Martin Miguel

Curriculum Vitae



Objective

My current aspiration is to partake in intriguing and thrilling projects of great value. I intend to use my creativity, entrepreneurship and both technical and social skills for the development and delivery of such projects. I also look forward broadening and depthening technical knowledge that will allow me to provide faster and more accurate and sound solutions to problems; as well as tackling new challenges. I want to improve my soft skills –understand processes, organization, soft requirements and team dynamics –, since they are also key for the success of enterprises.

Professional/Personal Profile

- o Analytical, methodical, reliable
- o Curious, investigator, innovator
- o Passionate, driven
- Well-mannered, affable, thoughtful

Work Experience

January 2014	Intern Software Engineer , <i>Google.com</i> – Development and extensions of testing frame-
April 2014	works for peformance, end-to-end and regression tests.

- December 2013 **Java Programmer**, *Despegar.com* Development of components integrating a larger August 2012 application system. Development of web applications and utility frameworks.
 - July 2012 Assistant Professor of Algorithms and Data Structures I & II, Computer Science
 - March 2011 Major Universidad de Buenos Aires
 - January 2010 Jr. Java Programmer (J2ME / Blackberry), SenseByte Development of both stand-alone and client-server applications. Development of applications interfacing with non-standard hardware.

Education

June 2015 Computer Science Program (equivalent to Bachelor + M.S. degree), Universidad March 2008 de Buenos Aires - FCEyN

English Studies - Advanced Level

2006 FCE - First Certificate in English, AACI – Grade A University of Cambridge, ESOL Examinations

2004 CILE 3 - English Certificate, Facultad de Filosofía y Letras, UBA - Score: 80/100

IT Profile

Programming Languages

Advanced C, Python, Java

Working Groovy, C++, Intel x86 Assembler, Scala, LTEX, Octave

Learners Haskell, ActionScript 2.0, Ruby

Personal Achievements

Master's Thesis —in progress— on the evaluation of perceptual models for rhythms applied to tap dancing.

Year and a half of experience on live radio (2006–2007)

Interests

Special interest in Computer Music –musicological analysis with a computer–and Cognitive Musicology – development of computer models for the cognitive processes of music.

Special interest in human behaviour modeling through machine learning methods.

Other technical knowledge

Graphic and web design tools expertise: Adobe Photoshop, Adobe Flash Familiar with both Microsoft and Linux OS Technologies (Windows, Ubuntu)