

CRES 10  
Discussion 4 Notes

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Some extra thoughts

The Taos trials resemble the trial of the Central Park Five. A trial that in retrospect looks like a sham trial to hide the true goal of silencing and suppressing.

The trial also makes me think that while being a citizen is a prerequisite for being considered by a Liberal government, citizenship also grants the government power over you whether consensual or coerced.

Mexican-American War Prior

- A thing that happened
- Minimized and framed as the Alamo not particularly in depth and overly focused on singular military victories and defeats.
- Framed as fighting for the sovereignty of Texas
- Not covered until college. In a Latin History class the war was framed in reference to who became president and who gained glory.

What is the Author doing?

- Reframe using colonialism as a lens
- Understand the US as an invading force
- Shows how the Mexican-American war was a breakthrough in imperialism

Why use Race as a lens?

- Larger foreign population in the US, Irish and German are seen as not the same as Americans.
- Racialization was used as an Othering tool. The goal is to shift the focus to Mexicans as Others to incorporate German and Irish immigrants.
- Mexican is put in opposition to Whiteness.
- News demonizes Mexicans as foreigners.

How does she build her argument?

1. She starts with a story she will return to later.
  - She explains the history of how the story she started with will come about.
  - brutal story parallels the brutality of the events she wishes to discuss.
2. IDK man the question is rambling
  - drawing of lines problematize people
  - There are already people living on the land we want to live on, so the people already living there become a problem
3. literally I'm lost