

Recognizing human behavior in video

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- 1) Action/Gesture recognition
- 2) Features & methods (handcrafted)
- 3) Dynamic Time Warping
- 4) Deep learning modeling of videos



1) Action/Gesture recognition

- Actions/Gestures give us information about people behavior
- Many actions can be determined from a particular pose (still images)
- Some actions/gestures are visible analyzing temporal changes in pose (image sequence)

Why is action recognition hard?

Lots of diversity in the data (view-points, appearance, motion, lighting...)









Smoking

Lots of classes and concepts





Action/gesture recognition

1) Action/Gesture recognition

Dataset: PASCAL VOC Action Classification







Taking photo Riding horse Reading book







Running

Riding bike

Play instrument

Phoning

Walking Use computer

Person location given

Classify into one of 9 categories

Applications: Video Search

useful for TV production, entertainment, education, social studies, security....



TV & Web: e.g. "Fight in a parlament"



Home videos: e.g. "My daughter climbing"

Sociology research: e.g.



Manually analyzed smoking actions in 900 movies



Surveillance: e.g. "Woman throws cat into wheelie bin" 260K views in 7 days

... and it's mainly about people and human actions





1) Action/Gesture recognition

Human actions: Historic overview



15th century studies of anatomy

17th century emergence of biomechanics





19th century emergence of cinematography

1973 studies of human motion perception



Cognitive basis Cinematics 2D-3D Etc.

Modern computer vision

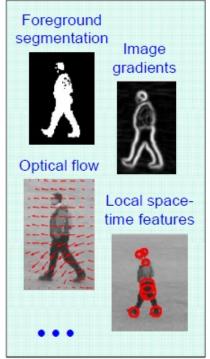
Deep Learning

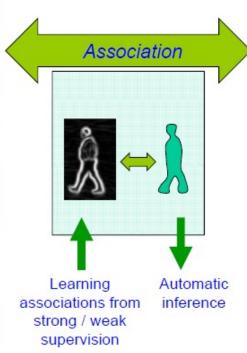


1) Action/Gesture recognition (can be represented within the Pattern Recognition pipeline)

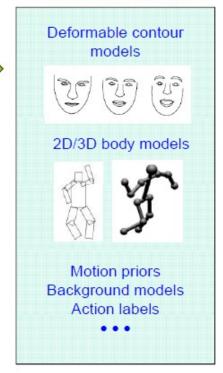
Action understanding: Key components

Image measurements





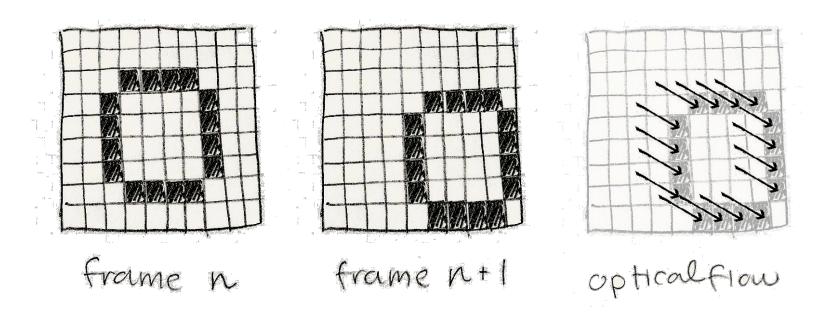
Prior knowledge





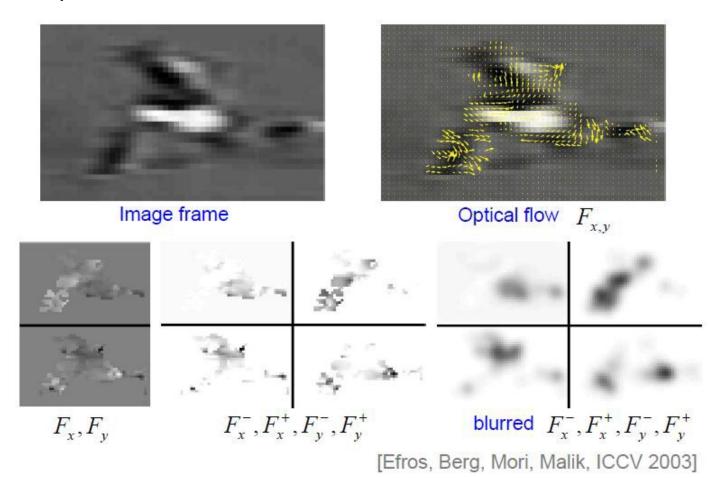
Based on optical flow

Optical flow (OF) vectors indicate the translation of pixels between a pair of subsequent frames (n, n + 1).



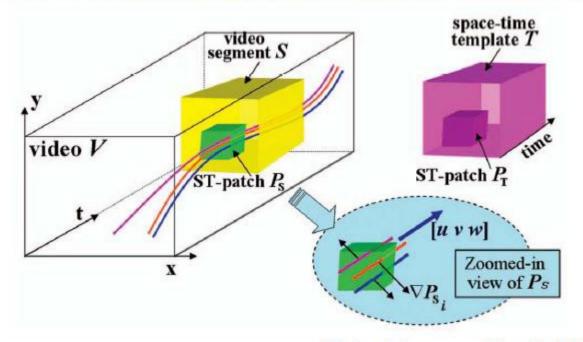


Based on optical flow





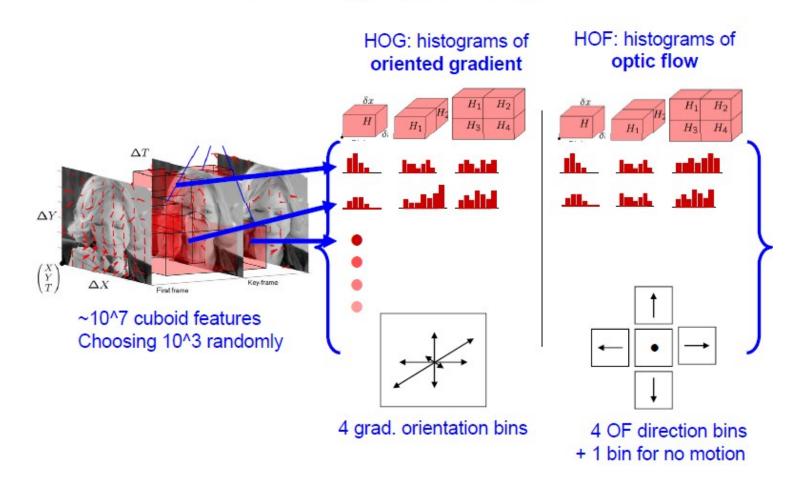
- Spatio-Temporal
 - Motion estimation from video is a often noisy/unreliable
 - Measure motion consistency between a template and test video



[Schechtman and Irani, PAMI 2007]

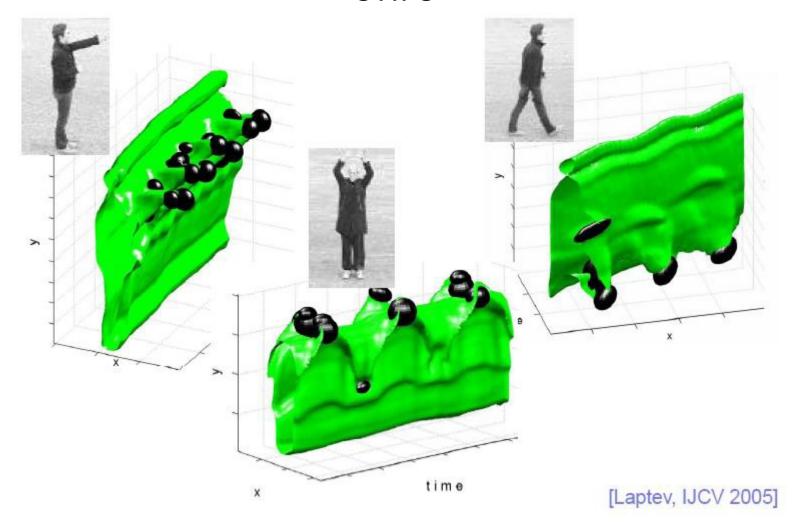


2) Features & methods Histogram features



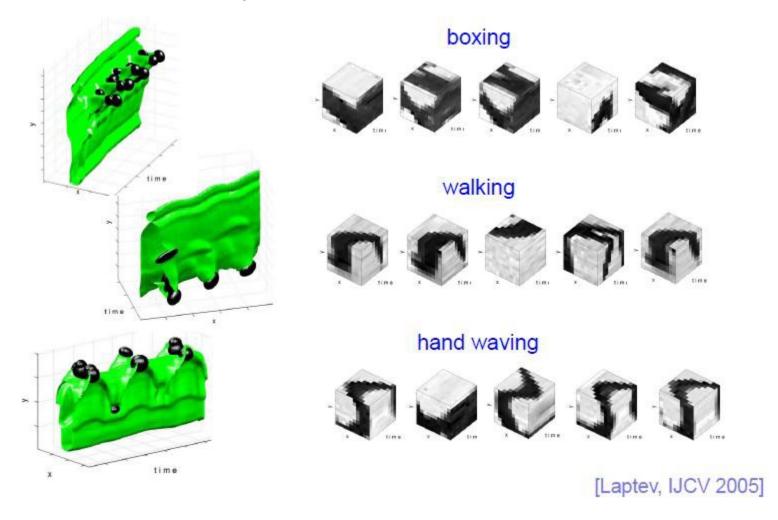


2) Features & methods STIPS





2) Features & methods





Where are we so far?



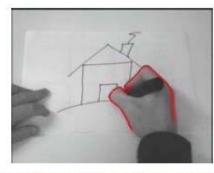
Temporal templates:

- + simple, fast
- sensitive to segmentation errors



Active shape models:

- + shape regularization
- sensitive to initialization and tracking failures



Tracking with motion priors:

- + improved tracking and simultaneous action recognition
- sensitive to initialization and tracking failures

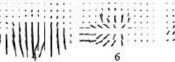
Motion-based recognition:

- generic descriptors; less depends on appearance
- sensitive to localization/tracking errors

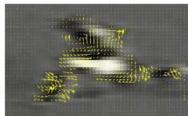




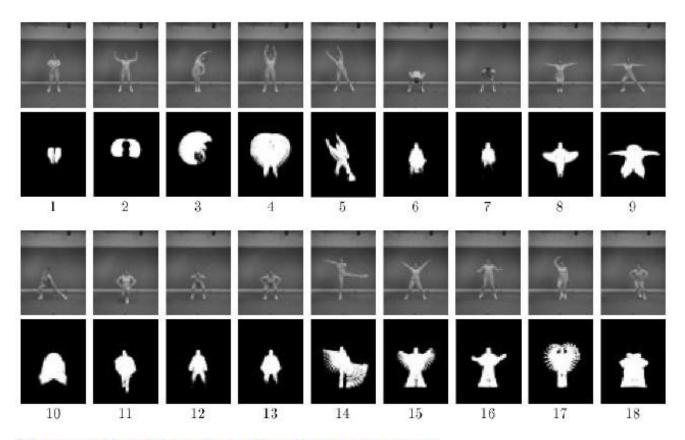








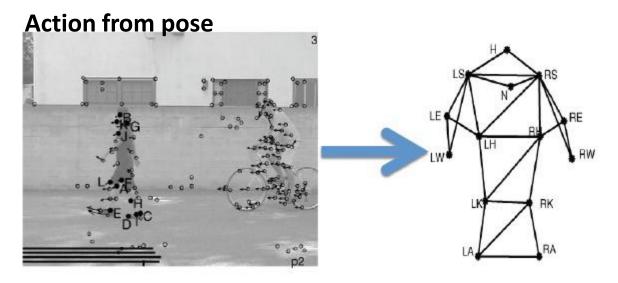
2) Features & methods



Nearest Neighbor classifier: 66% accuracy

[A.F. Bobick and J.W. Davis, PAMI 2001]



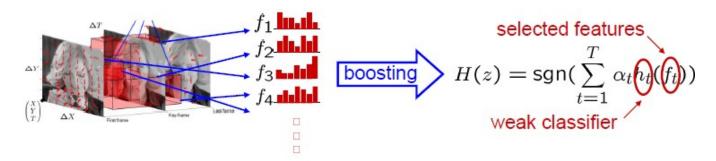


- Detect corners in images/video
- Assess likelihood under action-specific pose model
- Discriminate between walking directions, bicycle riding

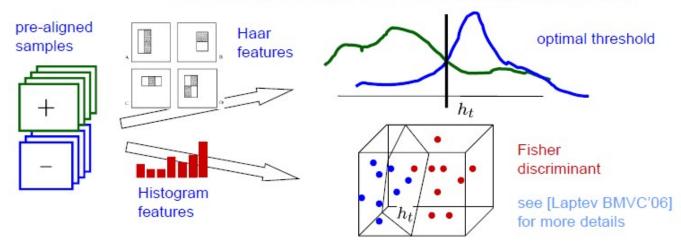
Song, Goncalves & Perona NIPS 2001, PAMI 2003



Action learning

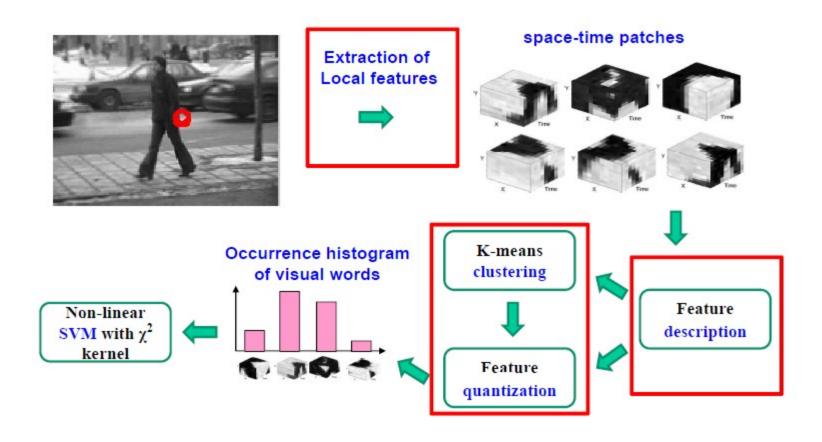


- AdaBoost:
- Efficient discriminative classifier [Freund&Schapire'97]
- Good performance for face detection [Viola&Jones'01]



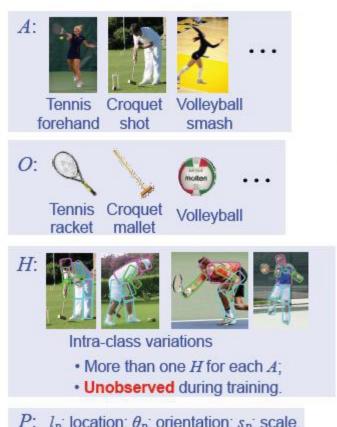


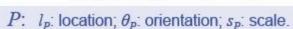
Bag of space-time features + SVM [Schuldt'04, Niebles'06, Zhang'07,...]



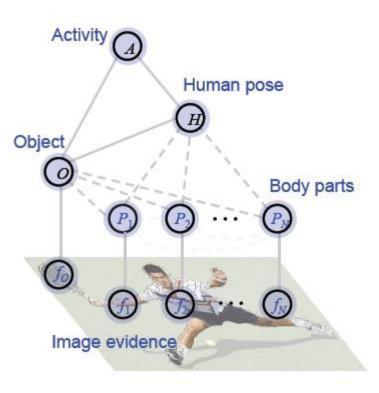


2) Features & methods



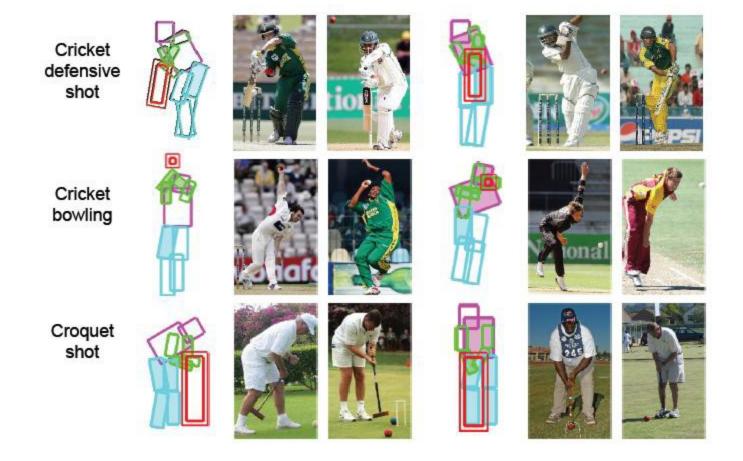


Shape context. [Belongie et al, 2002]



Yao & Fei-Fei CVPR 2010





2) Features & methods

Perform Gesture Recognition from hand tracking

- **Pruning Methods**
 - Matching discriminative feature vectors with gesture models by eliminating large number of hypothesis → Reduces time complexity subproblems
- Deal with the Subgesture problem
- Dynamic Time Warping Based approach (DTW)
 - We will see how DTW works next



Jonathan Alon, Vassilis Athitsos, Quan Yuan and Stan Sclaroff, "A Unified Framework for Gesture Recognition and Spatiotemporal Gesture Segmentation," IEEE Transactions on Pattern Analysis and Machine Intelligence (PAMI), Vol. 31, No. 9, pp 1685-1699, 2009



3) Dynamic Time Warping

- Dynamic programming
- Dynamic programming is a method for solving complex problems by breaking them down into simpler subproblems
- The term *dynamic programming* was originally used in the 1940s by Richard Bellman to describe the process of solving problems where one needs to find the best decisions one after another.

start

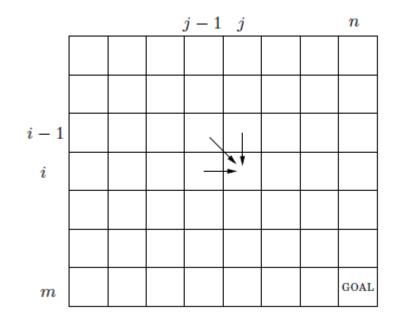
e.g. path finding:



Dynamic Time Warping

3) Dynamic Time Warping

Example: text editing

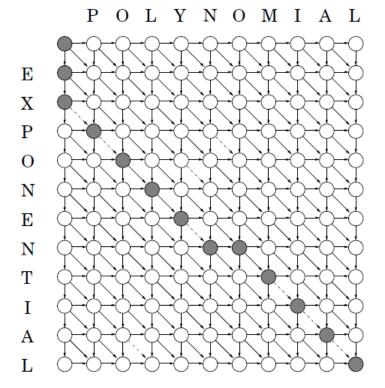


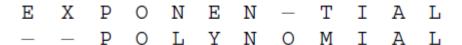
		Р	O	L	Y	N	O	M	Ι	A	L
	0	1	2	3	4	5	6	7	8	9	10
\mathbf{E}	1	1	2	3	4	5	6	7	8	9	10
X	2	2	2	3	4	5	6	7	8	9	10
P	3	2	3	3	4	5	6	7	8	9	10
O	4	3	2	3	4	5	5	6	7	8	9
N	5	4	3	3	4	4	5	6	7	8	9
\mathbf{E}	6	5	4	4	4	5	5	6	7	8	9
N	7	6	5	5	5	4	5	6	7	8	9
T	8	7	6	6	6	5	5	6	7	8	9
I	9	8	7	7	7	6	6	6	6	7	8
A	10	9	8	8	8	7	7	7	7	6	7
L	11	10	9	8	9	8	8	8	8	7	6



3) Dynamic Time Warping

```
for i = 0, 1, 2, \dots, m:
   E(i, 0) = i
for j = 1, 2, ..., n:
    E(0, j) = j
for i = 1, 2, ..., m:
    for j = 1, 2, ..., n:
        E(i,j) = \min\{E(i-1,j) + 1, E(i,j-1) + 1, E(i-1,j-1) + \text{diff}(i,j)\}\
return E(m,n)
```





It can exist different ways (working paths)



Dynamic Time Warping

3) Dynamic Time Warping

- Dynamic Time Warping
- Algorithm for measuring similarity between two sequences
 - Considering variations in time or speed
 - Objective is to find the optimal match
 - Data which can be analyzed
 - Any linear representation
 - Audio
 - Video
 - Graphics

```
int DTWDistance(char s[1..n], char t[1..m]) {
    declare int DTW[0..n, 0..m]
    declare int i, j, cost
    for i := 1 to m
        DTW[0, i] := infinity
    for i := 1 to n
        DTW[i, 0] := infinity
    DTW[0, 0] := 0
    for i := 1 to n
        for j := 1 to m
            cost:= d(s[i], t[j])
            DTW[i, j] := cost + minimum(DTW[i-1, j]),
                                                           // insertion
                                         DTW[i , j-1],
                                                           // deletion
                                         DTW[i-1, j-1])
                                                           // match
    return DTW[n, m]
```

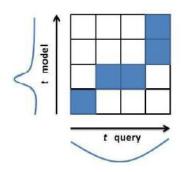
Sakoe, H. and Chiba, S., *Dynamic programming algorithm optimization for spoken word recognition*, IEEE Transactions on Acoustics, Speech and Signal Processing, 26(1) pp. 43–49, 1978, ISSN: 0096–3518. C. S. Myers and L. R. Rabiner. A comparative study of several dynamic time-warping algorithms for connected word recognition. The Bell System Technical Journal, 60(7):1389–1409, September 1981. L. R. Rabiner and B. Juang. Fundamentals of speech recognition. Prentice-Hall, Inc., 1993 (Chapter 4)



3) Dynamic Time Warping

Sign Language Recognition

Face detection Skin color modeling Noise removing Blob detection and tracking Dynamic Time Warping







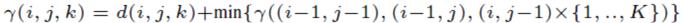


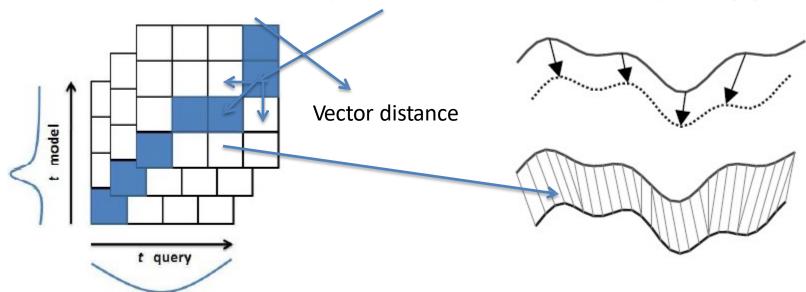




3) Dynamic Time Warping

Multiple candidates

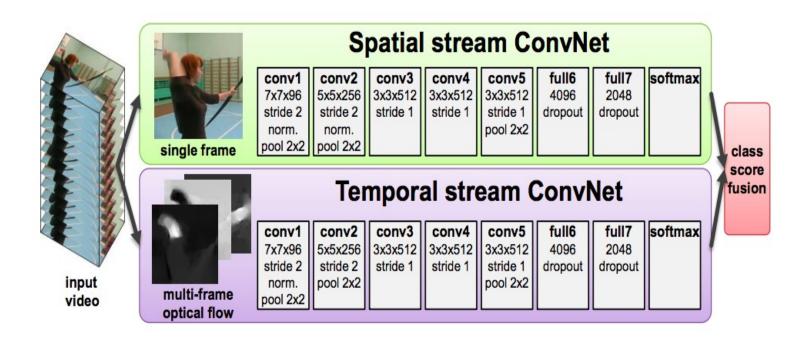




- Multiple candidates
 - Candidates can appear and disappear
- Sub-patterns can be detected from a large sequence
- Distances can be changed to cost or probabilities
- Gesture match sequence requires from threshold distance/cost
 - → Learnt or empirically set



Until the apparition of the Two-stream ConvNet, hand-crafted methods dominated state-of-the-art of action classification.

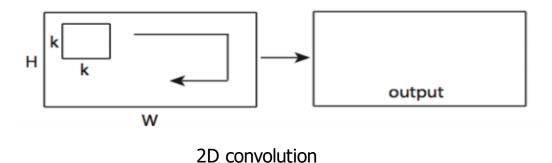


Karen Simonyan and Andrew Zisserman. "Two-stream convolutional networks for action recognition in videos". In: Advances in Neural Information Processing Systems. 2014, pp. 568–576.



Must know: 2D vs 3D convolutions

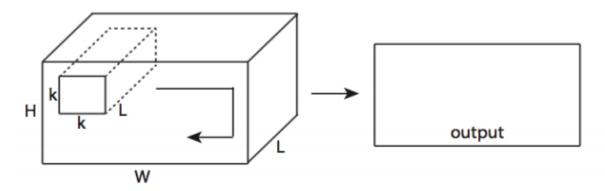
Convolving a $k \times k$ filter (or kernel) on a $H \times W$ grayscale image produces a 2D response map (output).





Must know: 2D vs 3D convolutions

Convoling a $k \times k \times L$ filter (or kernel) on a $H \times W \times L$ stack of grayscale images also produces a 2D response map (output).



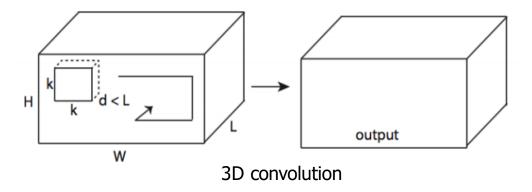
2D convolution on multiple frames

The temporal information is merged (or "lost") after the first convolutional layer.



Must know: 2D vs 3D convolutions

Convoling a $k \times k \times d$ filter (or kernel) on a $H \times W \times L$ stack of grayscale images, where d < L, produces a 3D response map (output).



The temporal structure is mantained throughout subsequent network layers.



Taxonomy: action classification architectures

In the current SOTA, action classification (AC) methods can be roughly categorized following this taxonomy:

- 1. Two-stream ConvNets
- 2.3D ConvNets
- 3.ConvNet + LSTM
- 4.Two-stream Inflated 3D ConvNets
- 5. Transformer-like architectures

Deep learning for video

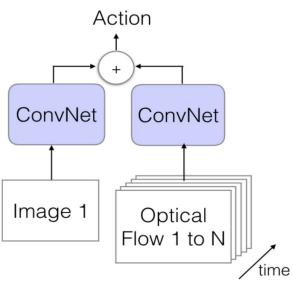


Taxonomy (1/5): Two-stream ConvNets

Two separate ConvNets – namely *streams* – process, respectively, appearance (RGB frames) and motion (pre-computed *optical flow* stacks). Whereas RGB frames are $H \times W \times 3$, OF stacks are $H \times W \times 2$. During **training**, the network learns to *classify individual RGB frames or OF stacks* centered at the corresponding frame.

During **test**, the *video-level prediction* is got from averaging class scores from several frames from each stream and performing a weighted sum of both streams.

- + Appearance stream can re-use pre-trained on image classification.
- + Motion stream rapidly trained from scratch.
- Temporal information in motion stream is dropped after the 1st conv layer.
- Ignores long-term temporal information.
- Complexity





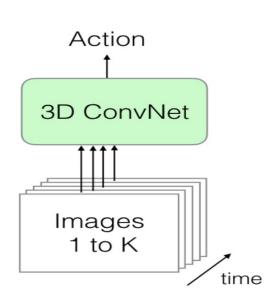
Deep learning for video

Taxonomy (2/5): 3D ConvNets

Convolutional layers and pooling kernels are extended in time, i.e. inputs are a $K \times H \times W \times 3$ tensor and filter (output) response maps are each a 3-D tensor. During **training**, the network learns to *classify short video snippets*, e.g. K = 16 frame clips.

The net is able to model local spatiotemporal information, e.g. motion-based features. During **test**, for *video-level prediction* class scores from several K -frame clips are averaged.

- + Models very rich but local spatiotemporal features.
- Harder to train than Two-stream ConvNets → more data needed.
- Ignores long-term temporal information.
- Do not re-use of powerful pre-trained image-based ConvNets.





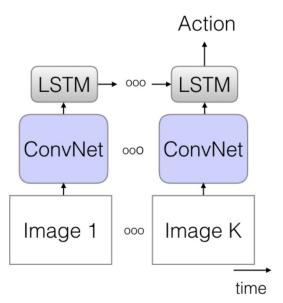


Taxonomy (3/5): ConvNet + LSTM

Individual frames are input to a ConvNet $g(X; \theta_g)$ with shared parameters θ_g . The sequence of outputs $\mathbf{z}_i = g(X_i; \theta_g)$, $1 \le i \le K$, is input to a LSTM.

Recursively, the LSTM outputs a hidden state h_i after receiving (\mathbf{z}_i, h_{i-1}) . During **test**, a video-level prediction in form of class score distribution is produced: $\mathbf{y} = \operatorname{softmax}(f(\mathbf{h}_K; \boldsymbol{\theta}_f))$, where $f(\cdot)$ is a feed-forward net and $\mathbf{y} \in \mathbb{R}^C$.

- + Long-term temporal information is modeled.
- Larger K values → smaller batch size.
- Recurrency difficults GPU-parallelization.
- In practice, K very large does not work properly...
- Useful with HARD sequencial dependencies





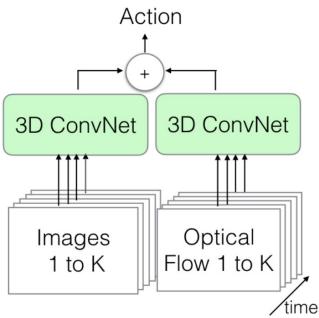


Taxonomy (4/5): Two-stream I3D ConvNets

Put together the best of 3D and Two-stream ConvNets: it *inflates* all the filters and pooling kernels from $N \times N$ to $N \times N \times N$ and includes an OF-based stream.

Given the inflation, the 3D filters are initialized from pre-trained 2D filter weights by repeating them *N* times along time dimension and rescaling them by dividing by *N*.

- + All the ones from 3D and Two-stream ConvNets.
- + Performance.
- Ignores long-term temporal information.
- Complexity





Deep learning for video

Taxonomy (5/5): Transformer-like architectures

It encodes frame-based or spatio-temporal input features (depending on the input backbones) and take benefit of self-attention mechanism.

- + Can model any kind of input
- Avoid recurrent modeling
- + Can exploit long term relationships
- Pretrain helps but training is hard and tricky
- Complexity / difficult end-to-end modeling

