

Case Study

Financial Times Coronavirus Tracker

A visualization by **John Burn-Murdoch**

- British data visualization journalist,
 - Worked in Guardian
 - Now on Financial Times
- Twitter: <https://twitter.com/jburnmurdoch>



Step 1: The project – Audience and medium

- Subject:
 - Very sensitive
 - Full attention (Feb-March 2020)
- Audience:
 - Financial Times readers...but... decided to open outside the paywall
 - Non-specialists
 - People not used to charts
 - Different geographies
- Medium:
 - Digital version on desktop, tablet and **mobile**
 - Social media

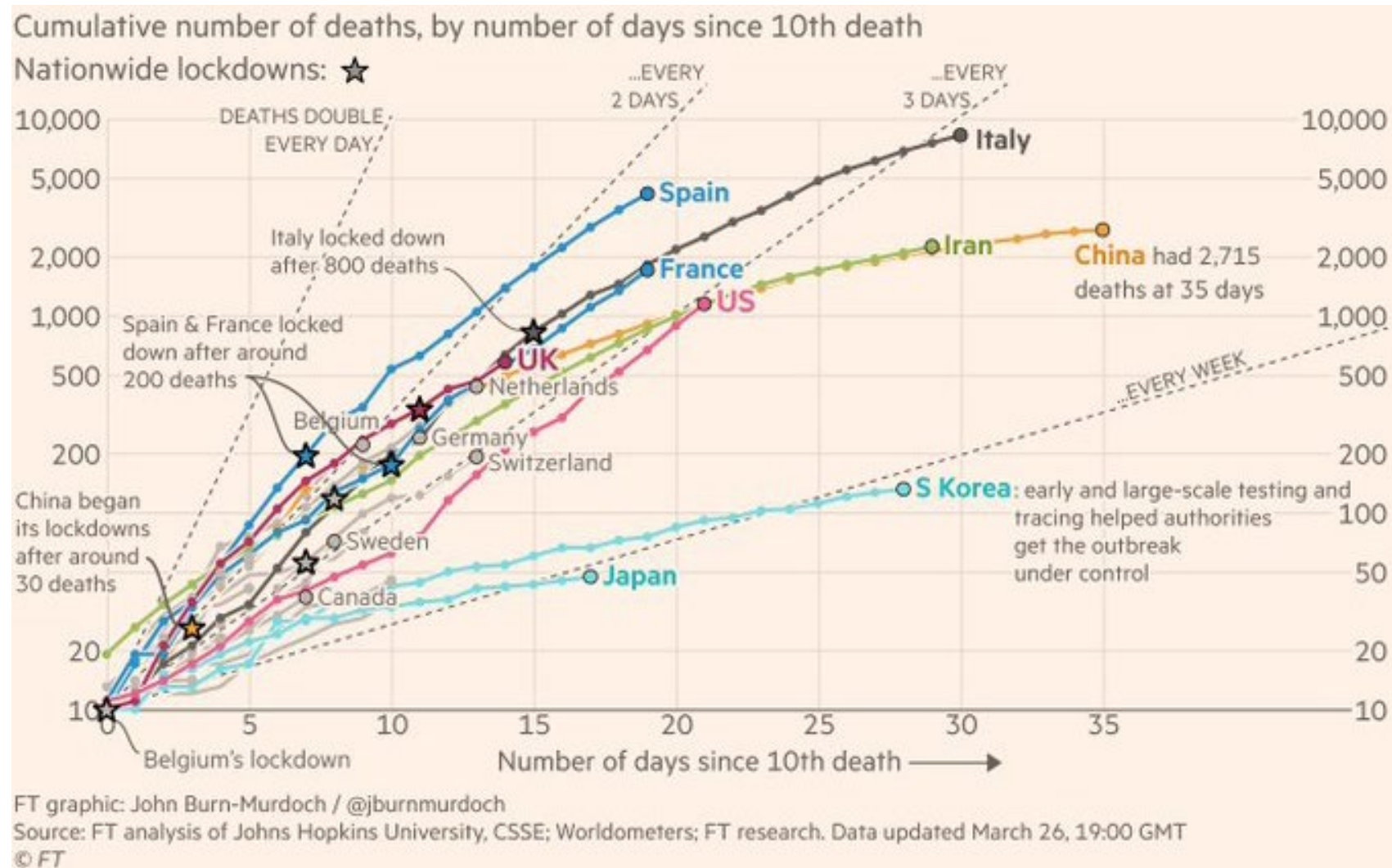
Step 2: The data

- Data not fully reliable
 - Multiple origins, multiple countries
 - Timeframe of collected data
 - Wait time
 - Different time zones
 - What a “death” means:
 - Only in hospital
 - Only if tested Coronavirus
 - Only if reported
- Too much data
- Noisy data
 - Double check
 - Talk with specialists, with local people
- Constant updates

Step 3: Charts and encodings

- Time is critical
 - 24h update
- Selection:
 - Deaths
 - Which countries: story need, audience need, representation need
- Context:
 - Reference lines: speaking the language of audience

Step 3: The Financial Times Coronavirus Tracker



Design decisions

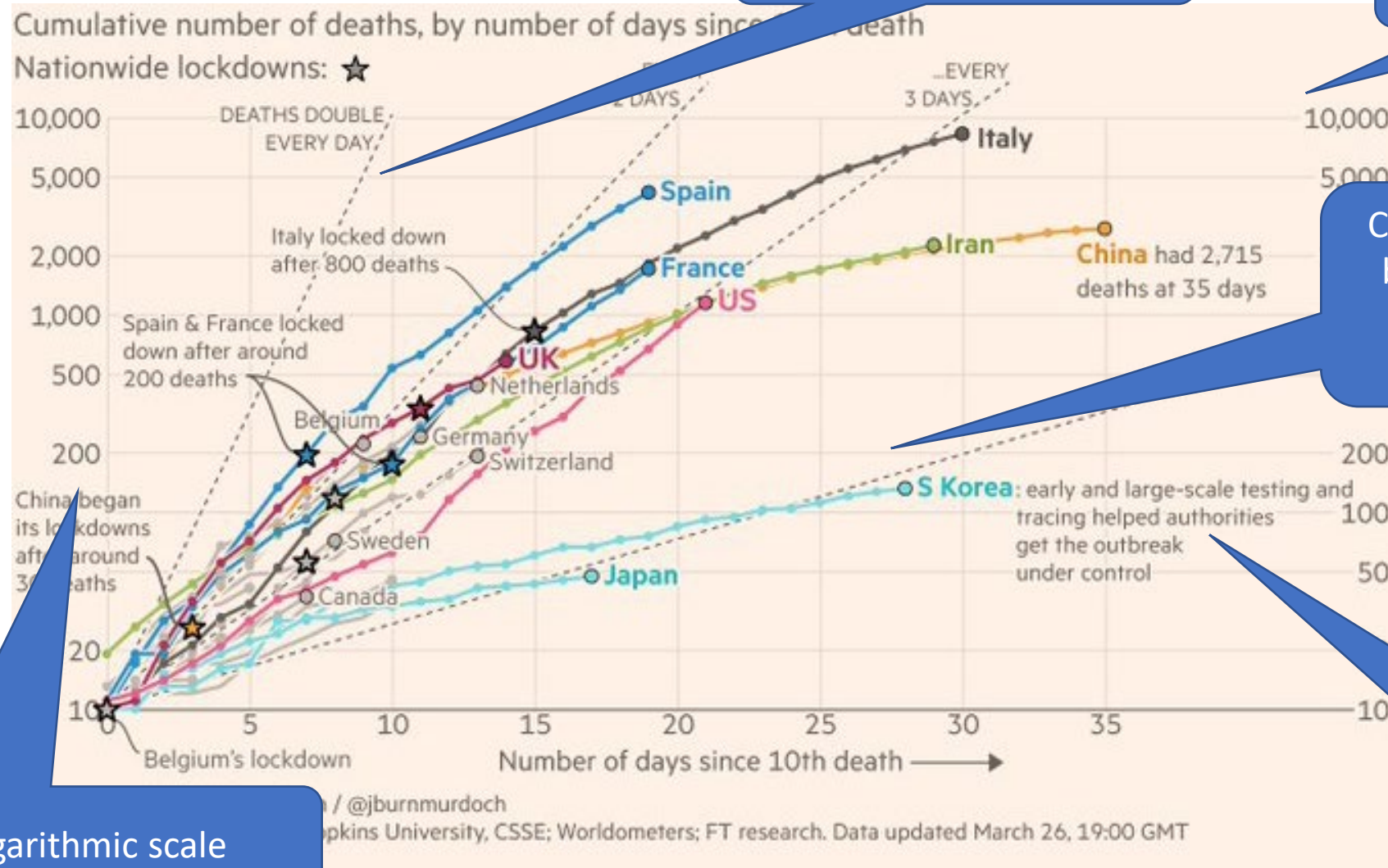
Reference lines

Repeated axes

Categorical colour scale,
but semantic grouping
+ clarity
+ standards

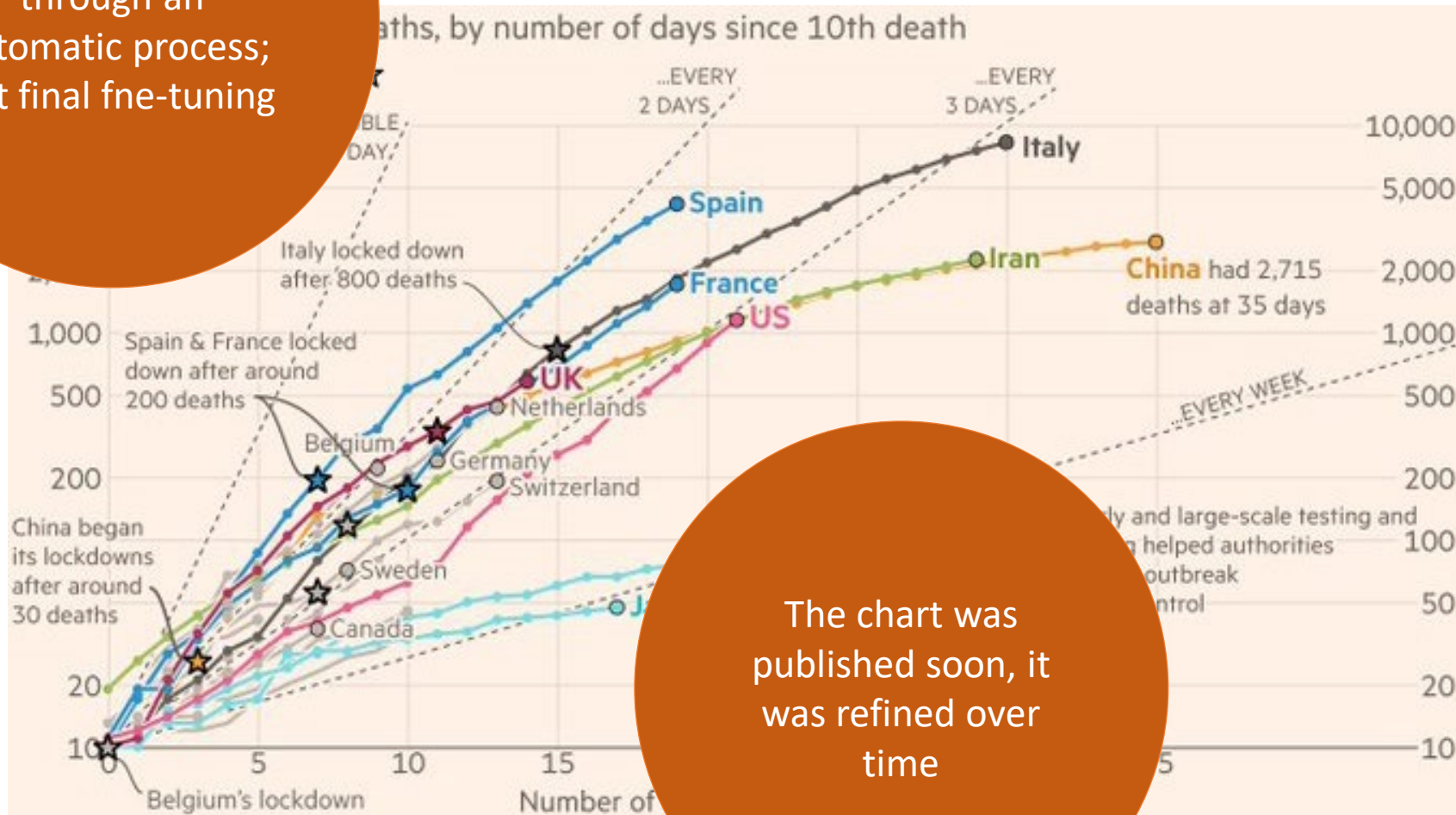
Lots of labels and
comments
=> Static version
prioritized

Logarithmic scale



Step 4: Implementation decisions

Multiple versions
through an
automatic process;
just final fine-tuning



The chart was
published soon, it
was refined over
time

FT graphic: John Burn-Murdoch / @jburnmurdoch

Source: FT analysis of Johns Hopkins University, CSSE; Worldometer

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26, 19:00 GMT

Plus additional charts: small multiples to the rescue



References

- S1E3 – JOHN BURN-MURDOCH – The Financial Times' Coronavirus Tracker, within Explore Explain, by Andy Kirk
<https://www.youtube.com/watch?v=rplwvdOmKKc>