

The Presidents Prints

Gerard Raisen

Exposé

Fingerprints are ubiquitous, left behind on everything we touch - glasses, bottles, plates, phones, cutlery. We leave our fingerprints in plain sight and trust those that find them not to abuse our trust.

We utilise our fingerprints to perform our banking, unlock our digital devices, order our meals, send intimate messages. Hereby we conveniently forget the universality of our fingerprints.

Our fingerprints have morphed to become our digital passwords. Passwords that we do not need to recall, passwords that we carry with us, passwords that seemingly do not need to be altered.

Combining analogy, digital and artificial technologies, **The Presidents Prints** exhibition highlights our reliance on a form of convenient digital security which isn't secure.

<https://raisen.art/pp/expose>

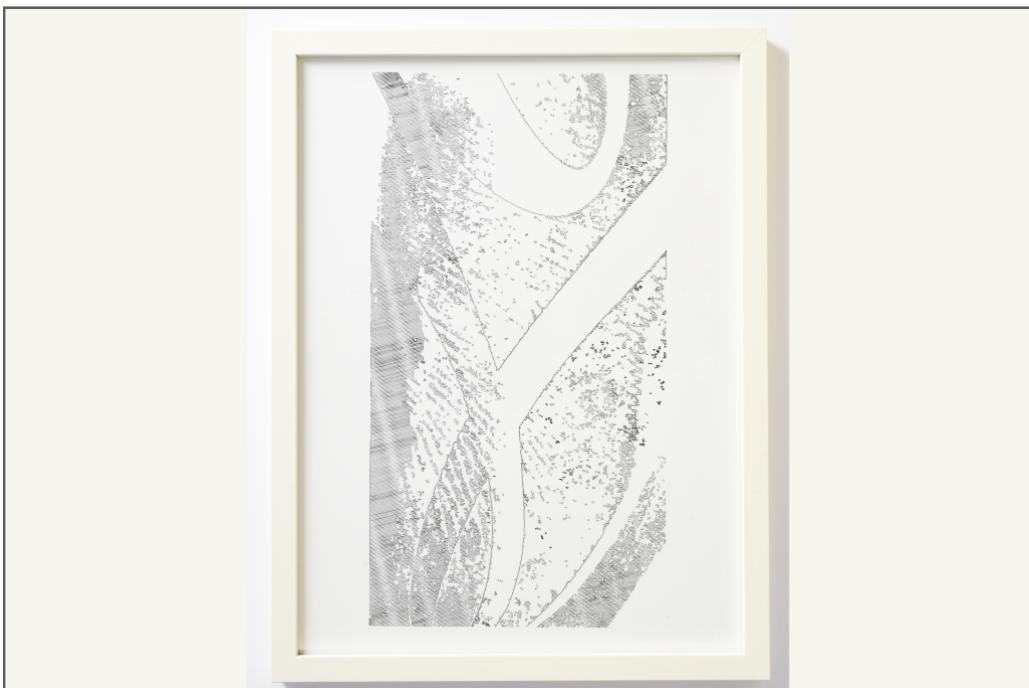
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Pieces measure 30 cm by 40 cm and have been pen-plotted on paper.



Fingerprints were obtained from everyday objects found in public spaces.

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Objects



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Focusing on the interplay of digital advancement and post humanistic experience, the age of homo-electro is the basis of Gerards' work.

Is the digitalisation of society technological advantageous?

Is there an App for that?

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