaturgo più celebre della storia, autore di opere che hanno attraversato epoche e culture. Nato quasi 500 anni fa, i suoi personaggi e le sue storie cambiarono il corso della letteratura e continuano ad affascinare il pubblico attraverso un'infinità di adattamenti.



The most famous writer in English in the world, William Shakespeare has a unique position in global literature. The <u>worldwide</u> reputation of the <u>Bard</u> of Avon came from a number of <u>plays</u> written more than four centuries ago and <u>performed</u> in a small London theatre. <u>And yet</u> his contemporary, the <u>playwright</u> Ben Jonson, made one of the most <u>accurate</u> predictions of all time when he said that Shakespeare "was not of an <u>age</u> but for all time".

A WITTY REBEL

We have very little information about this master of English, with just a few official documents and <u>not even a single</u> manuscript written in his hand. He <u>never even spelt</u> his own name as William Shakespeare. He <u>left</u> no diaries and no direct descendants, as he had no <u>great-grandchildren</u>.

MARRIED AT EIGHTEEN

Shakespeare was born in Stratford-upon-Avon in 1564. He married at eighteen. His wife, Anne Hathaway, <u>age</u>d twenty-six, was already <u>pregnant</u>. The <u>couple</u> had three children. And then our information <u>dries up</u> for eight years. These are Shakespeare's <u>so-called</u> 'Lost Years'. We then find the writer in London, where he <u>spends</u> the next twenty years devoting his life to his art, writing more than one million words of poetic drama of the highest quality.

PLAYS, POEMS AND SONNETS

Shakespeare wrote a total of thirty-nine <u>plays</u>, 154 sonnets and three narrative poems. Critics have divided the <u>plays</u> into tr<u>age</u>dies, comedies and tragicomedies (or romances). The titles are famous all over the world and include Hamlet, Romeo and Juliet, Othello, King Lear, Macbeth, A Midsummer's Night Dream and The <u>Merchant</u> of Venice. He was "a writer of great intellectual rapidity, <u>perceptiveness</u> and poetic power."

ENDLESSLY QUOTED

Shakespeare's works are the second <u>most-quoted</u> after the Bible. He is the author of 10 per cent of the <u>most-quoted lines</u> in English. His line "To be or not to be" is the most famous phrase in world literature. The most influential writer in the English langu<u>age</u>, he introduced more than 1,700 original words — <u>such as</u> 'lonely', 'frugal' and '<u>dwindle</u>' — into English. Eighty of his phrases, <u>such as</u> 'breaking the ice' and 'heart of gold', are still <u>in current use</u>. His work has influenced not just the world's literature but also art, music and even psychiatry.

To be, or not to be: that is the question: Whether it is nobler in the mind to suffer the slings and arrows of outr<u>age</u>ous fortune, or to take arms against a sea of troubles, and by opposing end them? To die: to sleep; no more; and by a sleep to say we end the heartache

POETIC PERSONALITY

At the <u>age</u> of forty-nine, Shakespeare retired to Stratford-upon-Avon. He died just three years later. He is England's national <u>playwright</u> but we know almost nothing of his character. Ben Jonson, the greatest of his contemporaries, called him "Sweet <u>Swan</u> of Avon" and said that his personality was in his poetry, that "the style was the man." Jonson knew that he was in the presence of genius: Shakespeare was the "<u>Soul</u> of the <u>age</u>, the applause, <u>delight</u>, the <u>wonder</u> of our st<u>age</u>". Wonderful words for the greatest writer in the English language.

Glossary

- most-quoted = più citato
- such as = come per esempio
- Swan = cigno
- not even a single = neanche uno
- dries up = esaurire
- **so-called** = cosiddetti
- **performed** = recitare, rappresentare
- lines = frasi
- wonder = meraviglia
- perceptiveness = perspicacia, sagacità
- And yet = comunque
- **age** = epoca
- **spelt** = scrivere
- **spends** = dedicare
- dwindle = diminuire, affievolirsi
- in current use = di uso comune oggigiorno
- Soul = anima
- delight = piacere
- plays = opere teatrali
- accurate = precise
- pregnant = incinta
- worldwide = mundiale
- never even = mai neanche
- playwright = drammaturgo
- great-grandchildren = pronipoti
- Merchant = mercante
- Bard = bardo (arcaico), poeta
- left = lasciare
- couple = coppia