

INNOCENT SMITH, O.P.  
(PHILIP CARL SMITH)

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## EDUCATION

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Doctoral Candidate, Universität Regensburg, Fakultät für Katholische Theologie. (2018–).

Field: Liturgical Studies.

Director: Harald Buchinger.

Dissertation: “Doers of the Word: Bible Missals and the Development of the Dominican *Ordo Missae*”

Anticipated Defense Date: May 2021

License of Sacred Theology (S.T.L.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *summa cum laude* in 2015.

Thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas.” Director: Andrew Hofer, o.p.

Recipient of the 2015 Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize.

Bachelor of Sacred Theology (S.T.B.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *magna cum laude* in 2013.

Master of Divinity (M.Div.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *magna cum laude* in 2013.

Bachelor of Arts, University of Notre Dame, double major in Music Theory and Philosophy, awarded in 2008.

Thesis: “The Hymns of the Medieval Dominican Liturgy, 1250–1369.”

Director: Alexander Blachly.

## PUBLICATIONS

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### Peer Reviewed Articles and Book Chapters

1. “The Orations of the Medieval Dominican Liturgy,” *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor Giraud and Christian Leitmeir (Turnhout: Brepols, forthcoming).
2. “‘Lest the sisters lose devotion’: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century,” *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor Giraud and Christian Leitmeir (Turnhout: Brepols, forthcoming).

3. "St. Thomas Aquinas and the Early Christian Virgin Martyrs," *Archivum Fratrum Praedicatorum* n.s. 4 (2019): 5–36.
4. "1 Timothy 2, 1 and the *Expositiones Missae* of Thomas Aquinas," *Sacris Erudiri* 58 (2019): 203–19.
5. "Scriptural Plurality in the Writings of Thomas Aquinas: The Case of Psalm 67, 7," *European Journal for the Study of Thomas Aquinas* 37 (2019): 49–64.
6. "Gospel Antiphons and the Concordance between Mass and Office," *Antiphon* 23 (2019): 78–87.
7. "Liturgical Prayer and the Theology of Mercy in Thomas Aquinas and Pope Francis," *Theological Studies* 79 (2018): 782–800.
8. "The Feast of the Nativity and the Christology of Yves Congar," *Worship* 92 (2018): 551–559.
9. "The Synoptic Gospels and the 1962 *Missale Romanum*," *Antiphon* 21 (2017): 115–144.
10. "The formularies 'Pro unitate Christianorum' in the 2002 *Missale Romanum*," *Studia Liturgica* 45 (2015): 1–15.
11. "Vagaggini and Congar on the Liturgy and Theology," *Questions Liturgiques* 96 (2015): 191–221; doi:10.2143/QL.96.3.3120234.
12. "Ecclesial Authorship, the Council, and the Liturgy: Reflections on a Debate between Ratzinger and Lefebvre," *Angelicum* 92 (2015): 93–113.
13. "Liturgical Irenicism and the Unity of the Church," *New Blackfriars* 96 (2015): 3–11, doi:10.1111/nbfr.12076.
14. "Dominican Chant and Dominican Identity," *Religions* 5 (2014): 961–71, doi:10.3390/rel5040961.
  - a. German translation commissioned by *Wort und Antwort*: "Dominikanischer Choral: Haltung und Heiligkeit," trans. Bernhard Kohl, *Wort und Antwort* 53 (2012): 21–26.
15. "The 'Hermeneutic of Continuity' and Twentieth-century Legislation on Sacred Music" *Antiphon* 13 (2009): 247–63.

### **Other Articles and Book Chapters**

1. "Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary," in *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer*

*Traditionen in der Vormoderne*, Forum Mittelalter Studien (Regensburg: Schnell und Steiner, forthcoming).

2. "The Use and Abuse of Computers in Liturgical Research," in *New Research on Old Chant*, ed. Kate Helsen (Kitchener, Ontario: Institute of Mediaeval Music, 2018), 111–30.
3. "The Divine Office and the Dominican Life," *Sacred Music* 145:2 (2018): 33–43.
4. "Progressive Solemnity and the Dominican Liturgy," *Sacred Music* 144:4 (2017): 42–53.
5. "Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century," *Chant: Old and New*, ed. William Renwick (Lions Bay: Institute of Mediaeval Music, 2012), 15–47.
  - a. French translation commissioned by *Études grégoriennes*: "Le chant dominicain médiéval et moderne au 19<sup>e</sup> siècle," trans. Patrick Hala, *Études grégoriennes* 61 (2014): 87–123.

## Translations

1. Yves Congar, "The Ecumenical Value and Scope of Some Hermeneutical Principles of Saint Thomas Aquinas," trans. Andrew Jacob Cuff and Innocent Smith, *Pro Ecclesia* 26 (2017): 186–201.

## Dictionary and Encyclopedia Articles

1. "Lauds," in *Encyclopedia of the Bible and Its Reception* 15 (Berlin: De Gruyter, 2017), 931–32.
2. "Lectionary: Christianity: Patristics and Orthodox Churches," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 1-3.
3. "Lectionary: Christianity: Medieval Times and Reformation Era," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 3-5.
4. "Lily: Christianity," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 675-676.
5. "Litany: Christianity: Modernity, Europe and America," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 769-770.
6. "Liturgical Books: Christianity: Modern Europe and America," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 853-855.
7. "Liturgy: Christianity: Roman Catholic Liturgy," in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 921-926.

## Chant Editions

1. *Cantus Selecti Ordinis Praedicatorum*. Rome: Ad Sanctæ Sabinæ, 2016 [iv, 156 pp.].
2. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. New York: Province of St. Joseph, 2013 [xvi, 774 pp.].
3. *Compline with Elements Proper to the Order of Friars Preachers*. Washington, DC: Priory of the Immaculate Conception, 2013 [100 pp.].
4. *Compline with Elements Proper to the Order of Friars Preachers*. Madeira, OH: Priory of St. Gertrude, 2012 [178 pp.].
5. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. 2 vols. Madeira, OH: Priory of St. Gertrude, 2009 [vol. 1: xii, 540 pp.; vol. 2: x, 466 pp.].

## Book Reviews

1. “The Freedom of Glory and the Liturgy of the Church,” *Dominicana* 57:2 (2014): 24–35. (Review essay about translations of medieval liturgical commentators.)
2. “Micropublishing and Monasticism,” *Dominicana* 56:2 (2013): 104–109. (Review of Dom Guy Marie Oury, *Light & Strength: Mother Cécile Bruyère, First Abbess of Sainte-Cécile of Solesmes*, tr. M. Cristina Borges. Hulbert: Abbey Editions, 2012.)
3. “The Pope and the Teddy Bear,” *Dominicana* 55:2 (2012): 102–107. (Review of Georg Ratzinger and Michael Hesemann, *My Brother, the Pope*. San Francisco: Ignatius Press, 2011.)

## Other Publications

1. “(Mis)Understanding Medieval Manuscripts in 19th Century Philadelphia,” *Retour: Freier Blog für Provenienzforschende*, April 8, 2020, <https://retour.hypotheses.org/964>.
2. “Liturgical and Musical Renewal in the Province of St. Joseph,” *INFO/CLIOP* 14 (2017): 25–26.

## PRESENTATIONS

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1. “Unity and Diversity in the ‘Standardized’ Dominican Liturgy: The case of the *Ordo Missae*.” Accepted for presentation at the 56<sup>th</sup> International Congress on Medieval Studies, Kalamzoo, MI, May 13–15, 2020.

2. “*Ad gaudia transtulisti*: The Translation of St. Thomas Becket in a 13<sup>th</sup> century Gilbertine Bible Missal (Cambridge, St. John’s College, N.1).” Accepted for presentation at Thomas Becket – Life, death and legacy, Canterbury Cathedral, England, November 11-14, 2020; conference postponed to 2021 due to COVID-19.
3. “Täter des Wortes: Bibel-Missale und die dominikanische Liturgie.” Accepted for presentation at AKL-Tagung 2020, Salzburg, Austria, August 31–September 4, 2020; conference postponed to 2021 due to COVID-19.
4. “Rome, Santa Sabina, XIV L3 and the Development of the Dominican Missal.” Accepted for presentation at Cantus Planus 2020, Telč, Czechia, July 15-19, 2020; conference postponed to 2021 due to COVID-19.
5. “Rome, Santa Sabina XIV L3 and the Transmission of Dominican Chant.” Accepted for presentation at Medieval and Renaissance Music Conference 2020, Edinburgh, United Kingdom, July 1-4, 2020; session cancelled due to COVID-19.
6. “Doers of the Word: Bible Missals and the Medieval Liturgy.” Presented at the University of Notre Dame, Notre Dame, IN, February 5, 2020.
7. “*Que scribat pluribus annis*: A Dated Bible Missal (BAV Ott.lat.532) and the Development of the Dominican Liturgy.” Presented at the Winter School in Latin Paleography and Codicology, University of Notre Dame Rome Global Gateway, Rome, Italy, January 17, 2020.
8. “Word and Sacrament: The de Brailes Bible Missal (Bodleian Library, Lat. Bib.e.7) and the Dominican Liturgy.” Presented at the Medieval Church and Culture seminar, Harris Manchester College, Oxford, United Kingdom, November 26, 2019.
9. “*Representatio Representationis*: Depictions of the Mass in 13<sup>th</sup> century Missals.” Presented at British Archaeological Association Post-Graduate Conference, The Gallery at Alan Baxter, London, United Kingdom, November 23, 2019.
10. “Two Thirteenth-Century Bible Missals: Brussels, KBR, MS 8882 and Vienna, Österreichische Nationalbibliothek, Cod. 1136.” Presented at Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Innsbruck, Austria, October 18-19, 2019.
11. “Abbreviation, Memory, and the Celebration of the Liturgy.” Presented at *Anamnesis: Remembering in Action, Place and Time*, Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5-10, 2019.
12. “Bible Missals and Early Dominican and Franciscan Theology.” Presented at *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15-17, 2019.

13. "Musical Notation in Medieval Bible Missals." Presented at the International Medieval Congress, Leeds, United Kingdom, July 1-4, 2019.
14. "Bible Missals and the Celebration of the Dominican Liturgy." Presented at *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.
15. "Les missels festifs de Saint Quiriace de Provins et les chants de la messe de Saint Quiriace." Presented at *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*, (Columbia University/Ville de Provins), Musée de Provins et du Provinois, Provins, France, March 23, 2019.
16. "Doers of the Word: Bible Missals and the Celebration of the Eucharist in the 13th Century." Poster presented at *manuSciences '19*, Fréjus, France, March 10-15, 2019.
17. "St. Thomas Aquinas and the Early Christian Martyrs." Presented at *Cantieri dell'agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16-18, 2019.
18. "1 Timothy 2:1 and Thomas Aquinas's *Expositiones Missae*." Presented at *Initiation and Mystagogy in Thomas Aquinas: Theological, Philosophical, Liturgical and Pedagogical Perspectives*, Thomas Instituut, Tilburg University, Utrecht, Netherlands, December 13-15, 2018.
19. "The Provins *Evangelistarium* and the Celebration of the Dominican Liturgy." Presented at the Fonds Ancien et Archives de Provins, Provins, France, December 1, 2018.
20. "Gospel Antiphons and the Breviary." Presented at *Roman Breviaries from the 13<sup>th</sup> Century to the Council of Trent: Language, Script, Text, Image, Function, Structure*, Pazin, Croatia, October 4-7, 2018.
21. "1 Timothy 2:1 and Thomas Aquinas's *Expositiones Missae*." Presented at Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Vienna, Austria, September 7-8, 2018.
22. "Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West." Presented at *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4-7, 2018.
23. "*Voce psallebant in nobis opere compleretur*: Lay and Clerical Encounters with the Propers of the Mass." Presented at the 53<sup>rd</sup> International Conference on Medieval Studies, Kalamazoo, MI, May 10-13, 2018.
24. "Towards a Critical Edition of Dominican Chant." Presented at *New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018.

25. "Pseudo-Dionysius and the Liturgical Theology of Thomas Aquinas." Presented at *Thomas Aquinas and the Greek Fathers*, Ave Maria University, Ave Maria, FL, January 26-27, 2018.
26. "Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary." Presented at *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 6-8, 2017.
27. "Liturgical Prayers in 13th-century Scholastic Theology." Presented at *Medieval Rites: Reading the Writing*, Institute of Sacred Music, Yale University, New Haven, CT, April 21-23, 2017.
28. "Dominican Chant and Pastoral Ministry." Presented at *Gregorian Chant in Pastoral Ministry and Religious Education*, St. Joseph's Seminary, Yonkers, NY, March 10-11, 2017.
29. "The Rest is Said in Praise to God: Thomas Aquinas on the Rites of the Mass." Presented as part of the *Wisdom of Aquinas* series, Thomistic Institute, NYU Catholic Center, New York, NY, December 3, 2016.
30. "The Use and Abuse of Computers in the Study of Medieval Music and Liturgy." Presented at the Gregorian Institute of Canada Colloque 2016, Toronto, ON, August 11-14, 2016.
31. "Thomas Aquinas and the Liturgy." Aquinas Day Lecture, Caldwell University, Caldwell, NJ, February 1, 2016.
32. "*Misericordiam et iudicium cantabo*: Liturgical Prayer and the Theology of Mercy in Thomas Aquinas." Presented at *The Liturgy: It is Right and Just*, Society for Catholic Liturgy Annual Conference, New York, NY, October 1-3, 2015.
33. "*Ne sorores devotionem amittant*: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century." Presented at *The Influences of the Dominican Order in the Middle Ages*, Taylor Institution, Lincoln College, and Blackfriars Hall, Oxford, UK, September 10-12, 2015.
34. "Doctrinal Preaching and the *Summa Theologiae*." Presented at the Society for Medieval and Renaissance Thomism, 2014 Annual ACPA Meeting, Washington, DC, October 9-12, 2014.
35. "Dominican Mass Chants for the Ascension." Presented at the 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 10-13, 2012.
36. "Progressive Solemnity and the Dominican Liturgy." Presented at *Liturgy and Asceticism* Conference, Society for Catholic Liturgy Annual Conference, St. Louis, MO, January 26-28, 2012.

37. “Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century.” Presented at *Chant: Old and New*, Gregorian Institute of Canada Sixth Annual Colloquium, Dalhousie University, Halifax, NS, August 4-7, 2011.

38. “A Hermeneutic of Continuity for 20<sup>th</sup> Century Sacred Music.” Presented at *Benedict XVI and the Sacred Liturgy*, Society for Catholic Liturgy Annual Conference, Columbus, OH, September 20-23, 2007.

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#### CONFERENCE ORGANIZATION

“Editing Medieval Liturgy: Rites, Commentaries, Music.” 56<sup>th</sup> International Congress on Medieval Studies, Kalamzoo, MI, May 13–15, 2020. Session Contact Person; co-organized with Daniel J. DiCenso and Andrea Pistoia.

*Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019. Co-organized with Susan Boynton.

“St. Thomas Aquinas and Hagiography.” *Cantieri dell’agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16-18, 2019. Session Coordinator.

*New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018. Co-organized with Susan Boynton and Eleanor Giraud.

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#### PROFESSIONAL SERVICE TO THE ACADEMY

Peer Review of submissions for the following academic journals: *Acta ad Archaeologiam et Artium Historiam Pertinentia*; *American Catholic Philosophical Quarterly*; *Antiphon*; *Convivium*; *Plainsong and Medieval Music*.

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#### PROFESSIONAL ASSOCIATIONS

Societas Liturgica (2019-).

Medieval Academy of America (2019-).

Gregorian Institute of Canada (2011-). Member of the Board of Directors (2016-).

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#### RELIGIOUS MINISTRY

Solemnly professed friar (2013) and ordained priest (2015) of the Order of Preachers.

Missionary of Mercy (appointed December 18, 2015 by Pope Francis).

Priest in Residence, Theatinerkirche, München, Deutschland, July 2018–present.



Parochial Vicar, Parish of St. Vincent Ferrer and St. Catherine of Siena, New York, NY, May 2015–June 2018.

Deacon, Parish of St. Thomas the Apostle, Washington, DC, March 2014–May 2015.

#### **HONORS, RESEARCH GRANTS AND TRAVEL STIPENDS**

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October 2019 — Medium Aevum Research Travel Bursary for study of Bible Missals in British libraries, Society for the Study of Medieval Languages and Literature.

August 2019 — Conference fee and housing stipend (Societas Liturgica) to attend Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5-10, 2019.

July 2019 — Travel and housing stipend (Franciscan Institute) to attend *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15-17, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *La description du manuscrit liturgique. Hommage à Victor Leroquais*, Institut de recherche et d'histoire des textes, Paris, France, April 24, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.

March 2019 — Travel (Universität Regensburg) and housing (Columbia University/Ville de Provins) stipends to attend *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*, Columbia University/Ville de Provins, March 16-23, 2019.

March 2019 — Travel (Universität Regensburg) and housing (manuSciences) stipends to attend *manuSciences '19*, Fréjus, France, March 10-15, 2019.

February 2019 — Travel stipend (Universität Regensburg) for dissertation research at the Huntington Library and Getty Museum.

November 2018 – Travel stipend (Universität Regensburg) to attend *Représentation des métropoles*, Deutsches Historisches Institut Paris, France, November 26-27, 2018.

July 2018 – Travel and housing stipend to attend *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4-7, 2018.

March 2015 – Circolo San Tommaso d'Aquino «Veritas et Amor» Culture prize for S.T.L. thesis: “*In Collecta Dicitur: The Oration as a Theological Authority for Thomas Aquinas.*”

February 2008 – Notre Dame Nanovic Institute “Senior Research Grant Award” for thesis research on liturgical manuscripts at the Dominican *Archivum Generale* at Santa Sabina in Rome.

October 2007 – Notre Dame “Undergraduate Research Opportunity Program” grant for thesis research in Washington DC, Philadelphia, and Oklahoma.

April 2007 – Notre Dame *Deus Caritas Est* Essay Contest, winner of the junior/senior division.

October 2006 – Notre Dame College of Arts and Letters travel grant for music research in Italy.

August 2005 – Notre Dame “Undergraduate Research Opportunity Program” grant to study traditional Irish music in Ireland.