User Interface Code Generation from Hand-drawn Sketch

Team Members

Supervised By:

Manoj Paudel (THA077BCT025)

Prince Poudel (THA077BCT036)

Ronish Shrestha (THA077BCT040)

Sonish Poudel (THA077BCT042)

Er. Devendra Kathayat

Department of Electronics and Computer Engineering Institute of Engineering, Thapathali Campus

June 21, 2024

Presentation Outline

- Motivation
- Problem Statement and Objectives of Project
- Scope of Project
- Proposed Methodology
- Expected Results
- Project Applications
- Tentative Timeline
- References

Motivation

- Gain expertise in various programming languages and frameworks used for GUI development(eg:HTML/CSS, Javascript,React,Flutter).
- Creation of design tool that can can rapidly prototype ideas by converting hand-drawn sketches into functional interfaces.
- Learning about machine learning models, particularly those related to image recognition and processing.

Problem Statement

 Conversion of sketches into function GUI code is time-consuming, error-prone process which requires significant technical expertise.

Objectives of Project

- To construct a model able to generate quick GUI prototype from sketch into HTML code.
- To create interactive user interface.

Scope of Project

- Collaboration: Facilitating better communication between designers and developers through accurate, automated code generation.
- Educational Use: Providing a learning tool for design students to understand the link between sketching and coding.
- Accuracy: Improving the precision of UI implementation by minimizing manual translation errors.
- Rapid Prototyping: Speeding up the creation of interactive prototypes from initial design sketches.
- Accessibility: Enabling designers without coding skills to generate functional UI code.

Proposed Methodology - [1] (Datasets)

- Dataset is a wireframe sketch and associated DSL code.
- We were not aware of any dataset which contained wireframes sketches and DSL code
- We will create our own dataset.

Proposed Methodology - [2] (DSL)

- Specialized language designed to address specific aspect or needs of a particular language.
- DSLs are optimized for a particular set of tasks within a specific domain.
- Design the simple lightweight DSL to describe the GUI.
- Elements in DSL will be categorized into different hierarchical structures.

Proposed Methodology - [3] (DSL)

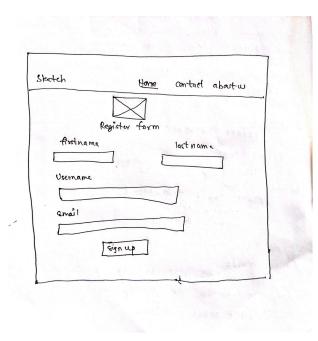


Figure: Input image

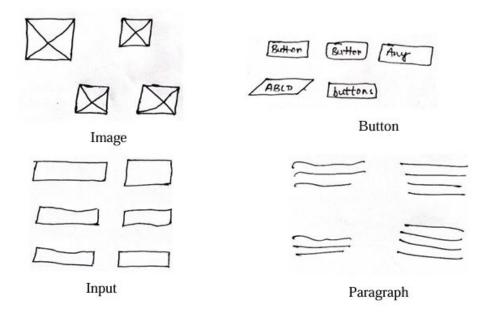
```
header{
flexrow-sb{
text,flexrow{nav-active,nav,na
container{
image-center, text-center,
flexrow-sb{flexcol{div{label,in
div{label,input}}},
div{label,input}
div{label,input}
button-center
```

Figure: DSL code

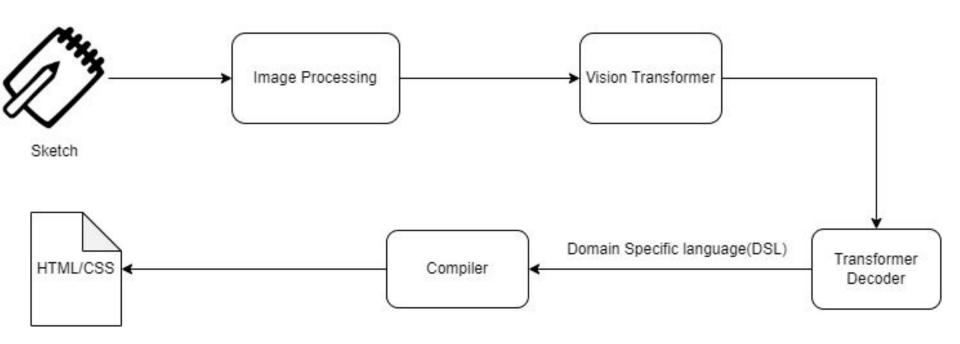
Proposed Methodology - [4] (Dataset synthesis)

- Dataset requires the hand-drawn sketch of the elements.
- Images, buttons, div, headers etc are the elements which will later be combined for UI.
- Code in DSL language is first generated.
- Different images of sketches containing the elements are synthesized.

Proposed Methodology - [5] (Sample elements)



Proposed Methodology - [6] (System Block Diagram)



Proposed Methodology - [7] (Image Processing)

Main Challenges:

- The image may not fill the entire frame, as such the background must be removed.
- The paper may be skewed or rotated.
- The image may contain noise or alterations due to lighting.

Proposed Methodology - [8] (Image Processing)

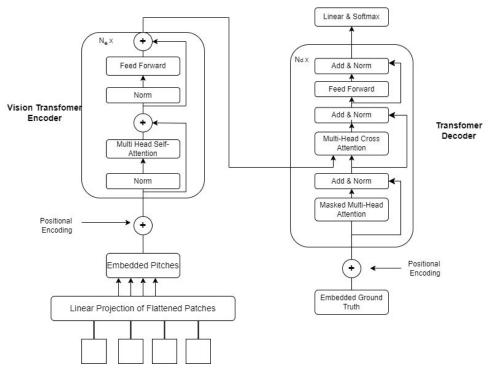
Solution:

- Using threshold filtering, canny edge detection and contour detection to find four sides of paper.
- Perspective warping to unwrap the four corners for correcting the orientation of the page.
- Canny edge detection and dilated the edge map to close small gaps between lines..

Proposed Methodology - [9] (Transformer Model)

- A deep learning architecture that consists of encoder-decoder structure.
- Consists of stacked self-attention and fully connected layer for both encoder and decoder.
- Will be used to generate structural description of the image in the form of DSL code.

Proposed Methodology - [10] (Transformer Model)



Proposed Methodology - [11] (Vision Transformer Encoder)

- Transformer designed for computer vision.
- Breaks down an image into series of patches and serializes each patch into a vector
- Vector embeddings processed by transformer encoder as token embeddings.

Proposed Methodology - [12] (Vision Transformer Encoder)

- Consist of N_p identical encoder blocks.
- Consists of two sub-layers: Multi-Headed Self-Attention (MHSA) and a Multi-layer Perceptron (MLP) head.
- Sub-layer led by a layer of normalization (LN), followed by a residual connection to the next sub-layer.

Proposed Methodology - [13] (Transformer Decoder)

- Consists of N_d stacked identical transformer block similar to the encoder.
- Composed of a masked multi-head self-attention sublayer followed by a multi-head cross attention sublayer and a positional feed-forward sublayer

Proposed Methodology - [14] (Transformer Decoder)

- Takes in encoded image embeddings and embedded ground truth sequences.
- Positional embedding is added to ground truth sequences.
- Utilizes the last decoder block's output feature to predict the next word via a linear layer whose output dimension equals the vocabulary size.

Proposed Methodology - [15] (Positional Embeddings)

- The model is actually uninformed of the token's spatial relationship.
- Used to add spatial information to the image data.
- Usually, involves assigning tokens weights derived from two high-frequency sine waves

Proposed Methodology - [16] (Multi-Head Attention)

- Contains multiple attention head with different learned linear projections..
- Contains three vectors queries, keys and values derived from input embedding through linear transformation.
- The attention is given by:

$$Attention(Q, K, V) = softmax\left(\frac{Q.K^{T}}{\sqrt{d_{k}}}\right).V$$

Where d_k is the dimension of keys and queries

Proposed Methodology - [17] (Customization)

- Transforming the sketch to HTML code is not enough.
- Component must be styled accordingly for good look.
- Some customizing by theme selection, color selection, font-selection, style selection etc.
- Contains randomly generated text can be edited
- Can add image from link or file

Proposed Methodology - [18] (Compiler)

- A computer program that translates computer code written in one programming language into another language.
- Translate the Domain Specific language into a HTML/CSS code.

Proposed Methodology - [19] (Software Requirements)

- Python Programming Language
- OpenCV
- Keras
- Tensorflow
- Numpy
- Cloud Computing resources for training: Google Colab and Kaggle

Proposed Methodology - [20] (Hardware Requirements)

- Camera to capture image
- Computer system with at least 8 GB RAM
- Dedicated GPU for model development

Expected Results-[1]

- User provide a hand-drawn sketch as a input.
- The model generates the UI where user are able to choose the colors and styles to obtain required HTML/CSS code.

Expected Results-[2]

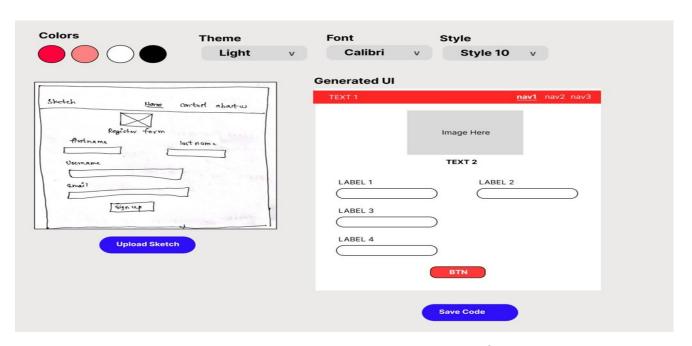
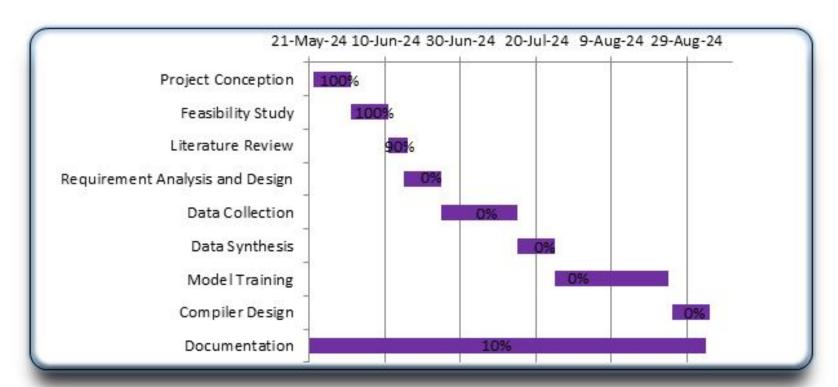


Figure: Expected User Interface

Project Applications

- It can be used in rapid prototyping for various industries like healthcare, finance and retails etc.
- It can be used in hackathons to create functional prototypes quickly.
- It can be used in startups to create functional prototypes and MVPs quickly.

Tentative Timeline



References-[1]

- Tony Beltramelli, "Pix2code: Generating Code from a Graphical User Interface Screenshot," 2017. [Online].
 Available:
 - https://www.researchgate.net/publication/325920827_pix2code_Generating_Code_from_a_Graphical_User_ _Interface_Screenshot. [Accessed: June 2024].
- Sarah Suleri, Vinoth Pandian, Svetlana Shiskovets, Matthias Jarke, "Eve: A sketch-based Software Prototyping Workbench," 2019. Available: https://www.researchgate.net/pub lication/332777261_Eve_A_Sketch-based_Software_Prototyping_Workbench. [Accessed: June 2024].
- 3. Biniam Behailu Adefris, Ayalew Belay Habtie, Yesuneh Getachew Taye, "Automatic Code Generation from Low Fidelity Graphical User Interface Sketches Using Deep Learning," 2020. [Online]. Available: https://ieeexplore.ieee.org/document/9971204. [Accessed: June 2024].
- 4. Daniel Baulé, Christiane Gresse von Wangenheim, Aldo von Wangenheim, Jean C. R. Hauck and Edson C. Vargas Júnior, "Automatic Code Generation from Sketches of Mobile Applications in End-User Development Using Deep Learning," [Online]. Available: https://www.researchgate.net/publication/349963791_Automatic_code_ge neration from sketches of mobile applications in enduser development using Deep Learning.

[Accessed: June 2024].

References-[2]

- 5. Jia Li, Yongmin Li, Ge Li, Zhi Jin, Yiyang Hao, and Xing Hu, "STC (Sketch To Code) An Enhanced HTML & CSS Autocode Generator from Handwritten Text and Image Using Deep Learning," IEEE, 2024. [Online]. Available: https://ieeexplore.ieee.org/document/10537336. [Accessed: June 2024].
- 6. A. Dosovitskiy, L. Beyer, A. Kolesnikov, D. Weissenborn, X. Zhai, T. Unterthiner, M. Dehghani, M. Minderer, G. Heigold, S. Gelly, J. Uszkoreit, and N. Houlsby, "An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale," [Online]. Available: https://arxiv.org/abs/2010.11929. [Accessed: June 2024].
- 7. "Canny edge detector," Wikipedia, The Free Encyclopedia. [Online]. Available: https://en.wikipedia.org/wiki/Canny_edge_detector. [Accessed: 17-Jun-2024].
- 8. Q. Xin, Y. Zhang and B. Tan, "Image Captioning with Vision/Text Transformers," [Online]. Available: https://qi-xin.github.io/image%20caption%20generation.pdf. [Accessed: June 2024].