

The Presidents Prints

Gerard Raisen

Exposé

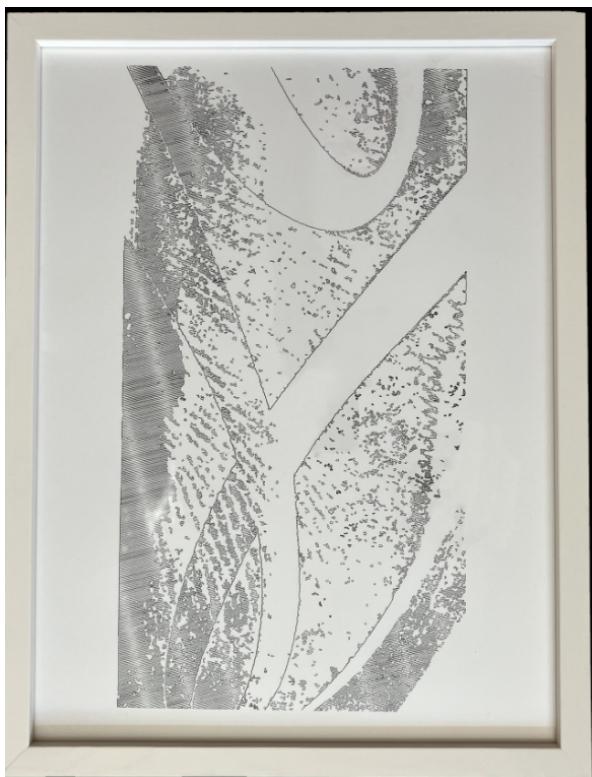
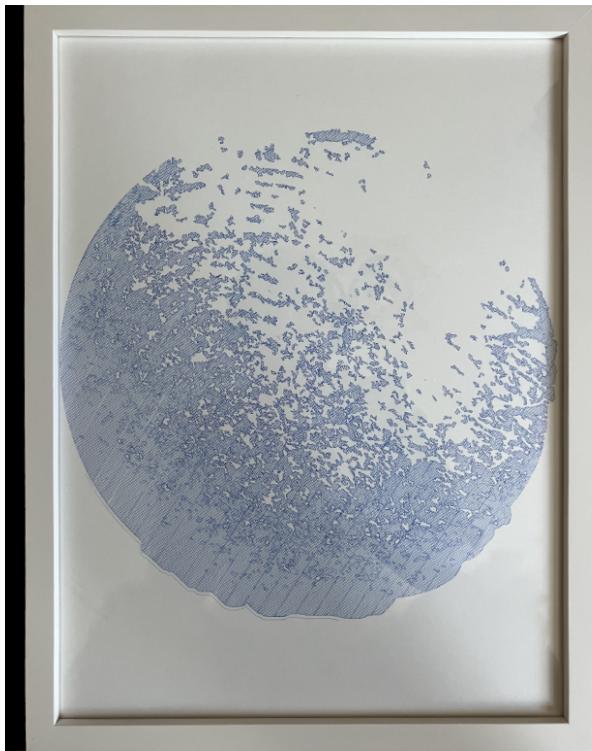
Fingerprints are ubiquitous, prints left on everything we touch - glasses, bottles, plates, phones, cutlery. We leave them in plain sight and trust those that find them not to abuse that trust.

We utilise our fingerprints do banking, to find the perfect partner or order our food online. Yet we forget the universality of fingerprints.

Our fingerprints have become our unalterable digital passwords. Passwords that we do not need to remember, passwords that seemingly do not need to be altered. And cannot be altered.

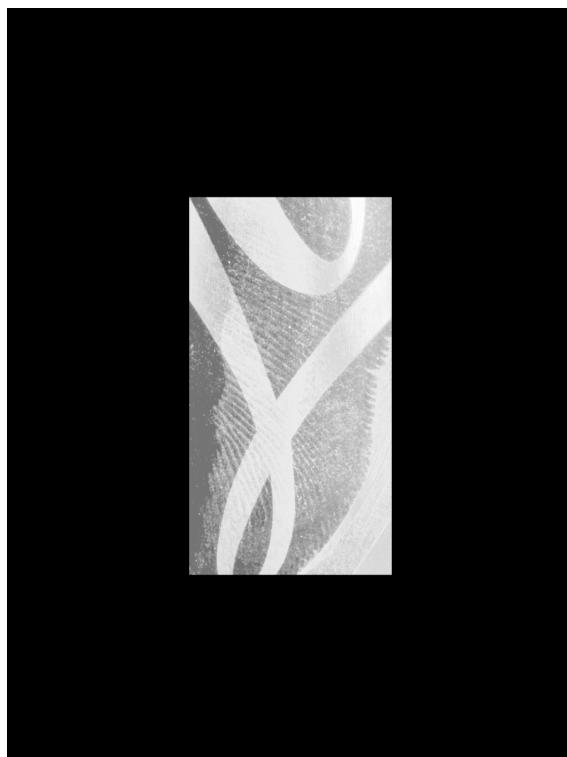
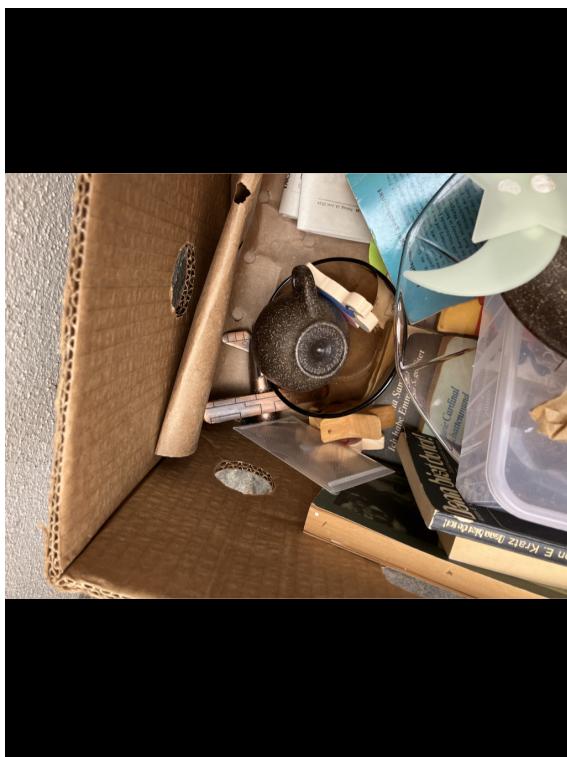
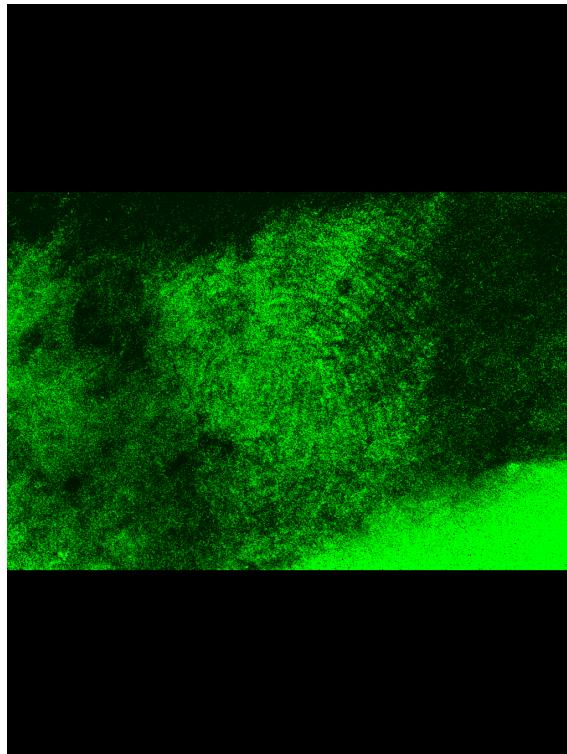
Combining analogy, digital and artificial technologies, **The Presidents Prints** highlights our reliance on a form of insecure digital security.

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Focusing on the interplay of digital advancement and post humanistic experience, the age of homo-electro is the basis of Gerards' artworks.

Is the digitalisation of society technological advantageous?

Is there an App for that?

<https://raisen.art>