Rethinking Codecity

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Content

Introduction

Current Research

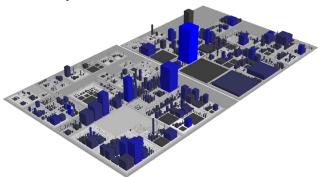


CodeCity:

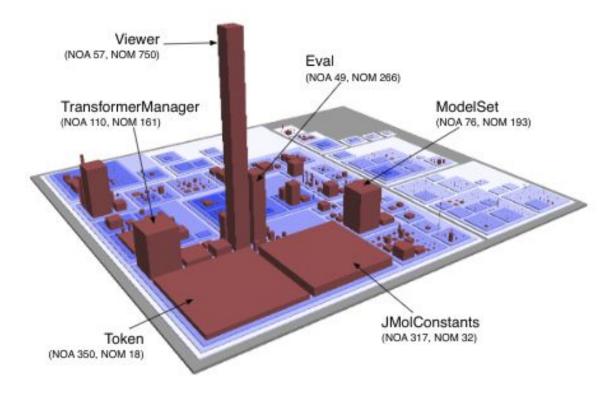
- 1. OOB programs
- 2. Visualize code as city = city metaphor
 - a. Orientation
 - b. Location
 - c. Habitability

Metrics:

- Classes as buildings
- NOM (number of methods) is the height
- NOA (number of attributes) is the depth/width
- Color as package level



/Introduction



https://wettel.github.io/codecity.html



Codecity strongly bonded to analyze the program structure.

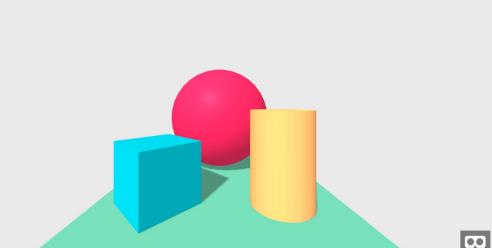
Non-fixed layout, city changes.

Interaction with VR

/Introduction

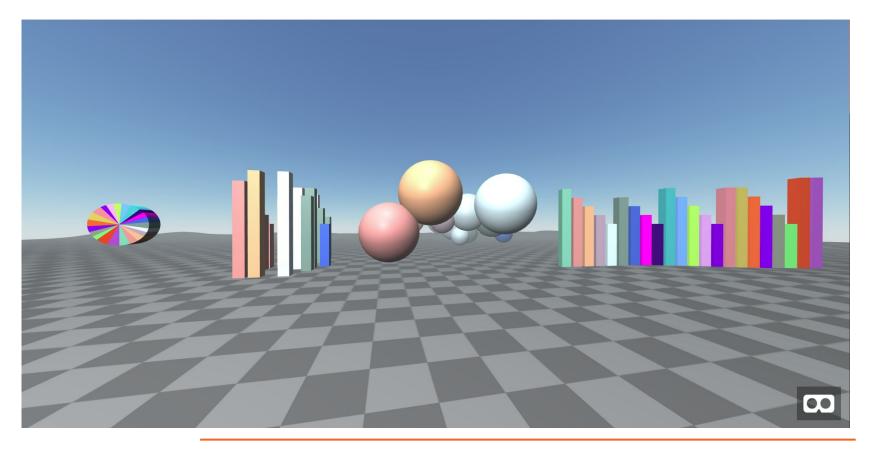


```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="utf-8">
    <title>Hello, WebVR! • A-Frame</title>
    <meta name="description" content="Hello, WebVR! • A-Frame">
    <script src="https://aframe.io/releases/0.8.2/aframe.min.js"></script>
  </head>
  <body>
    <a-scene background="color: #ECECEC">
      <a-box position="-1 0.5 -3" rotation="0 45 0" color="#4CC3D9" shadow></a-box>
      <a-sphere position="0 1.25 -5" radius="1.25" color="#EF2D5E" shadow></a-sphere>
      <a-cylinder position="1 0.75 -3" radius="0.5" height="1.5"
                  color="#FFC65D" shadow></a-cylinder>
      <a-plane position="0 0 -4" rotation="-90 0 0" width="4" height="4"</pre>
               color="#7BC8A4" shadow></a-plane>
    </a-scene>
  </body>
</html>
```



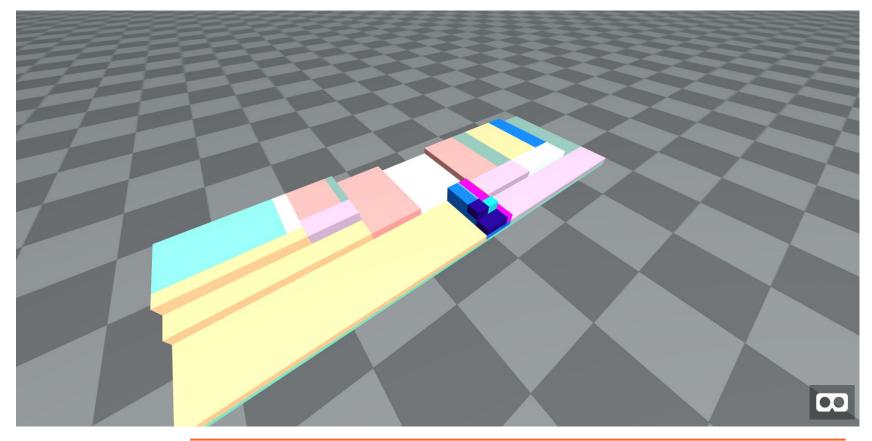
https://aframe.io/

/First visualizations



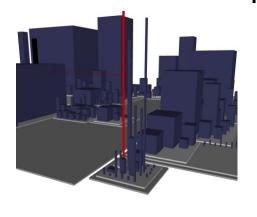


/Codecity on A-Frame





Reproduce other metrics that have been proposed by other researchers.









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Use metrics further than OOB structure metrics



Reproduce other metrics that have been proposed by other researchers.

Use metrics further than OOB structure metrics

Extend the city metaphor fixing the layout, analyze time evolution... and why not other metaphors

"How software can be represented in Virtual Reality?"

"Can this be an entry point for a Virtual Reality IDE?"

"Can a stakeholder/manager/dev eloper learn the city of its product/program, and can they analyze it with the city?"

Thanks!

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