

DASHBOARD DESIGN

PRESENTATION AND VISUALIZATION – MIREIA RIBERA

DATA SCIENCE MASTER DEGREE

2 DEFINITION (a)

A dashboard is
a visual display
of the most important information
needed to achieve one or more objectives that has been
consolidated on a single screen
so it can be monitored at a glance

Few, 2013

3 DEFINITION (b)

A dashboard in business
is a tool to manage
the most important business information
from a single point of access.

It helps managers and employees to keep track of company's KPIs. (Key performance indicators)

It also utilizes business intelligence to help companies make data-driven decisions.

Klipfolio.com

4 DESIGN GUIDELINES

- Consider your end goal
- Consider your audience
- Be selective
- Choose relevant KPIs
- Provide context
- Simplicity over detail
- Display a focal point
- Be consistent
- Layout and white space
 - One single screen
- Include interaction
- + Visualization best practices

5 CONSIDER YOUR END GOAL: TYPES OF DASHBOARDS

OPERATIONAL

Immediate action

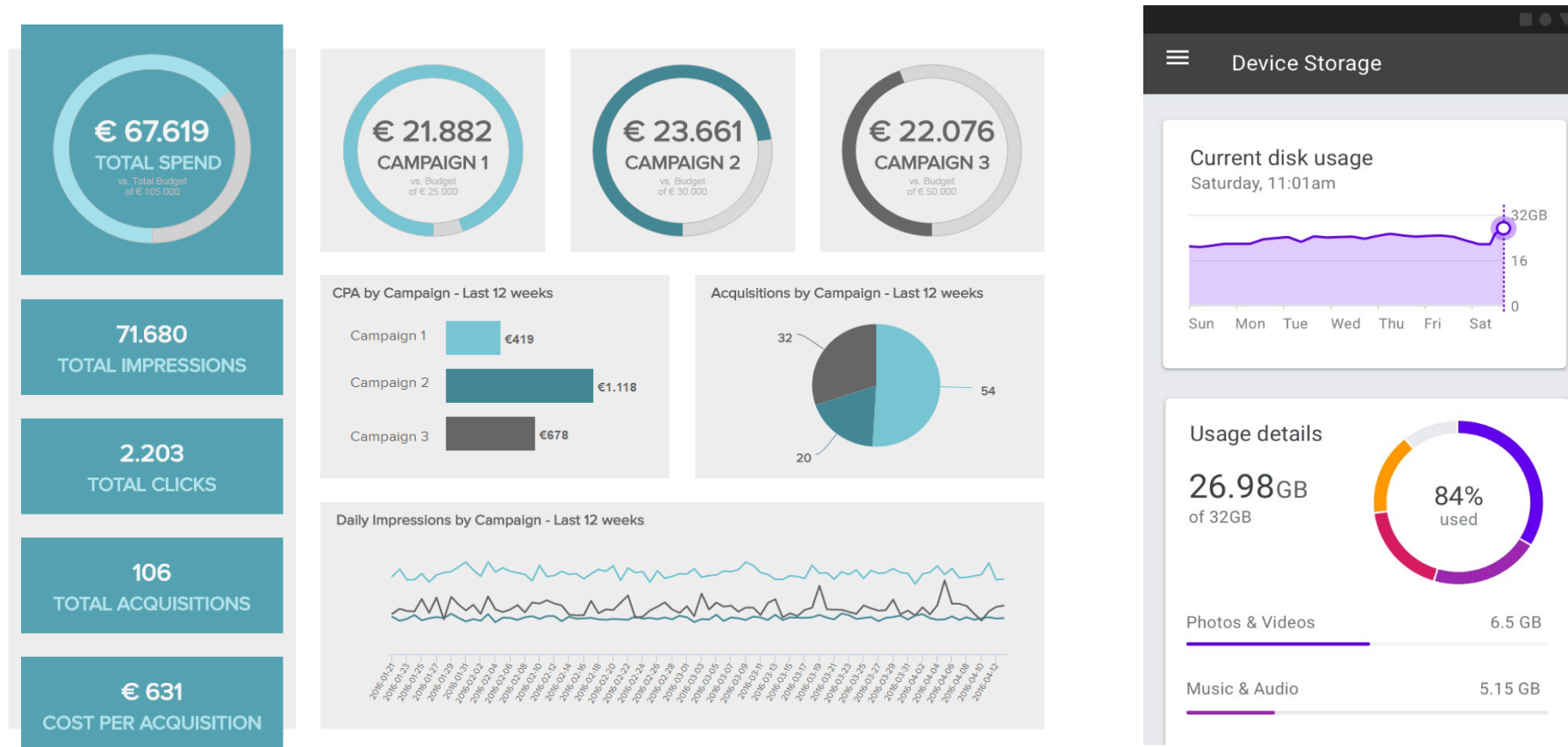
- Current performance
- Real time

ANALYTICAL

Drive decision making

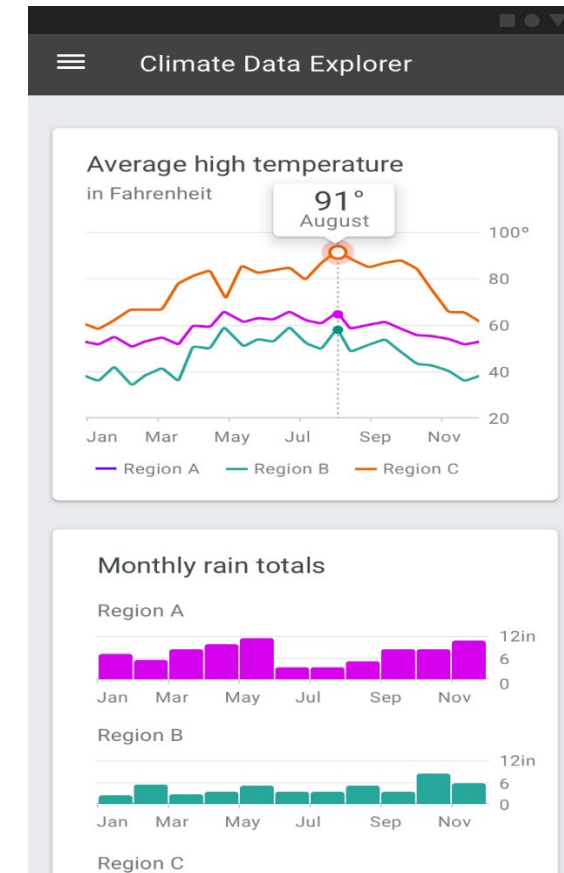
- Explore data
- Discover trends
- Establish targets

6 OPERATIONAL DASHBOARD: EXAMPLES



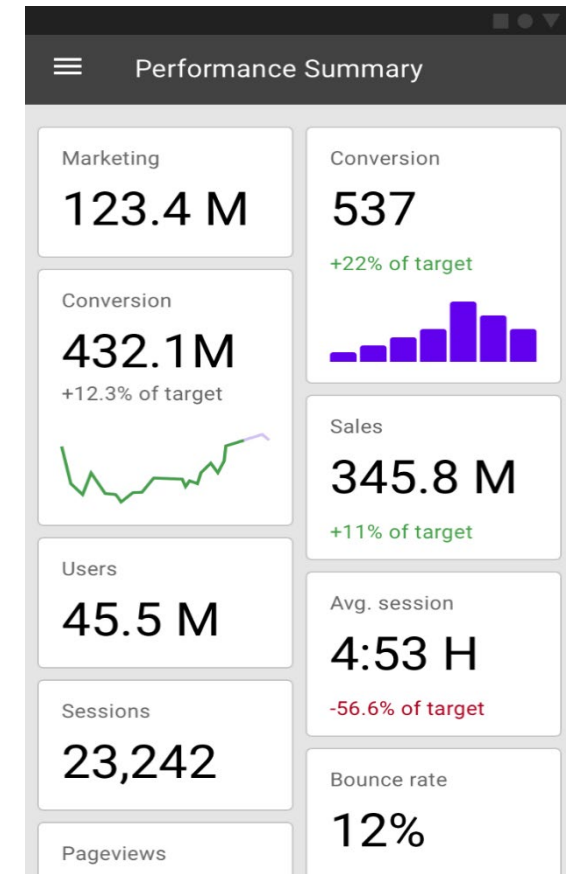
7 ANALYTICAL DASHBOARD: EXAMPLES

Revenue and Customer Overview - Q1 2016



- | First Period: Algebra 1 | | | As of May 1, 2012 (80% complete) | | | | | | | | Help | | | | | | | | | | | | | |
|-------------------------|----------------------|----------------------|----------------------------------|-------------|---|---|-----|-------------|-----|------------|------|------|--------|------|----------|-------|-------|-------|-------|--------|-----|-----|---|---|
| Student | | Overall Course Grade | | Assignments | | | | Assessments | | Attendance | | | | | Behavior | | | | | | | | | |
| | | F | D | C | B | A | YTD | Spread | 1st | Last | %On | Late | Last 5 | Last | Jan 9 | Feb 1 | Mar 1 | Apr 1 | May 1 | May 25 | Ref | Det | | |
| | Frederick Chandler | E | F | X | | | 53 | | | | | 2 | | 41 | | | | | | | | 2 | 2 | 1 |
| | Bae Kim | S | F | | | | 59 | | | | | 3 | | 39 | | | | | | | | 3 | 2 | |
| | Piona Reeves | S | D | X | | | 65 | | | | | | | 47 | | | | | | | | 1 | 1 | |
| | Brian Francis | S | D | | | | 65 | | | | | 2 | | 67 | | | | | | | | | | |
| | Anthony Harper | S | D | X | | | 69 | | | | | 1 | | 62 | | | | | | | | | | |
| | Christopher Murphy | | C | X | | | 70 | | | | | 1 | | 55 | | | | | | | | | | |
| | Kristen Holmes | | C | | | | 72 | | | | | | | 67 | | | | | | | | 1 | | |
| | Roshawn Dawson | | C | | | | 72 | | | | | | | 78 | | | | | | | | 1 | 1 | |
| | Nikolas Mikhailovich | E | C | X | | | 72 | | | | | | | 63 | | | | | | | | | | |
| | James Martin | | C | | | | 74 | | | | | 1 | | 71 | | | | | | | | | | |
| | Blaine Harper | | C | X | | | 75 | | | | | | | 71 | | | | | | | | 1 | 1 | |
| | George Smith | | C | | | | 76 | | | | | 1 | | 76 | | | | | | | | 1 | 1 | 1 |
| | Regan Potrero | | C | X | | | 79 | | | | | 1 | | 67 | | | | | | | | | | |
| | Britta Jones | | B | | | | 81 | | | | | | | 85 | | | | | | | | | | |
| | Scott Ortiz | | B | X | | | 82 | | | | | 1 | | 82 | | | | | | | | | | |
| | Xu Mei | | B | | | | 83 | | | | | | | 83 | | | | | | | | | | |
| | Jamie Goss | | B | | | | 84 | | | | | | | 82 | | | | | | | | 1 | 1 | |
| | Samuel Miller | | B | X | | | 84 | | | | | | | 61 | | | | | | | | | | |
| | Maria Garcia | | B | | | | 86 | | | | | | | 72 | | | | | | | | 2 | 1 | |
| | Jose Domingo | | B | | | | 86 | | | | | | | 84 | | | | | | | | | | |
| | Lawrence Parker | | B | | | | 87 | | | | | | | | | | | | | | | | | |

Source: <https://material.io/design/communication/data-visualization.html#dashboards>



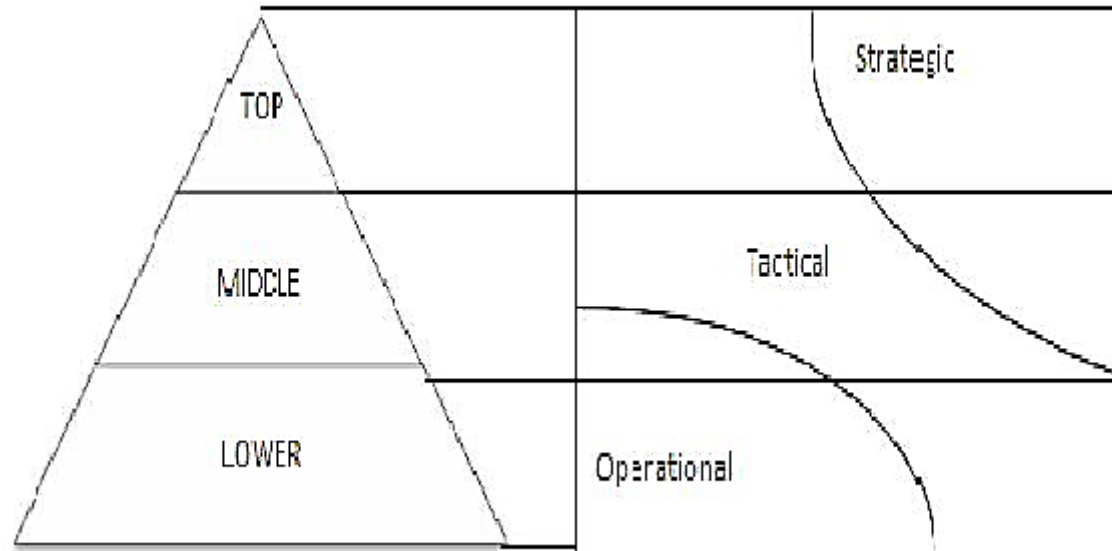
9 CONSIDER YOUR AUDIENCE

OPERATIONAL

Lower levels of business

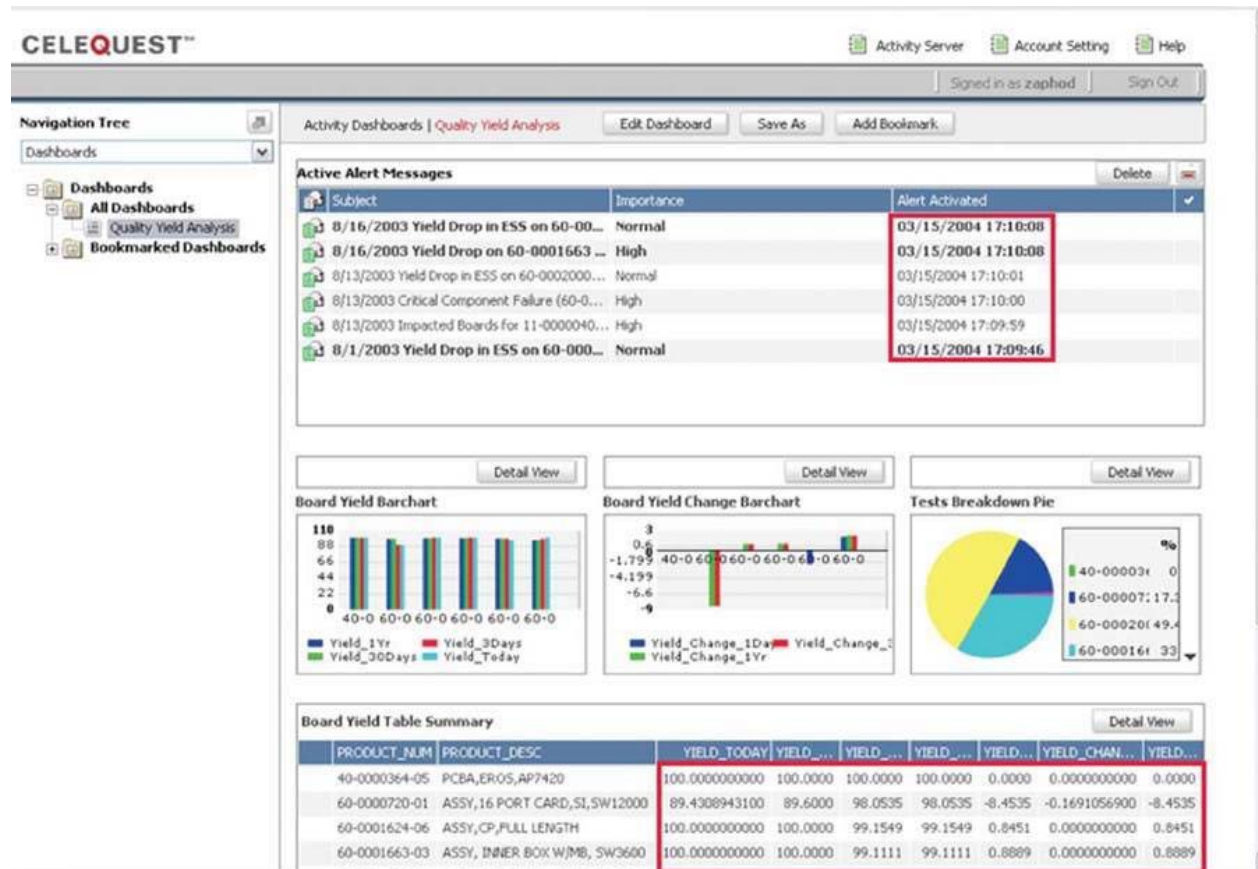
ANALYTICAL

Managers or experts



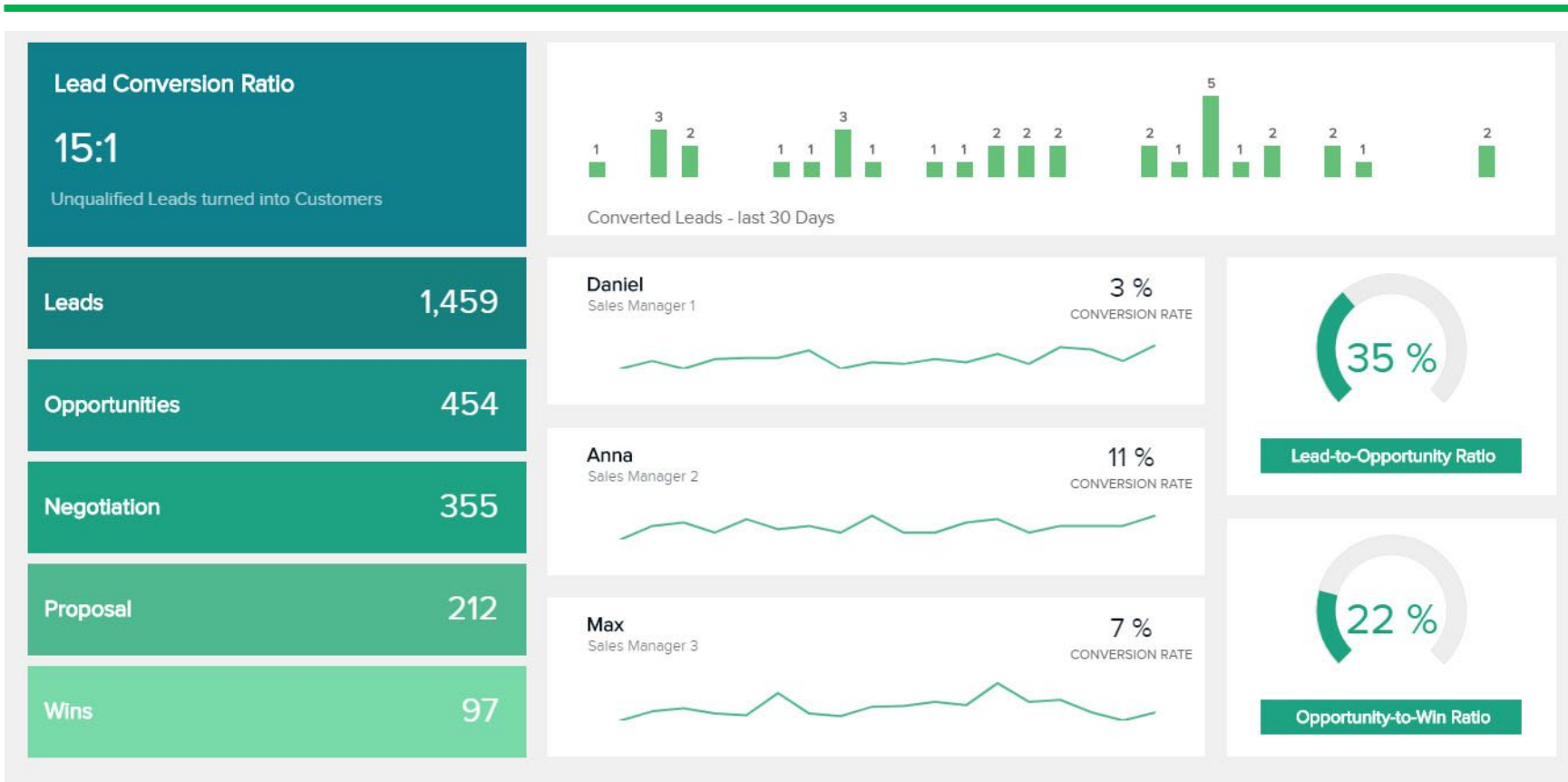
10 BE SELECTIVE

Don't



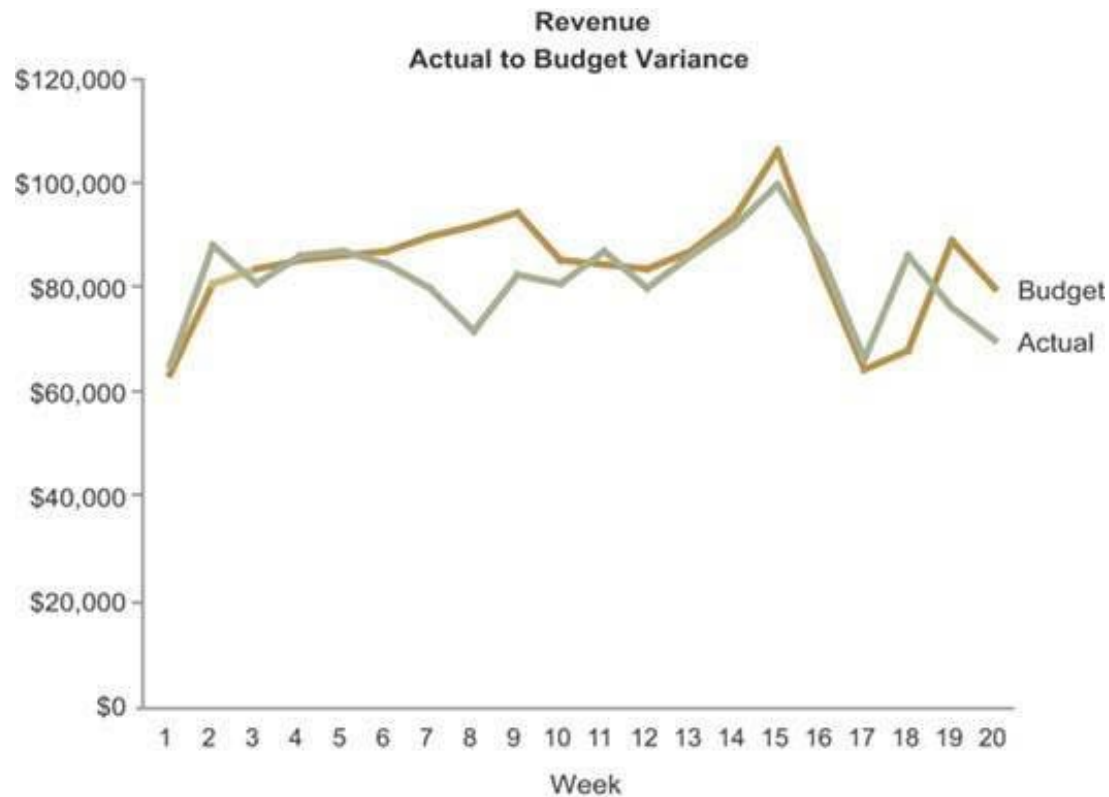
BE SELECTIVE

Do

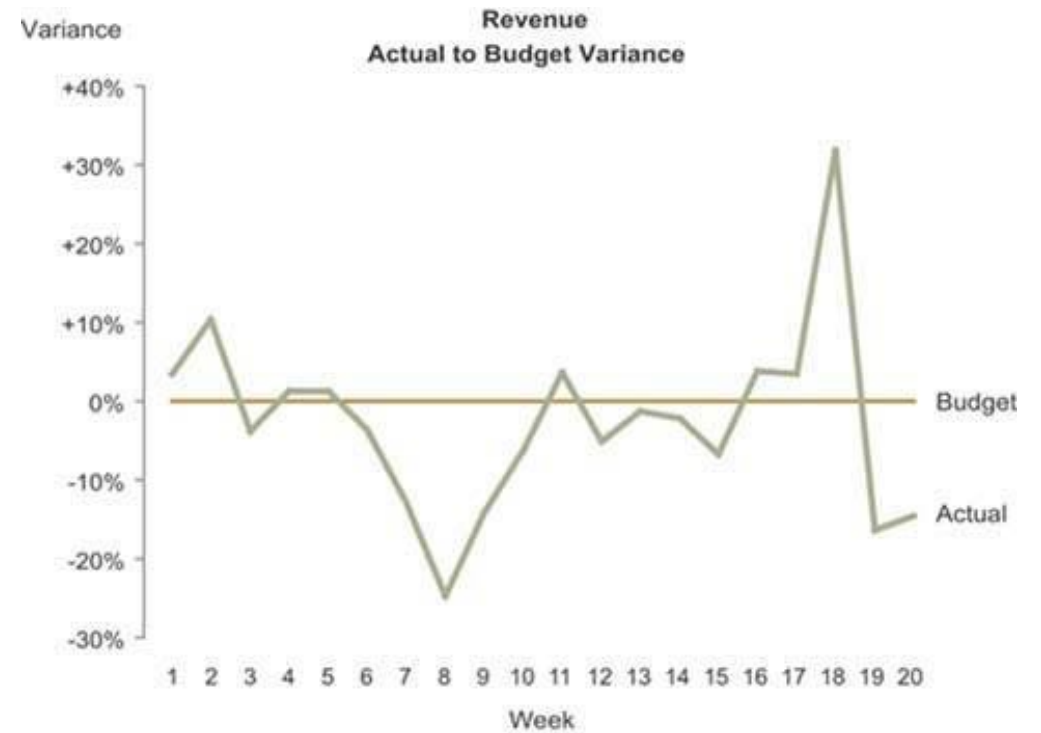


I2 RELEVANT KPIs

Don't



Do

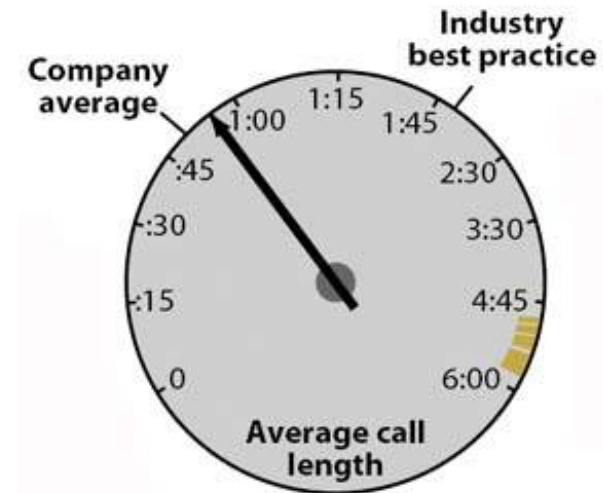


13 CONTEXT

Don't

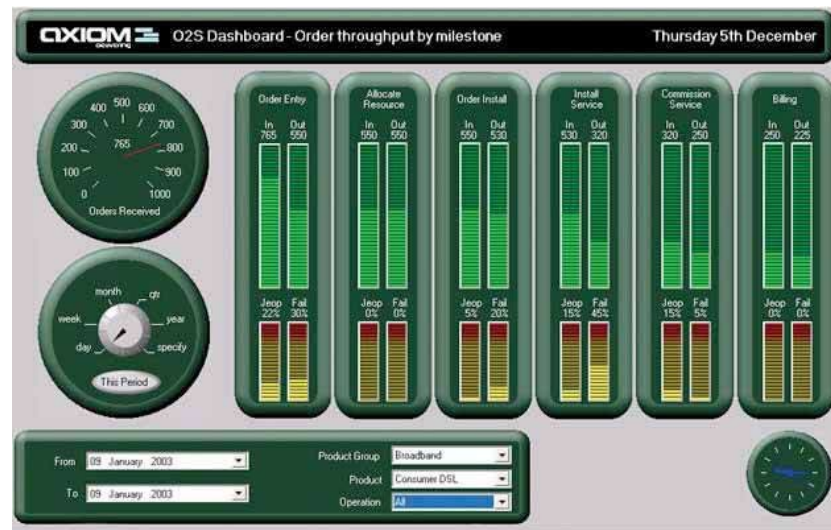


Do

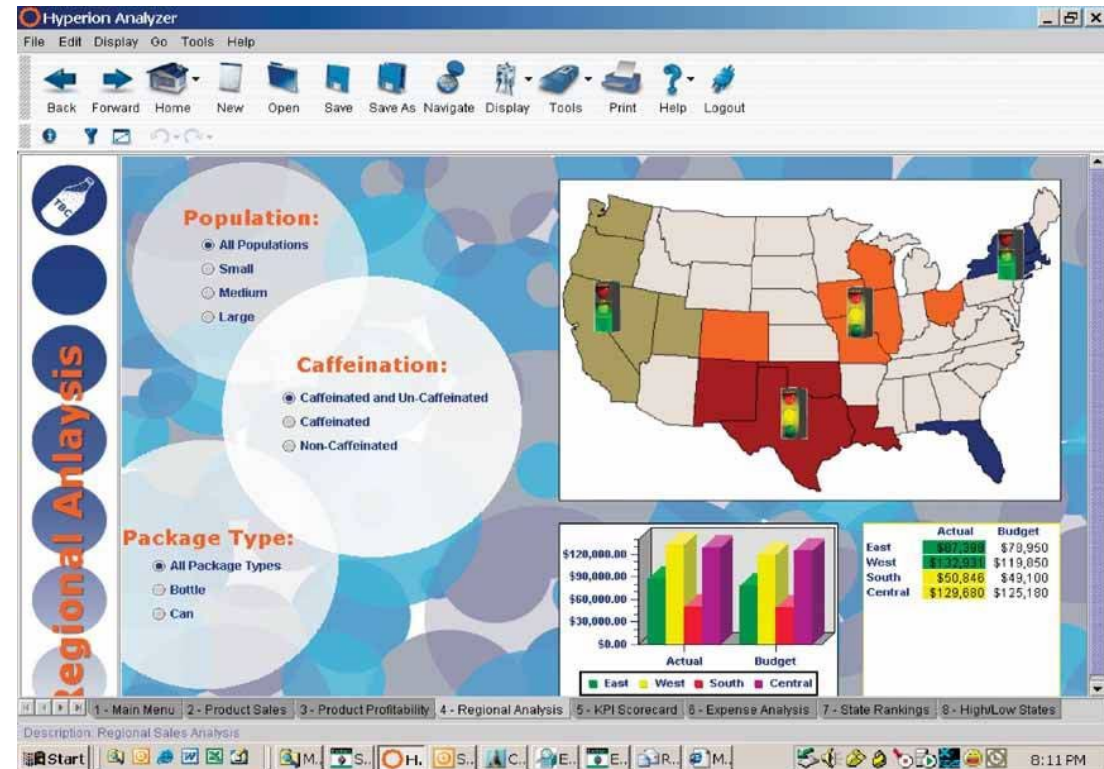


14 SIMPLICITY

Don't

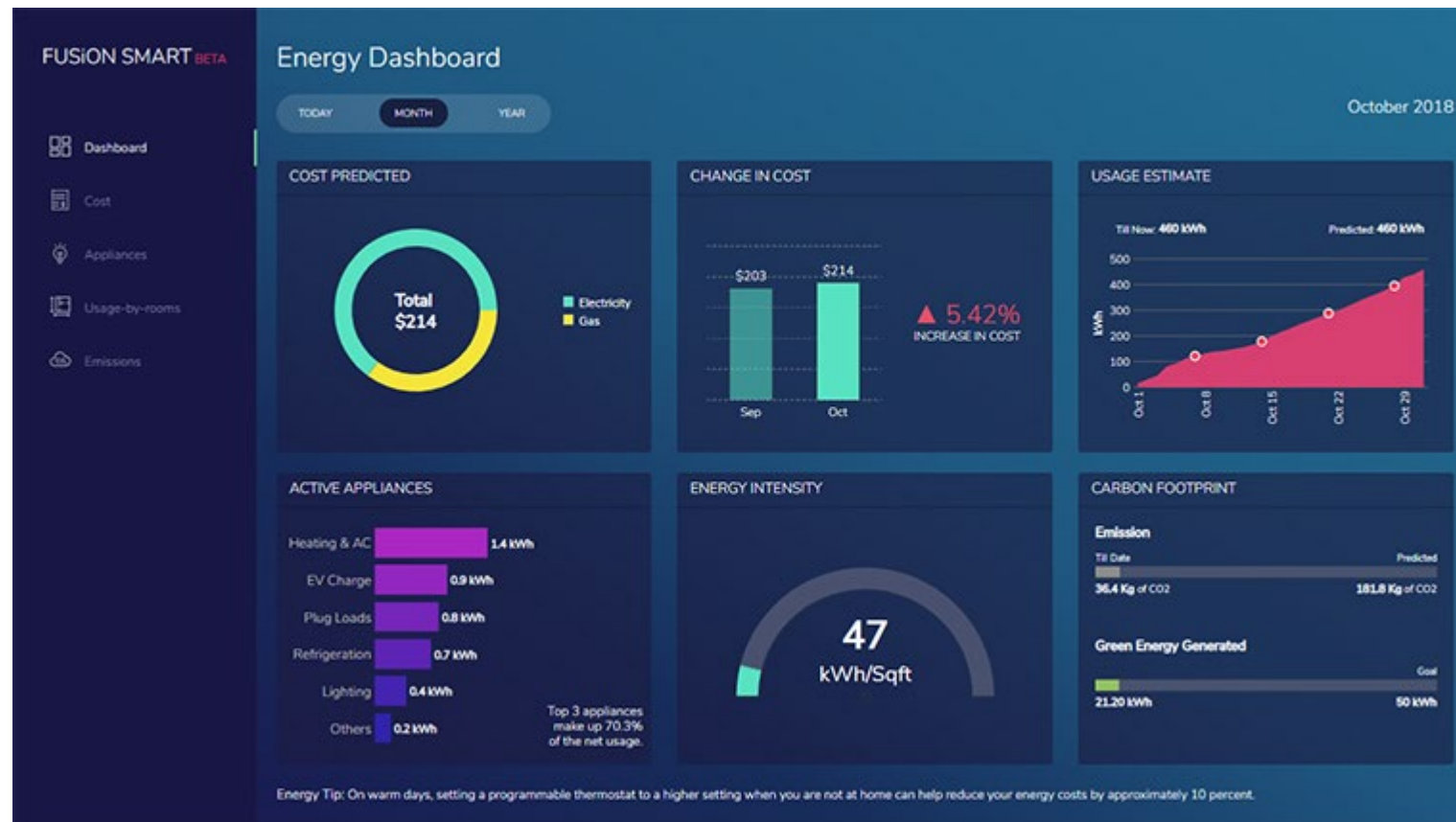


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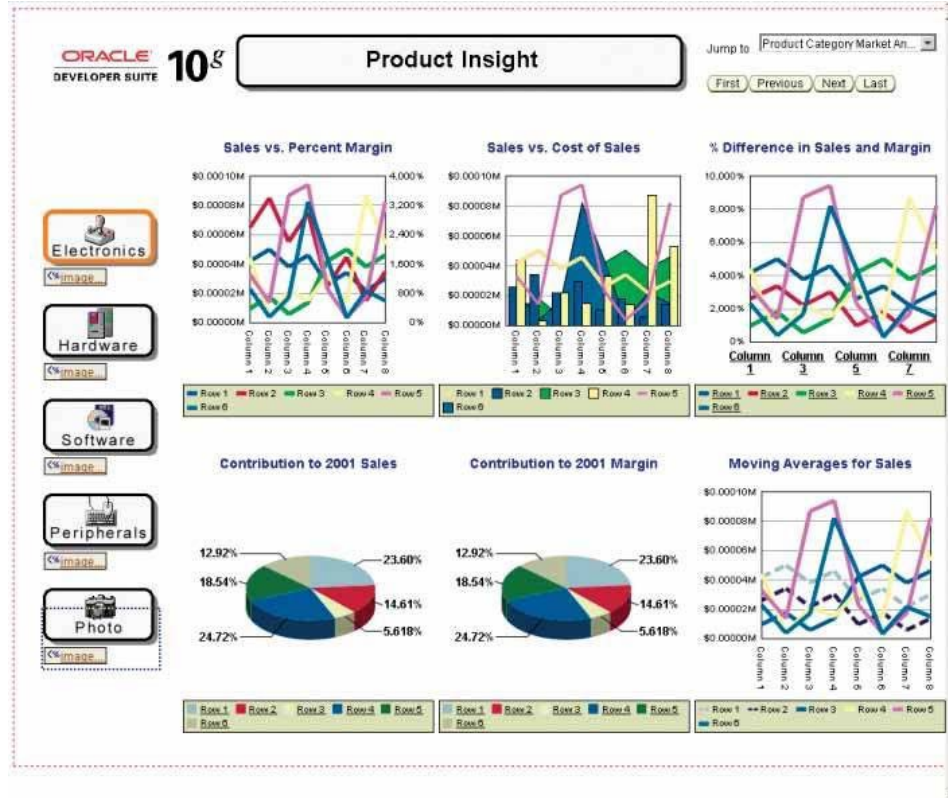
15 SIMPLICITY

Do



16 FOCAL POINT

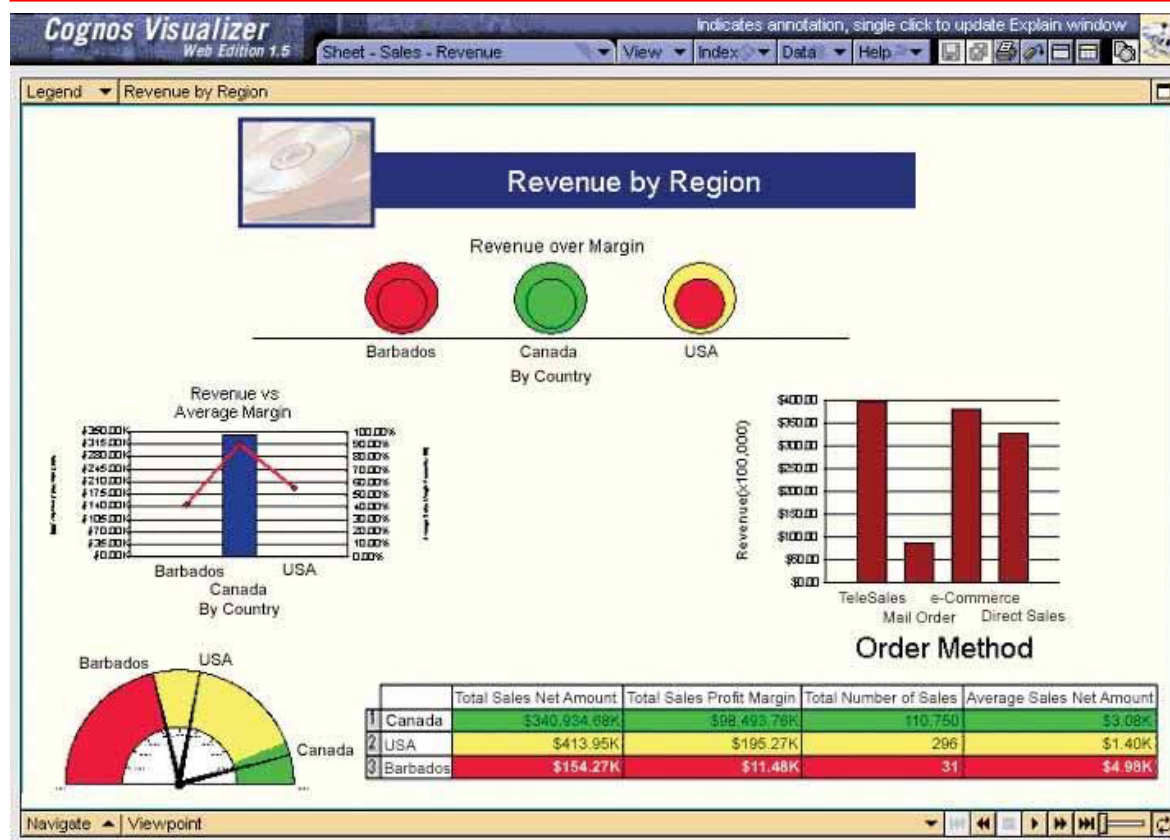
Don't



Source: Stephen Few *Information dashboard design* 2nd ed. California: Analytics Press, 2013

17 BE CONSISTENT

Don't



Source: Stephen Few *Information dashboard design* 2nd ed. California: Analytics Press, 2013

18 BE CONSISTENT

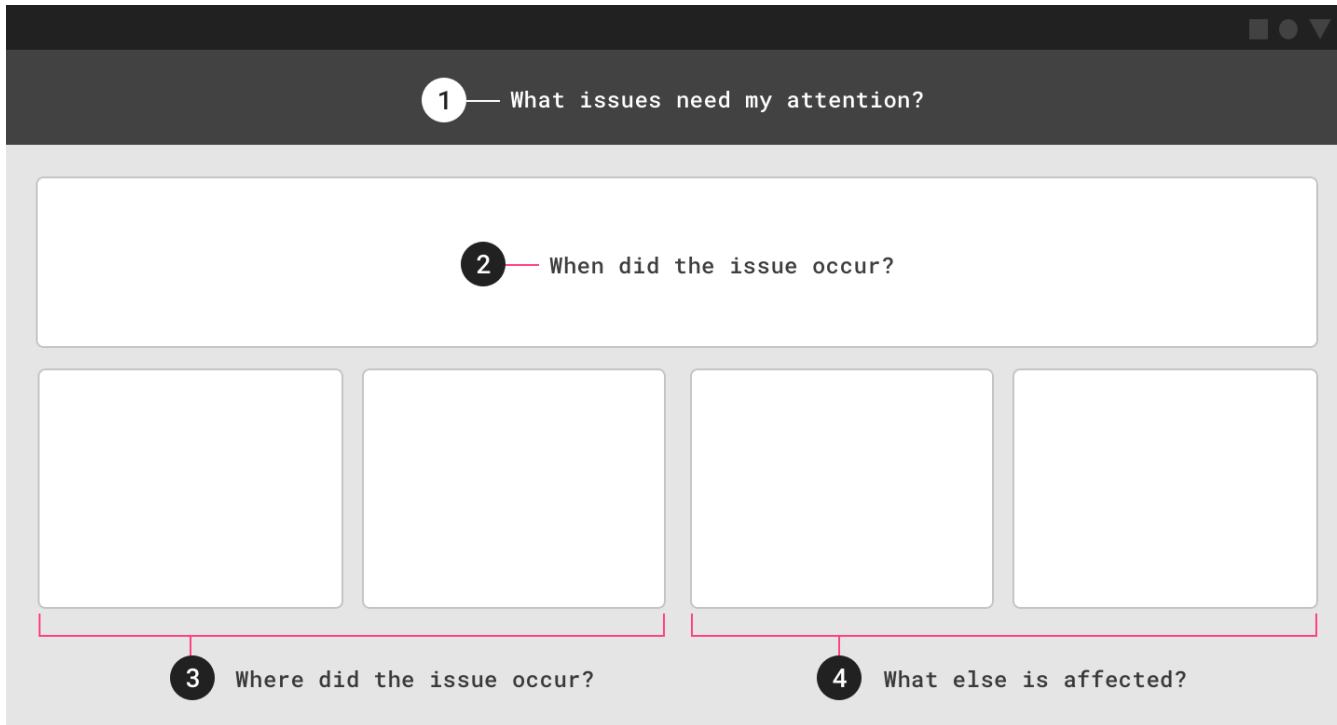
Do



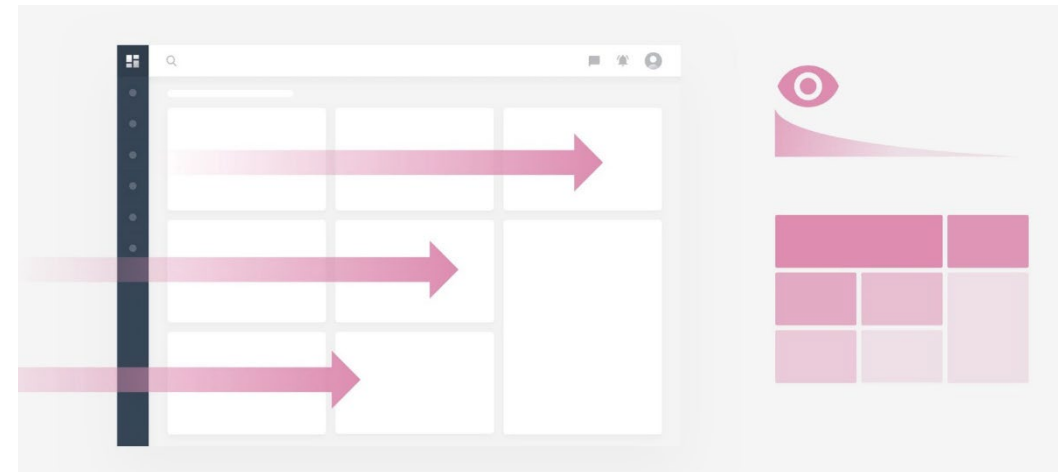
Source: <https://www.codewall.co.uk/best-dashboard-examples-for-inspiration/>

19 LAYOUT

Do



Do



Source: <https://uxplanet.org/10-rules-for-better-dashboard-design-ef68189d734c>

20 LAYOUT

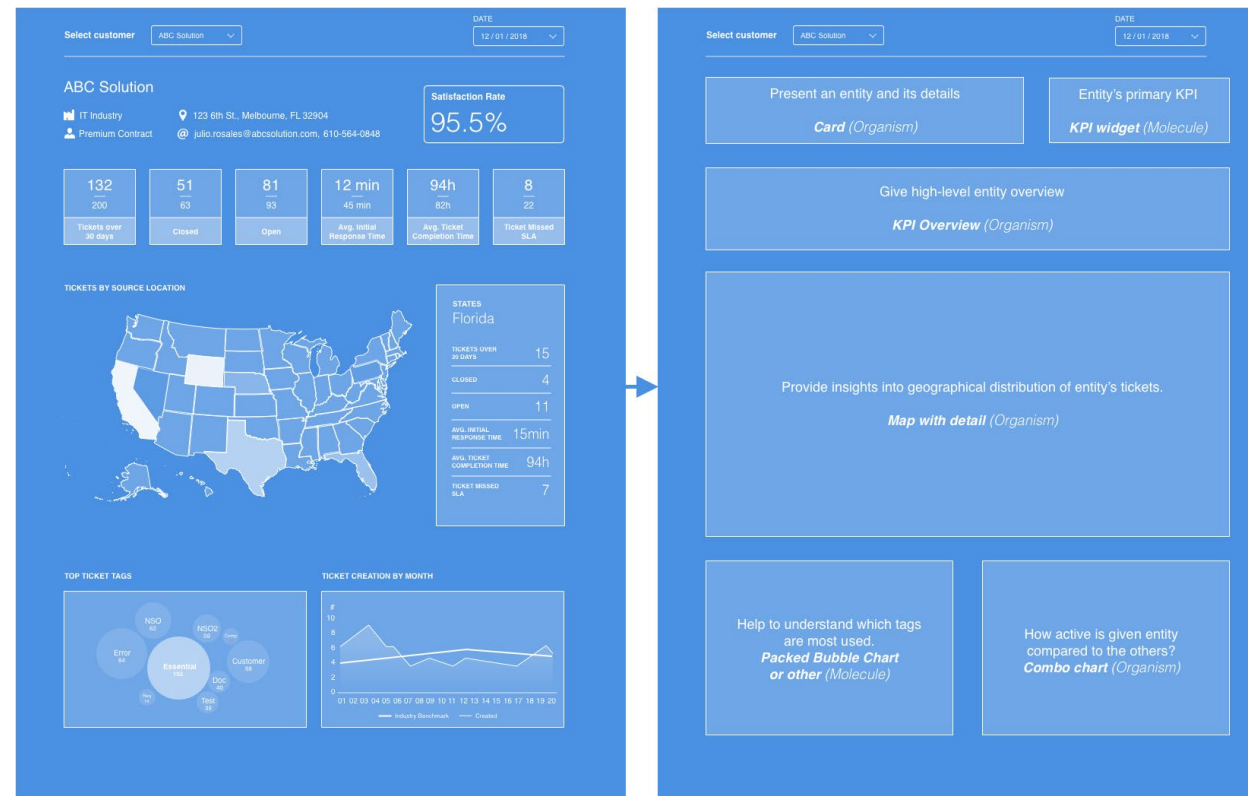
Don't



Source: Stephen Few *Information dashboard design* 2nd ed. California: Analytics Press, 2013

21 HOW TO BUILD A DASHBOARD (I): HIGH LEVEL

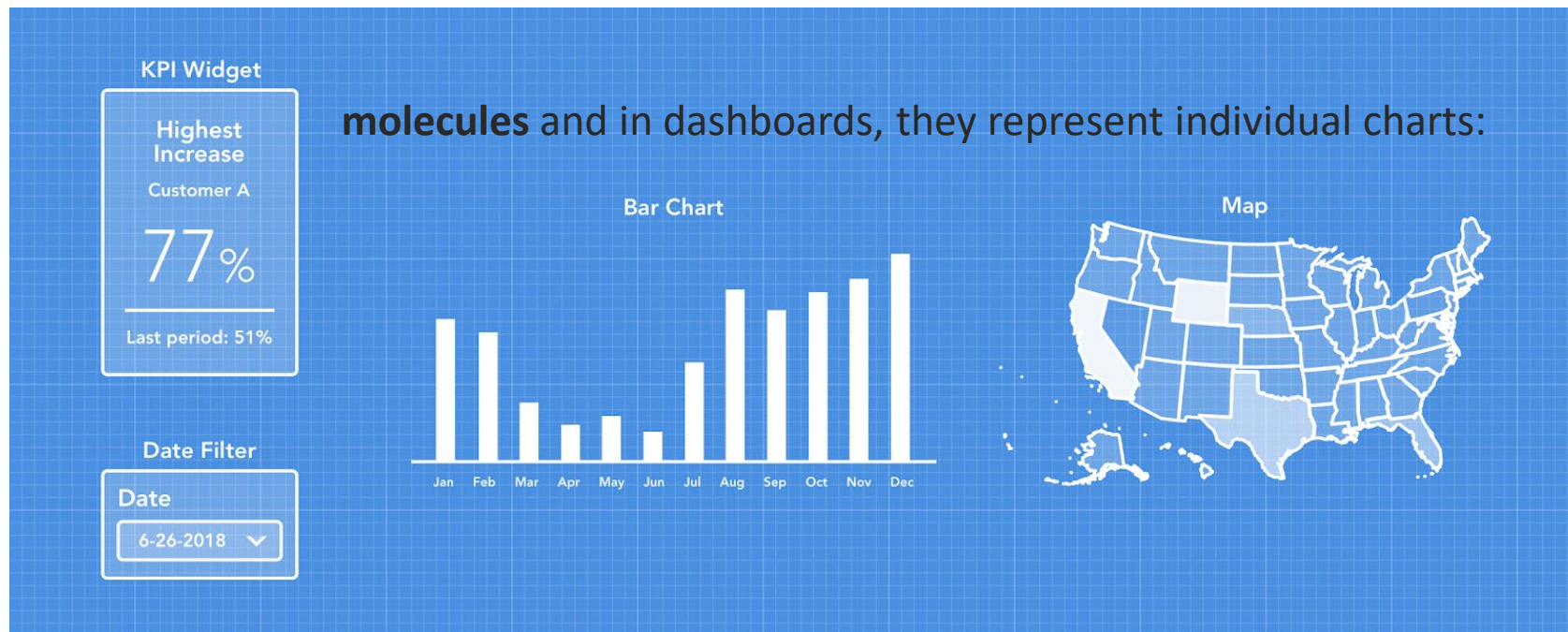
- Dashboards are constructed of building blocks, the high level ones covering a use-case or need.



Source Ondrej Langr UX Anatomy of Dashboards [https://medium.com/gooddata-developers/ux-anatomy-of-dashboards-73dbf6515199]

22 HOW TO BUILD A DASHBOARD (II): COMPONENTS

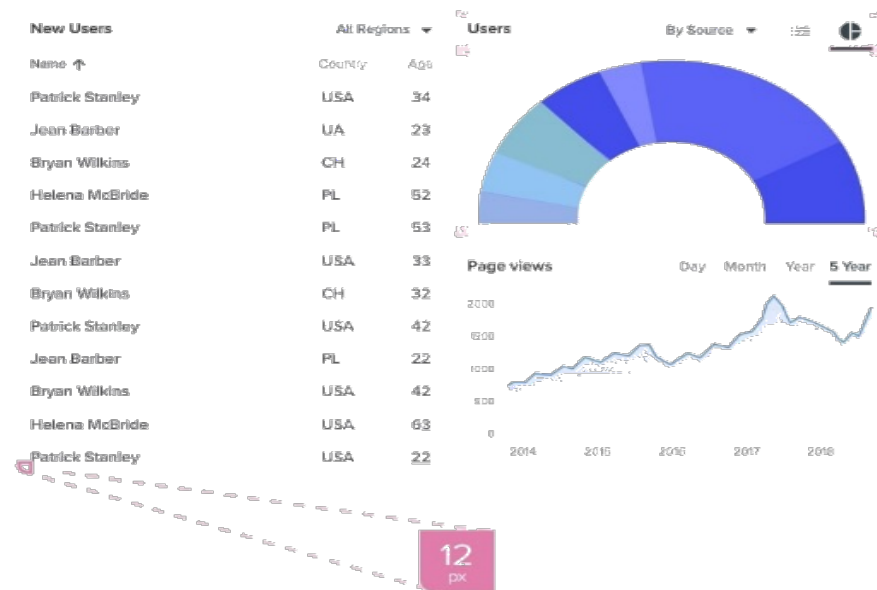
- Each high level component consist on individual charts and KPIs



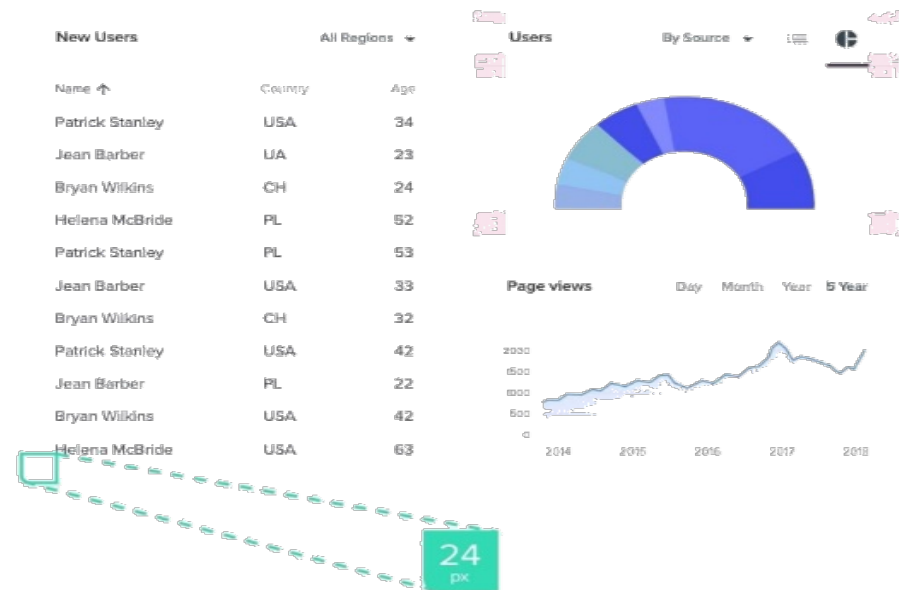
Source Ondrej Langr UX
Anatomy of Dashboards
[<https://medium.com/gooddata-developers/ux-anatomy-of-dashboards-73dbf6515199>]

23 WHITE SPACE

Don't



Do



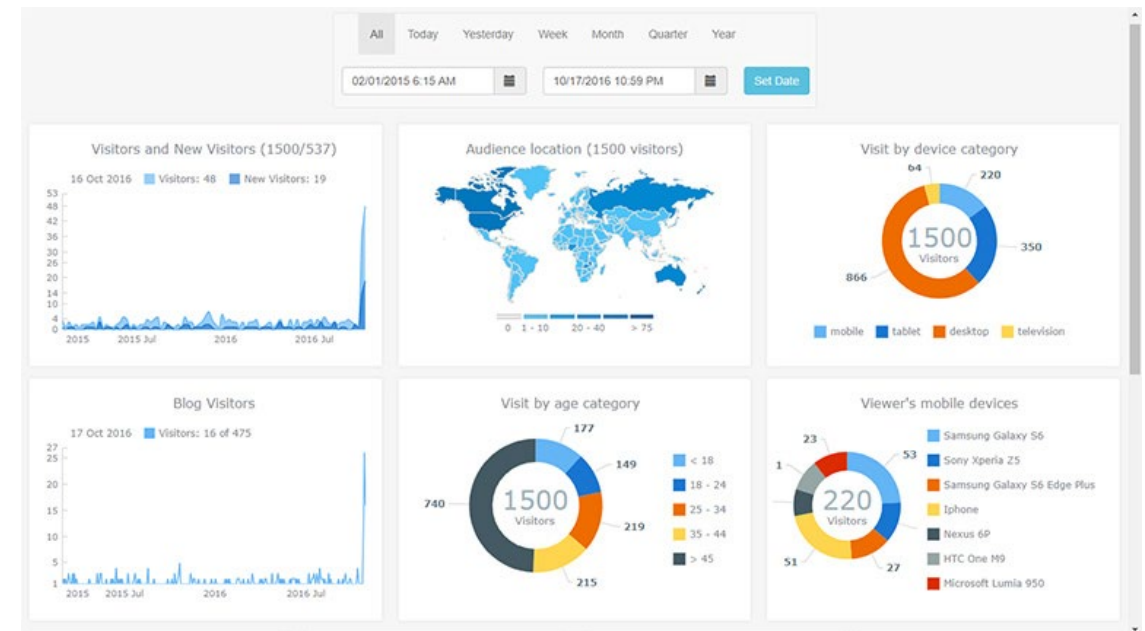
Source: <https://material.io/design/communication/data-visualization.html#dashboards>

24 ONE SINGLE SCREEN

Don't



Do

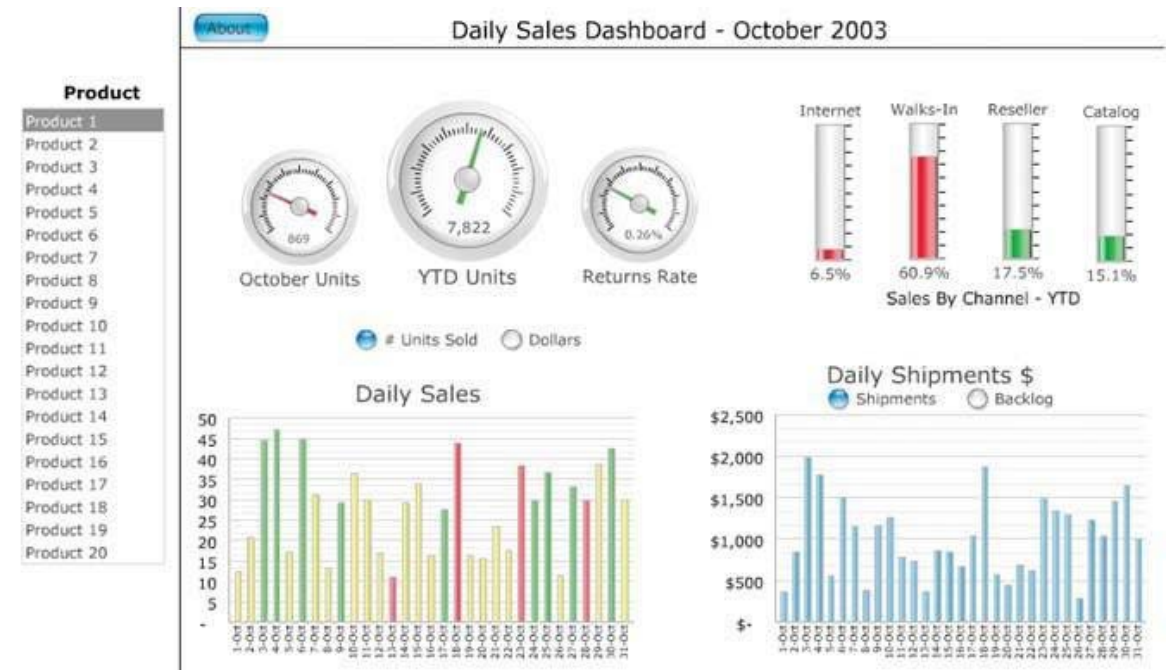


25 ONE SINGLE SCREEN

Don't

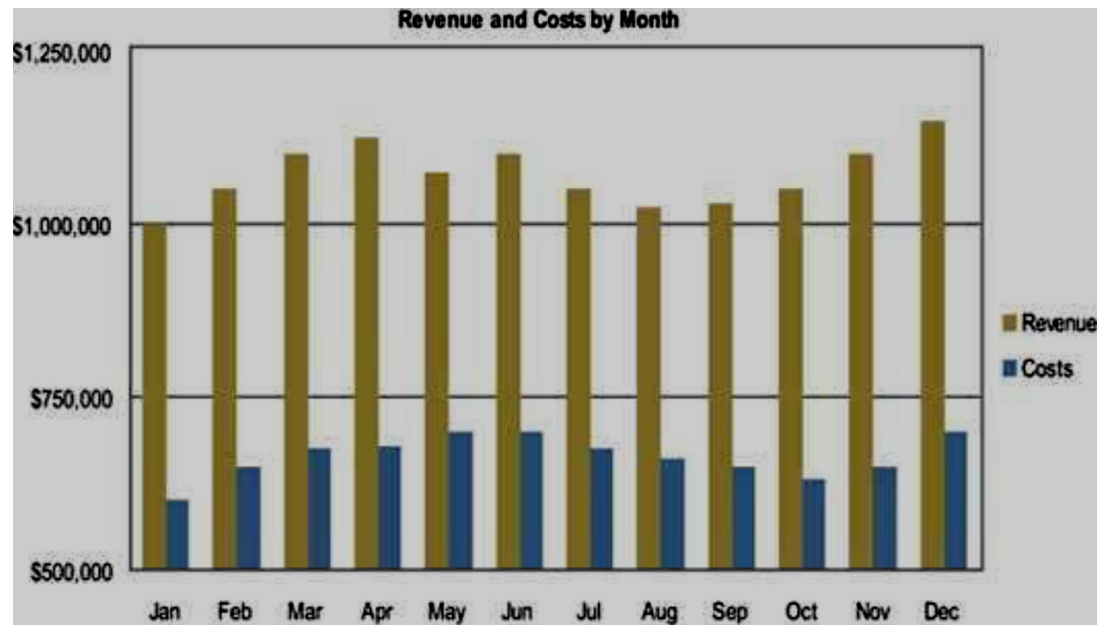


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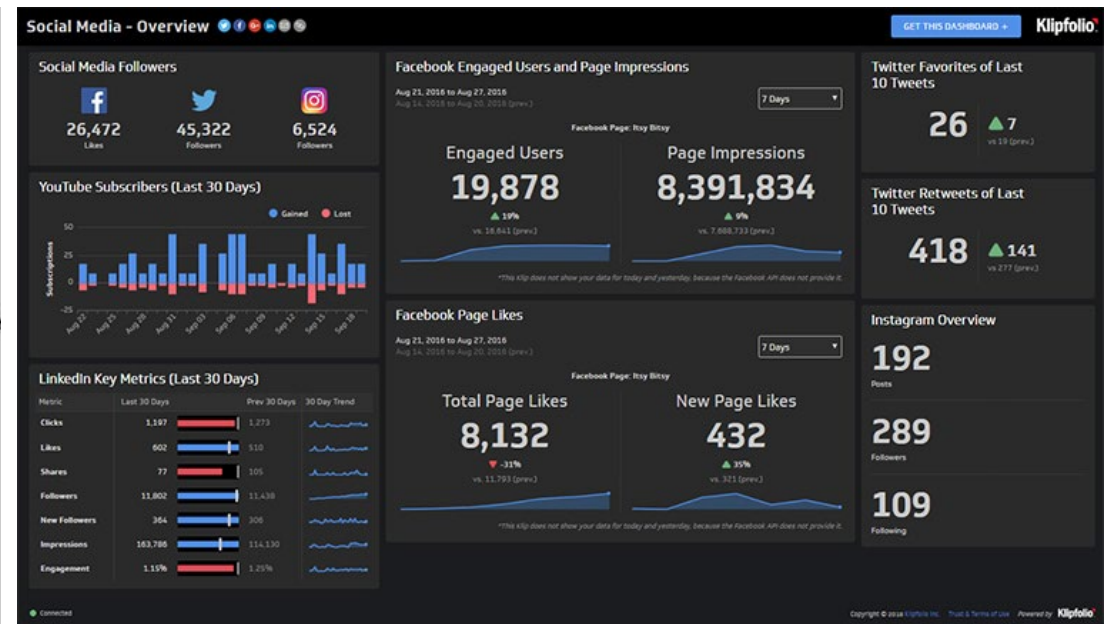


26 VISUALIZATION BEST PRACTICES: UNTRUTHFUL CHARTS

Don't

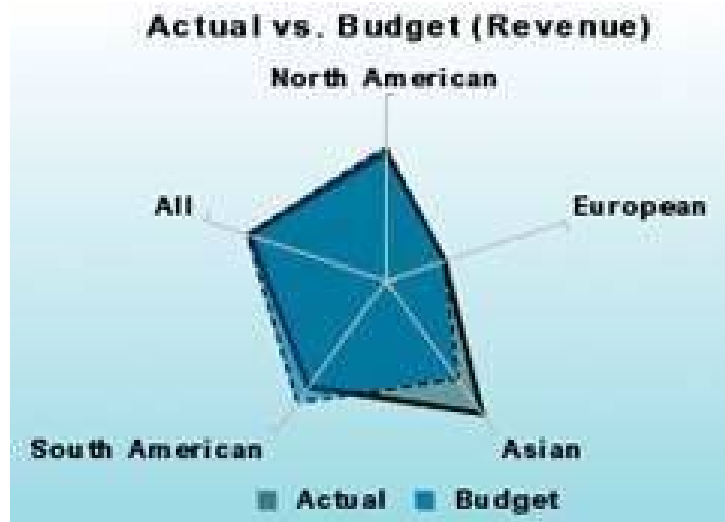


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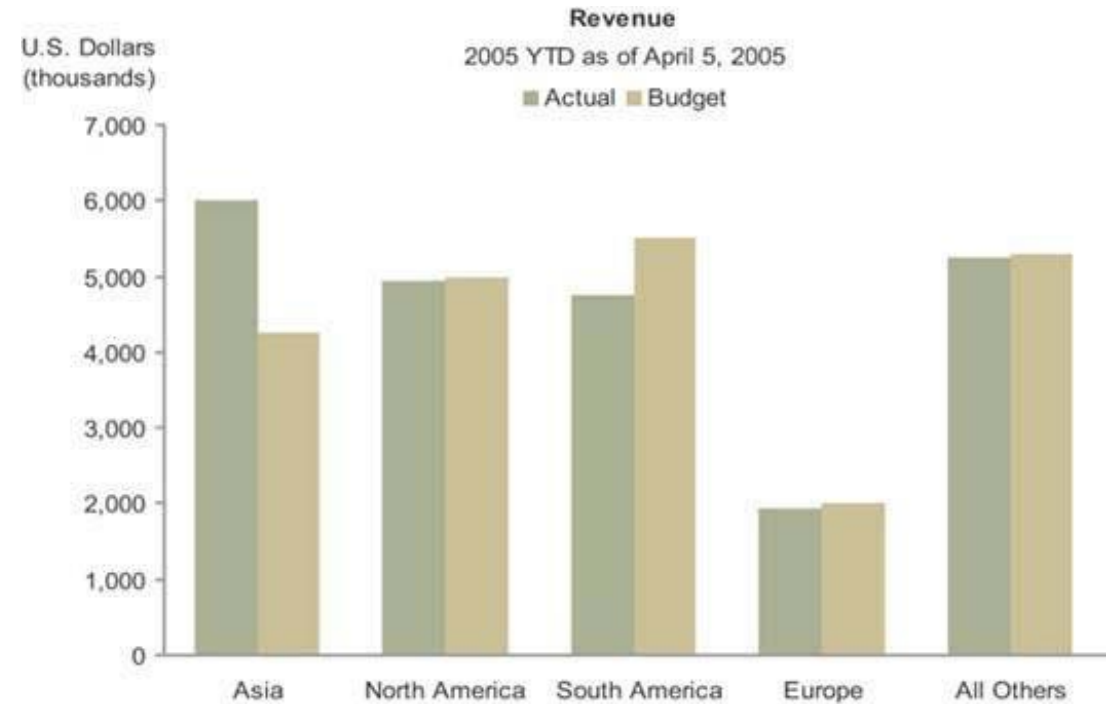


27 VISUALIZATION BEST PRACTICES: TYPE OF CHART

Don't



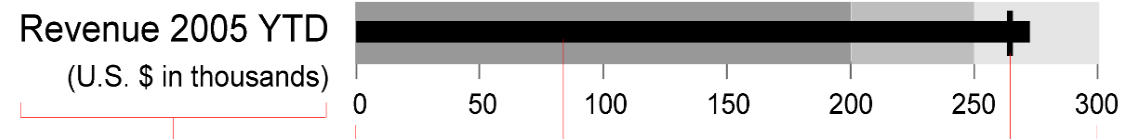
Do



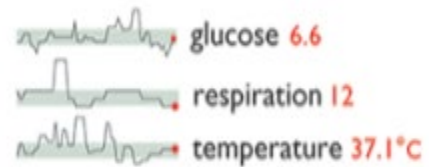
28 VISUALIZATION BEST PRACTICES: TYPE OF CHART

Do

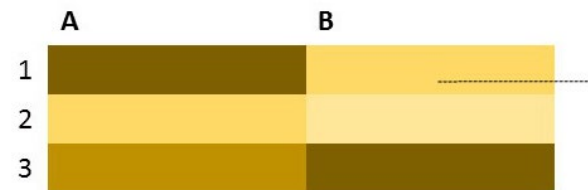
- Bullet charts



- Sparklines

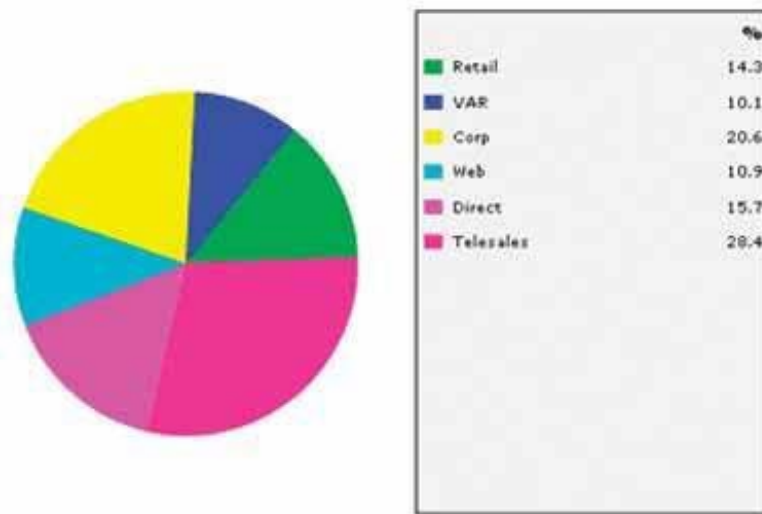


- HeatMaps

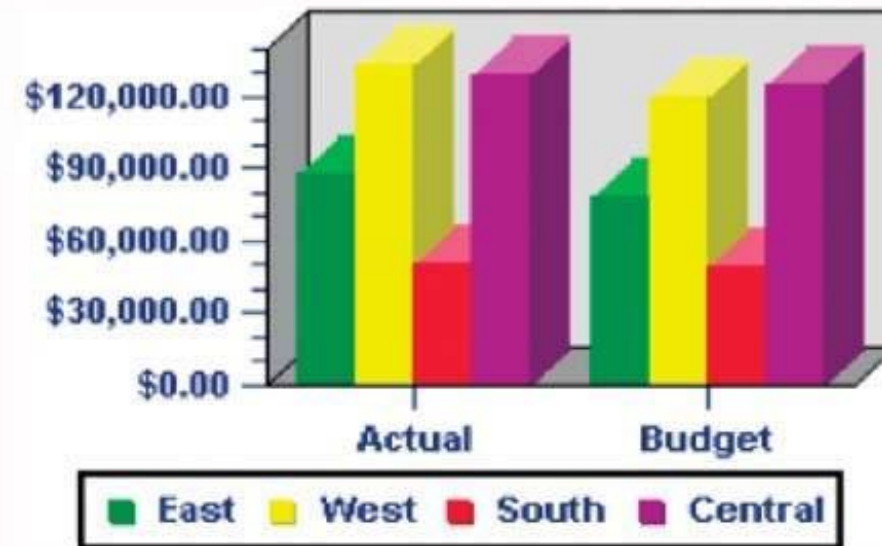


29 VISUALIZATION BEST PRACTICES: ENCODING

Don't



Don't



30 VISUALIZATION BEST PRACTICES: ENCODING

Do



Source: <https://www.codewall.co.uk/best-dashboard-examples-for-inspiration/>

31 VISUALIZATION BEST PRACTICES: AESTHETICS

Don't



32 VISUALIZATION BEST PRACTICES: AESTHETICS

Do



Source: <https://www.codewall.co.uk/best-dashboard-examples-for-inspiration/>

33 VALIDATION

Once you have a prototype of your dashboard, go to the users and ask them:

- What: what information in your opinion will this graph represent
- Why: why is it (isn't it) useful? What would you use it for?
- Control: What control would you like to have over this data?

Source Joanna Martin
“[Designing a dashboard:
how to make sure it Will
show useful data](#).” Sep 18,
2018

34

QUESTIONS?

Presentation and visualization

SOME CRITICAL THOUGHTS ABOUT DASHBOARDS

- Taylor Brownlow, 2020, apr 9th
“[Dashboards are dead](#)” the author presents the limitations on trust and customization of Dashboards and defends Notebooks as an alternative