

# चित्रण: An Automated Festive Poster Generator with Wishes in Nepali Language

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# Outline

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- Objectives
- Scope of Project
- Project Applications
- Methodology
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# Introduction

- Automates the creation of visually appealing festival posters.
- Creates beautiful posters with Nepali texts for Nepali festivals (Dashain, Tihar, Chhath, New Year, and Holi).
- Takes prompts in English and creates posters that include festive wishes in Nepali text, based on the prompts given.

# Motivation

- Repetitive task of poster creation for more than 50 Nepali festivals.
- Costly, tedious and inefficient traditional process
- Divert manpower to less prioritized tasks
- Automation improves organization's performance

# Objectives

- To analyze input prompt to extract festival themes, then generate concise Nepali short title.
- To generate a Nepali festival-themed image and integrate it with a styled title in Nepali to create a digital poster.

# Scope of Project

## Capabilities

- Nepali Text Generation
- Text to Image Synthesis
- Automated Poster Design

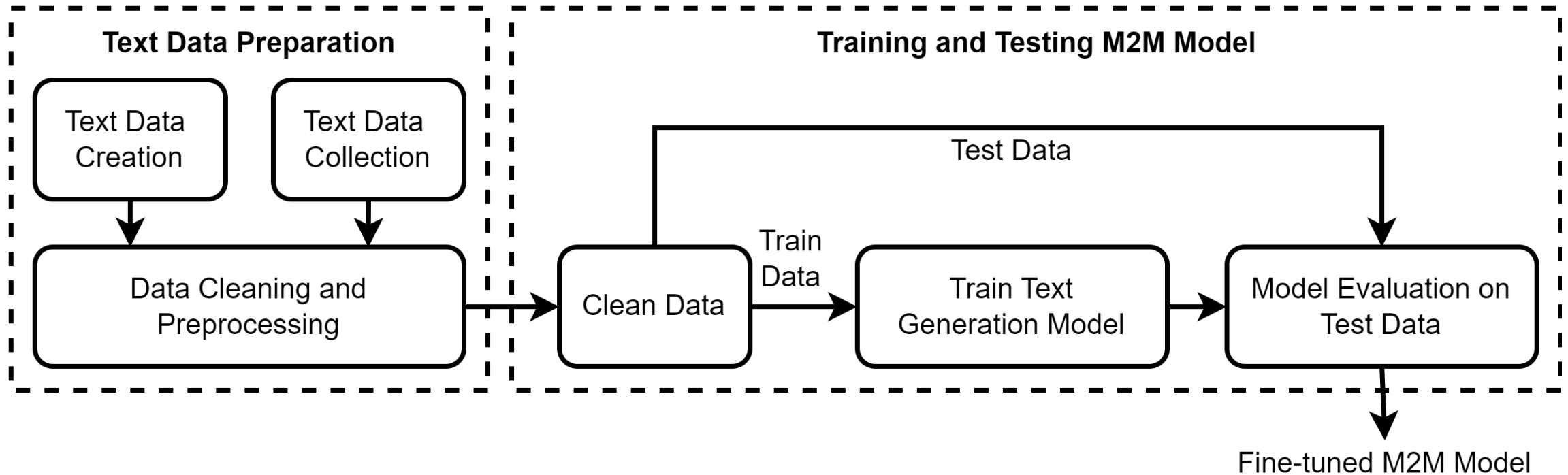
## Limitations

- Only Five Festivals Poster generation
- Less diversity in text styling

# Project Applications

- Personal Use
- Business and Corporate Use
- Educational Institutions

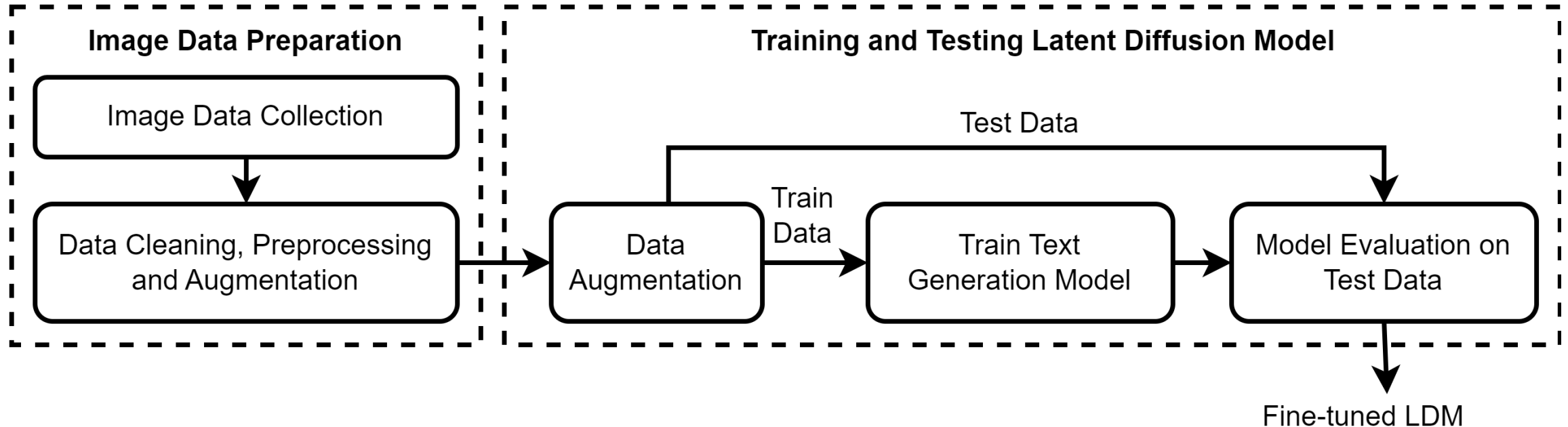
# Methodology (System Block Diagram)



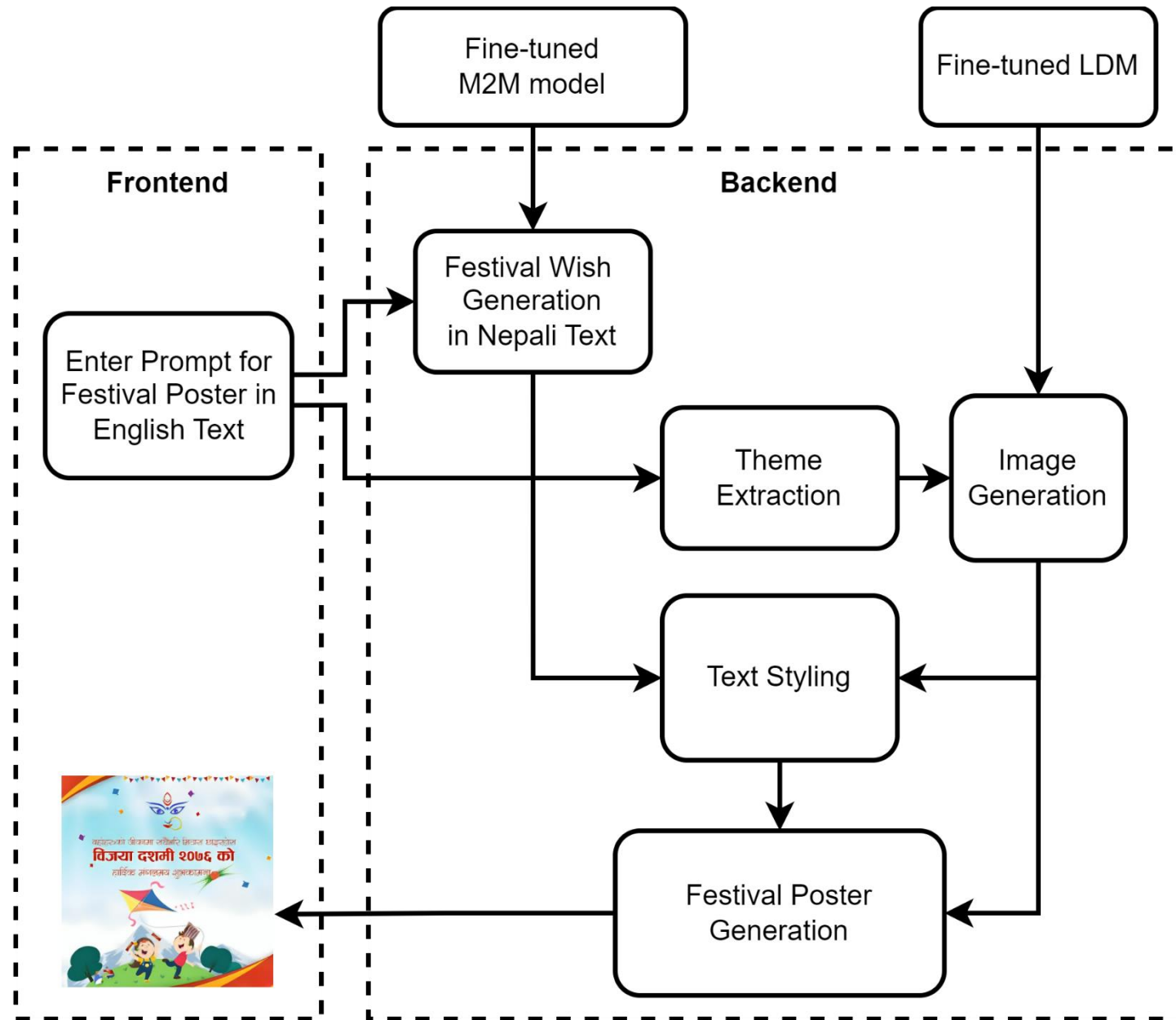


# Methodology – [contd]

## (System Block Diagram)



# Methodology – [contd] (System Block Diagram)



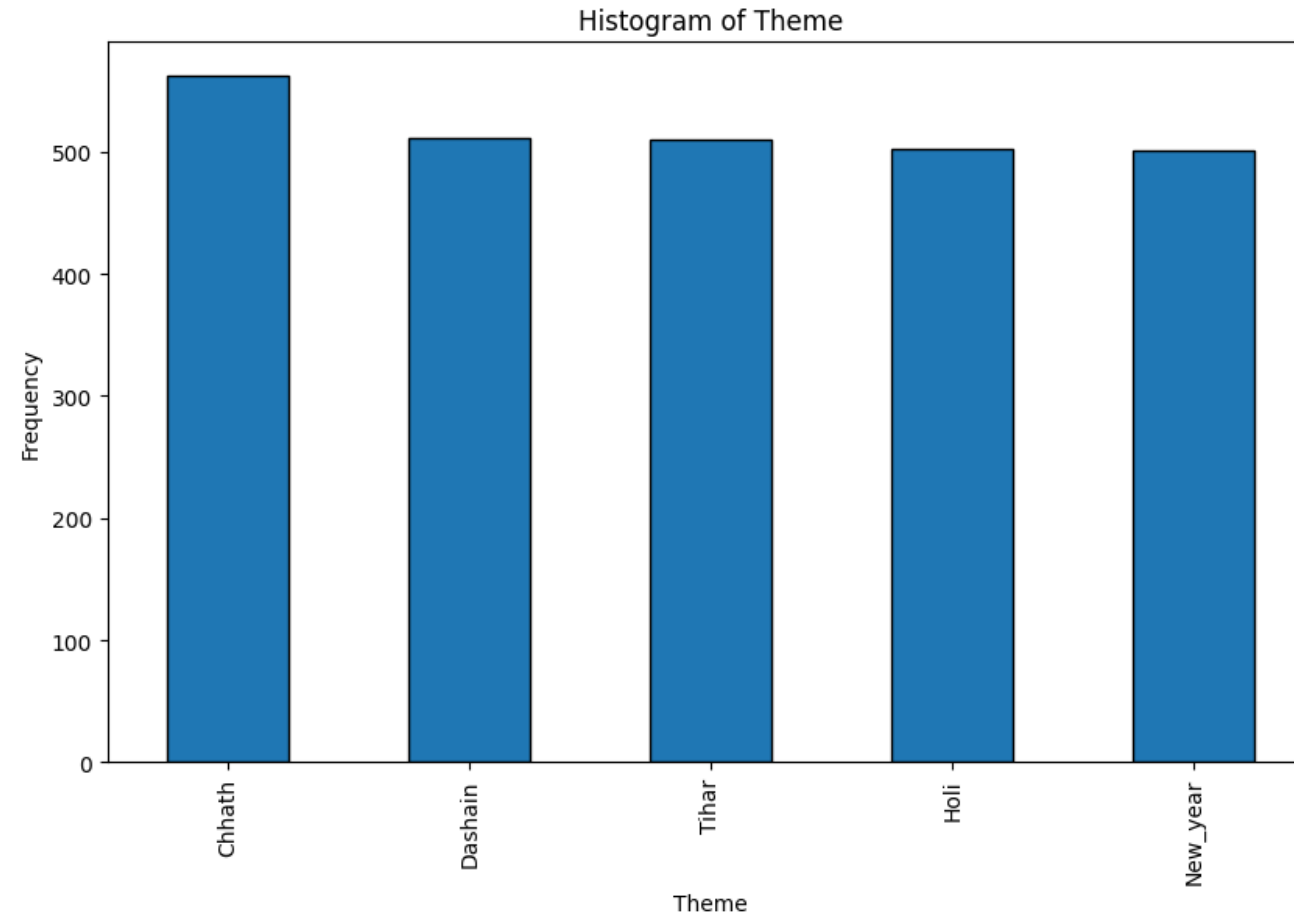
# **Methodology – [contd]**

## **(Text Dataset Preparation)**

- Collected manually from different sources such as social media posters, greeting cards, and so on.
- Dataset contains text prompt in English and its corresponding wishes in Nepali font.
- Collected 2586 pairs of prompts and wishes so far with token limit 25

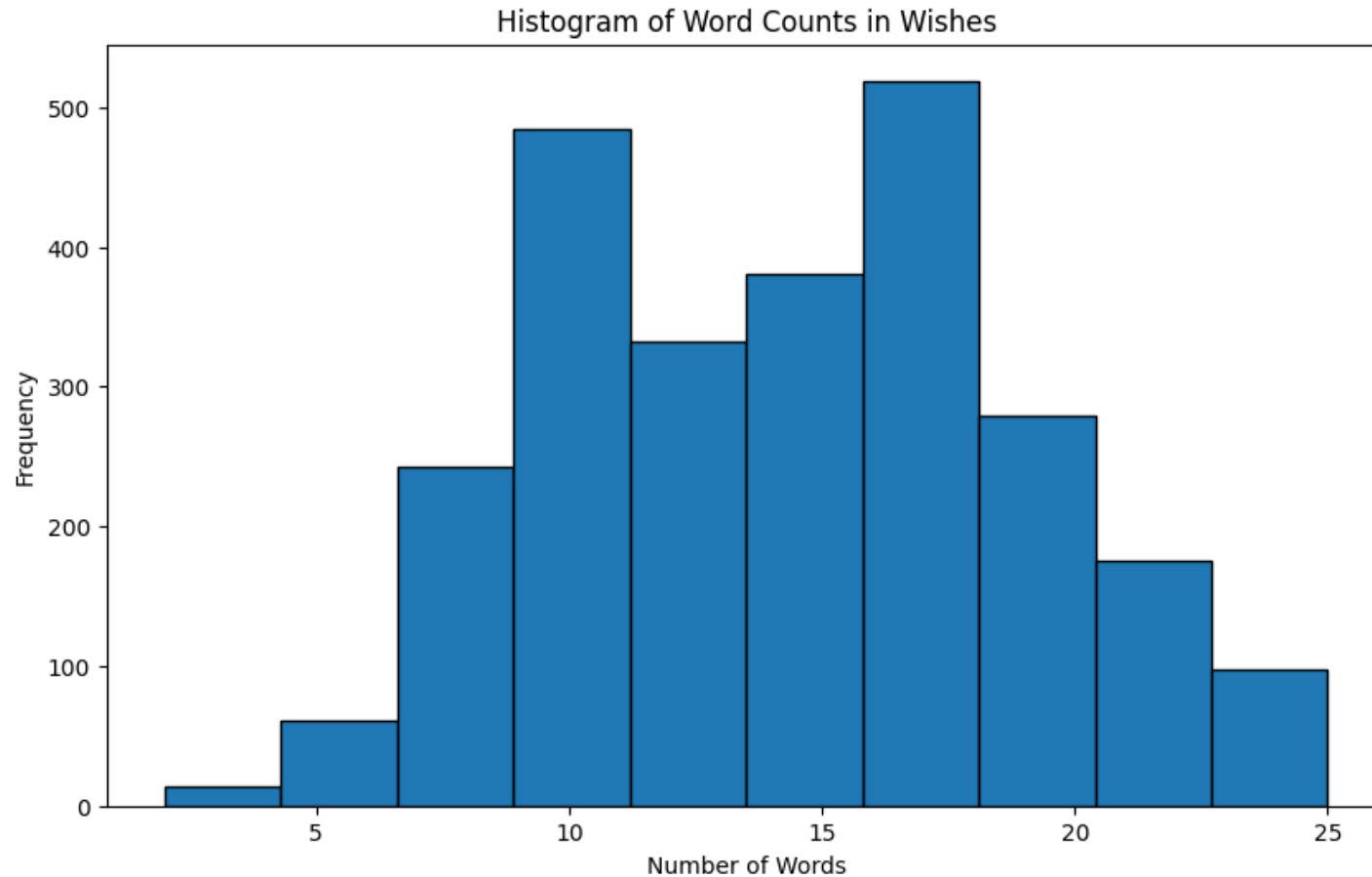
# Methodology – [contd]

## (Text Dataset Preparation)



# Methodology – [contd]

## (Text Dataset Preparation)



# **Methodology – [contd]**

## **(Text Dataset Preprocessing)**

- Spelling correction
- Grammar correction
- Year correction
- Dataset diversity
  - Varying length (in short, in detail)
  - Addressing general and specific audience
  - Including festival symbolic wishes and so on

# **Methodology – [contd]**

## **(Image Dataset Preparation)**

- Focused on five Nepali festivals: Dashain, Tihar, Chhath, New Year, and Holi.
- Festive images are collected from various websites like Pinterest, Facebook, and Dribbble.
- Any text, logo and other information is removed.
- The image quality is enhanced.

# Methodology – [contd]

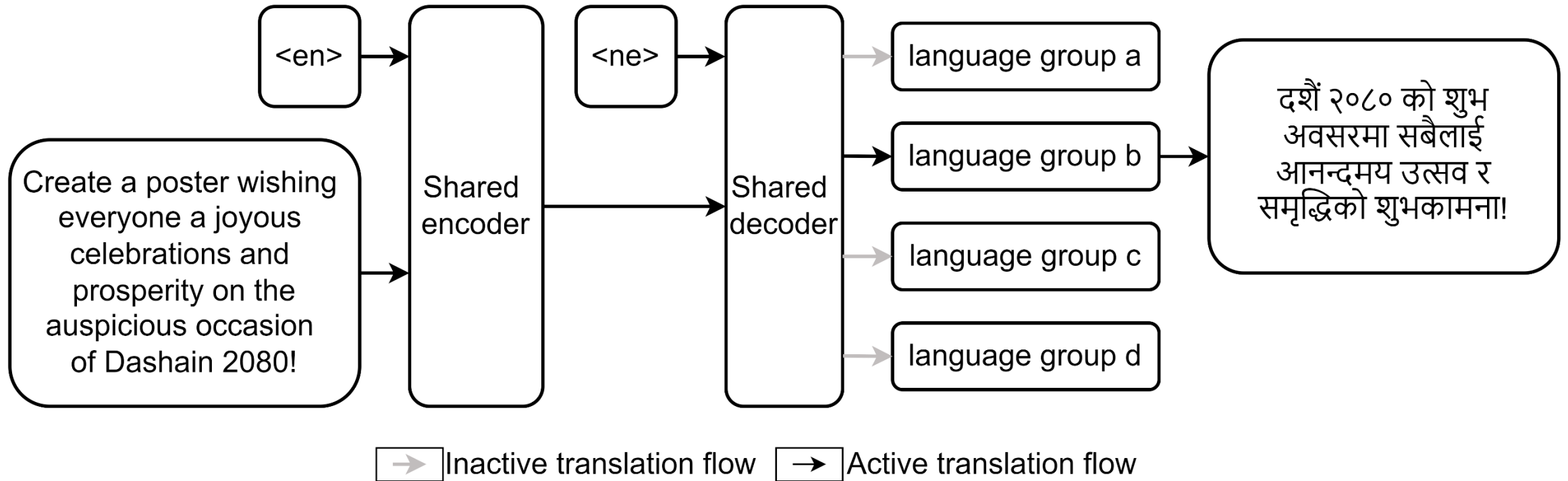
## (M2M-100 Model)

- Transformer-based model that can directly translate between 100 languages
- Uses 12 encoder layers and 12 decoder layers with 1024 hidden dimensions and 16 attention heads
- Pre-trained on a large-scale multilingual corpus
- Outperforms bilingual models and English-centric models



# Methodology – [contd]

## (M2M-100 Model)



# Methodology – [contd]

## (M2M-100 Model)

- Encoder converts sequence of tokens  $W = (w_1 \dots, w_s)$  and source language  $l_s$  into a high-dimensional representation  $H$ .

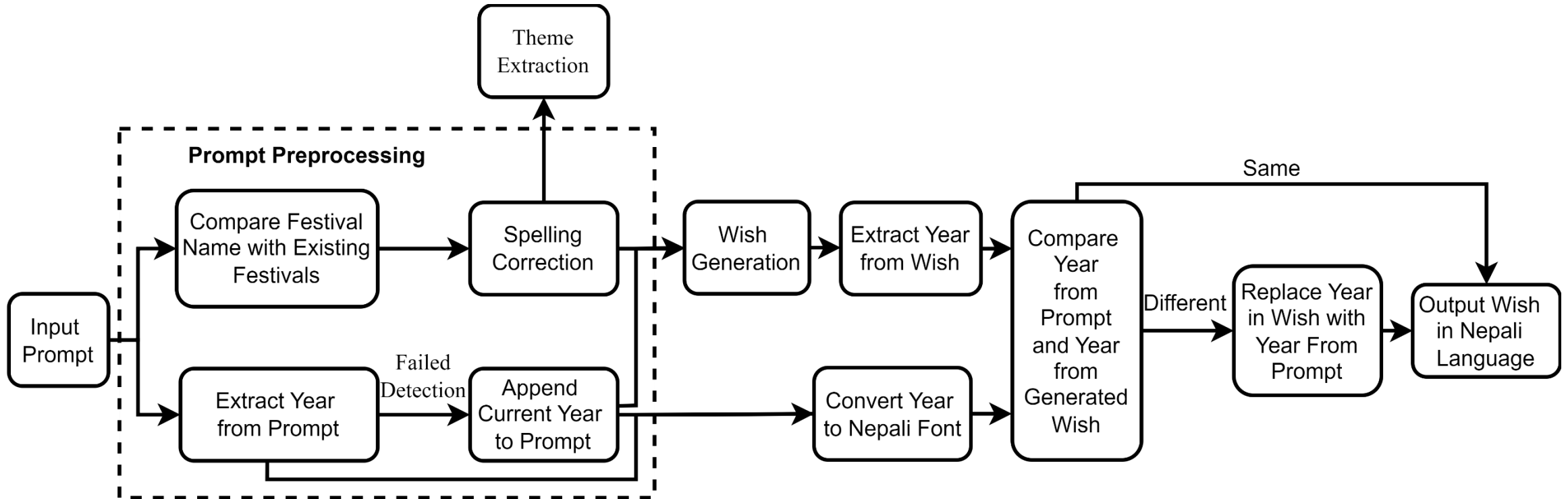
$$H = \text{encoder}(W, l_s)$$

- Decoder generates next token using the target language  $l_t$ , sequence of target tokens  $(v_1 \dots v_i)$  and encoder's output  $H$ .

$$v_{i+1} = \text{decoder}(H, l_t, v_1 \dots v_i)$$

# Methodology – [contd]

## (Title Generation)



# Methodology – [contd]

## (Title Generation)

- For title generation, pretrained M2M-100 model is fine tuned on our dataset.
- BLEU score, ROUGE score, F1-score, METEOR score, TER score, ChrF score is used for evaluation.
- M2M-100 model takes English prompt and generates festival wish in Nepali language.

# Methodology – [contd]

## (BLEU Score)

- Compare generated and reference text by measuring n-gram overlap
- Ranges from 0 to 100

$$BLEU = BP \times \exp \left( \sum p_n \right)$$

- where,  $BP$  (Brevity Penalty) adjust score for translation shorter than reference and  $p_n$  is precision of n-grams

# Methodology – [contd]

## (METEOR Score)

- Incorporates exact, stem, synonym and paraphrase matches
- Ranges from 0 to 1

$$M = F_{mean}(1 - Penalty)$$

where,

$$F_{mean} = \frac{P \cdot R}{\alpha \cdot p + (1 - \alpha) \cdot R}$$

$$Penalty = \gamma \left( \frac{C}{m} \right)^\beta$$

# Methodology – [contd]

## (ROUGE Score)

- Rouge-N measures similarity using n-gram overlap
- Ranges from 0 to 1

$$ROUGE - N = \frac{\sum_{S \in \{ReferenceSummaries\}} \sum_{gram_n \in S} Count_{match}(gram_n)}{\sum_{S \in \{ReferenceSummaries\}} \sum_{gram_n \in S} Count(gram_n)}$$

- Rouge-L measures longest common subsequence between generated and reference

$$ROUGE - L = \frac{LCS(generated.reference)}{Length(reference)}$$

# Methodology – [contd]

## (Self-BLEU Score)

- Measure diversity of generated texts
- Ranges from 0 to 1

$$self - BLEU = \frac{1}{N} \sum_{i=1}^N BLEU(g_i, G \setminus \{g_i\})$$

- where,  $G = \{g_1, g_2, \dots, g_N\}$  is the set of generated texts and  $BLEU(g_i, G \setminus \{g_i\})$  is the BLEU score of  $g_i$  against the rest



# Methodology – [contd]

## (ChrF Score)

- Character n-gram F-score
- Evaluates translation quality based on precision and recall

$$ChrF = (1 + \beta) \frac{ChrP \cdot ChrR}{\beta^2 \cdot ChrP + ChrR}$$

- where,  $\beta$  parameter balances precision and recall

# Methodology – [contd]

## (F1 Score)

- Ranges from 0 to 1

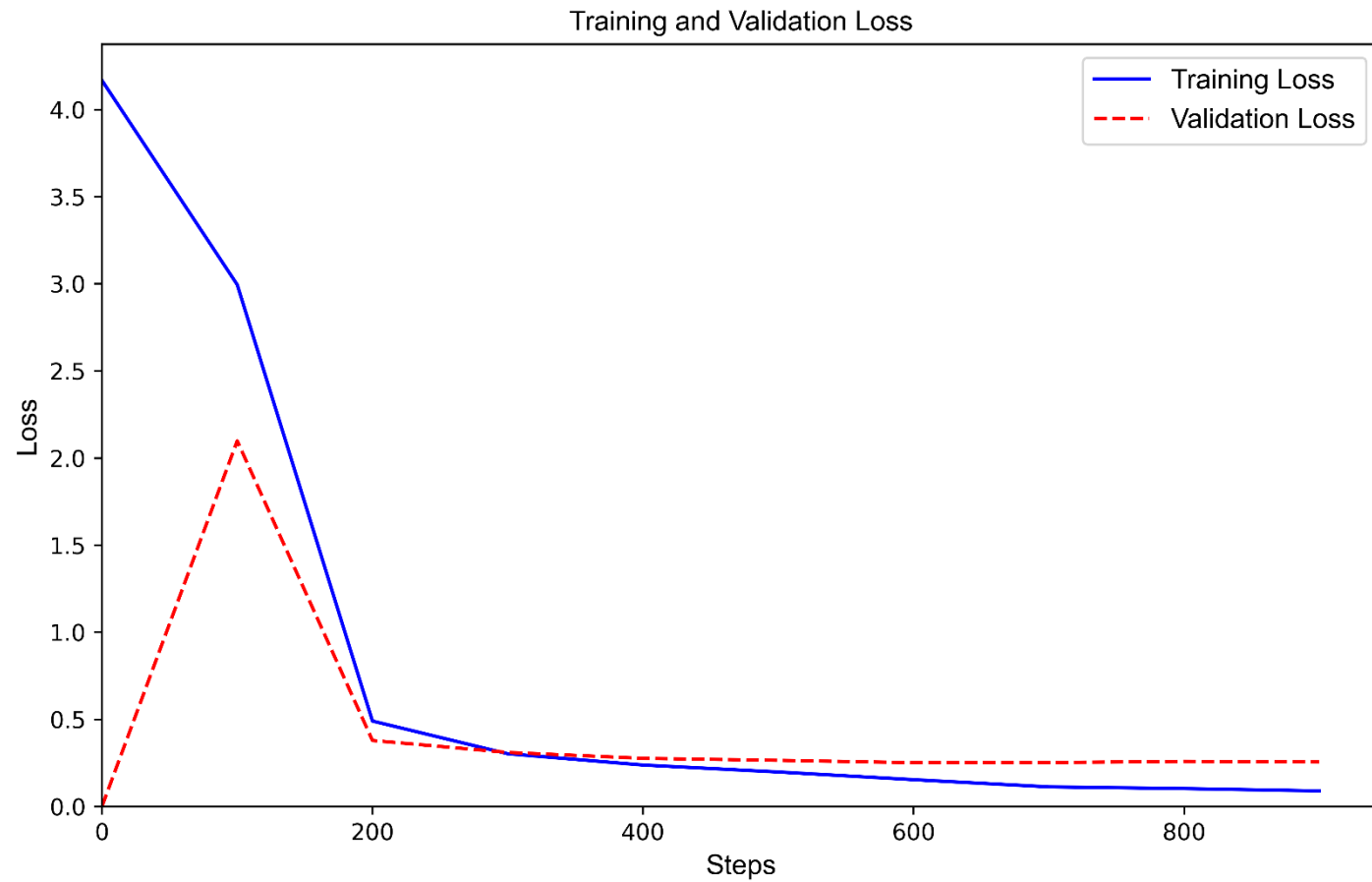
$$F1 - Score = \frac{2 \times Precision \times Recall}{Precision + Recall}$$

# Methodology - [contd]

## (Software tools and library)

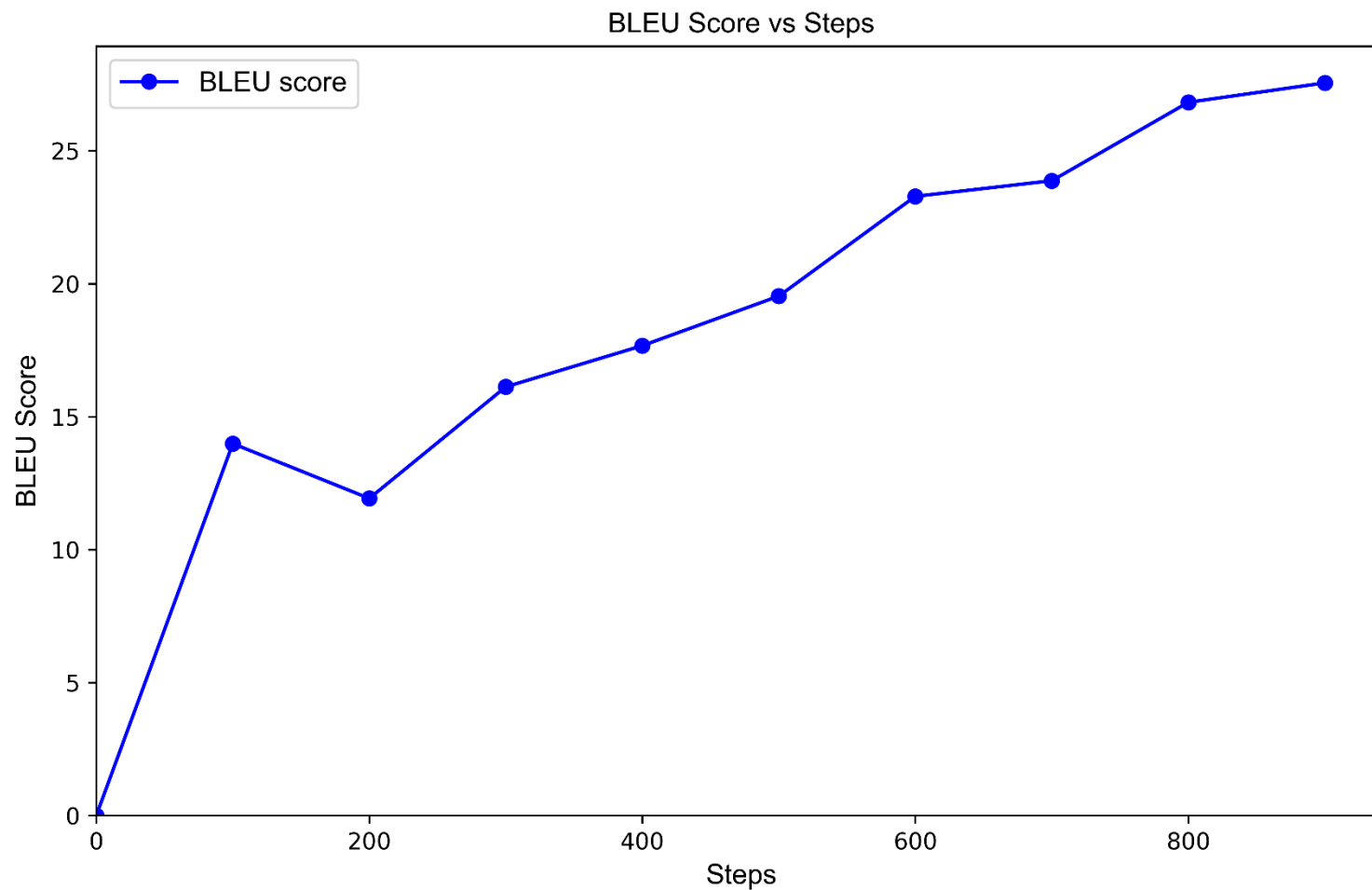
- PIL/ Pillow
- ColorThief
- OpenCV
- FastAPI
- NumPy
- Pandas
- ReactJS
- HTML/ CSS

# Results (Loss Plot)



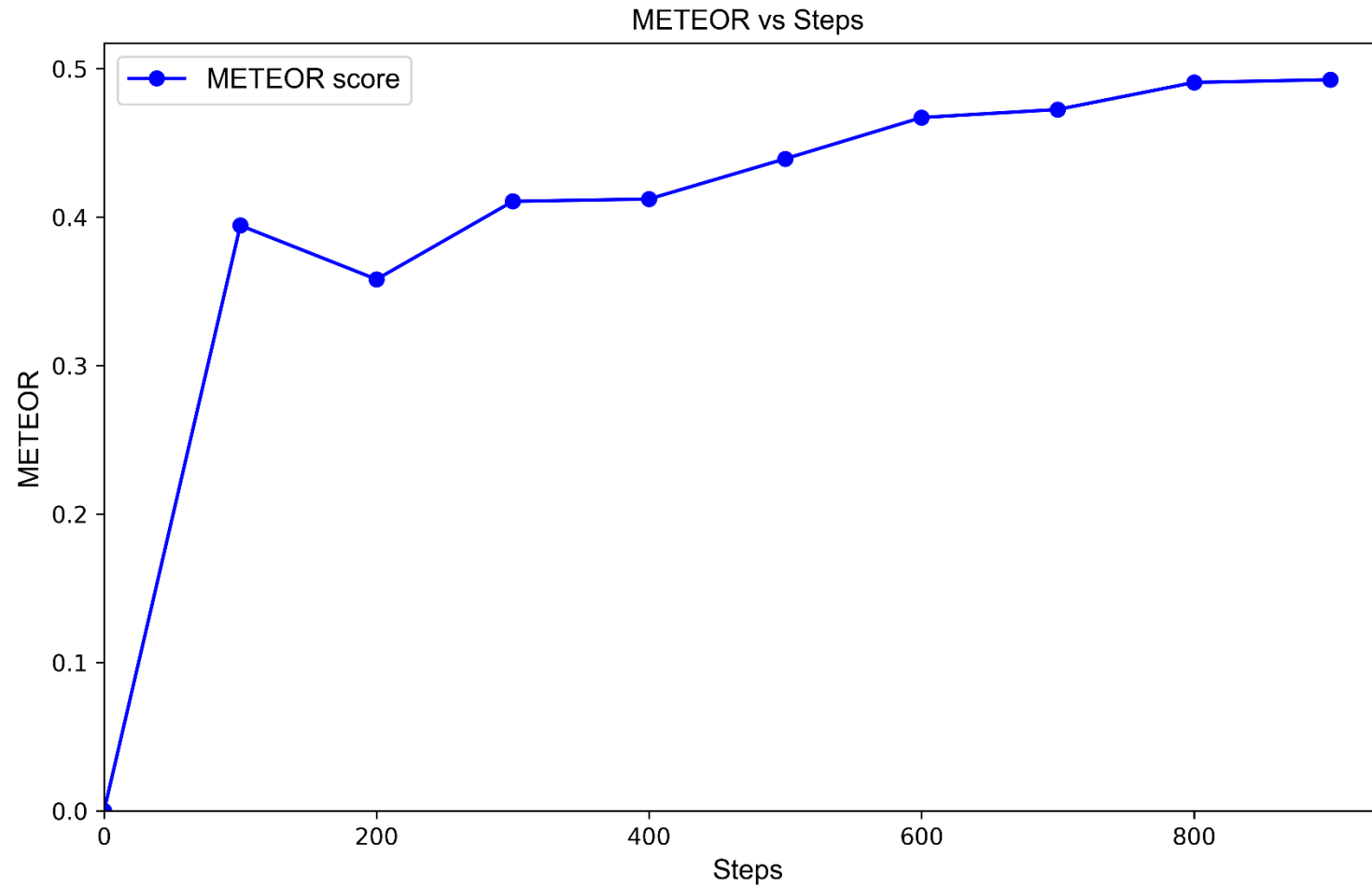
# Results - [contd]

## (BLEU Score Plot)



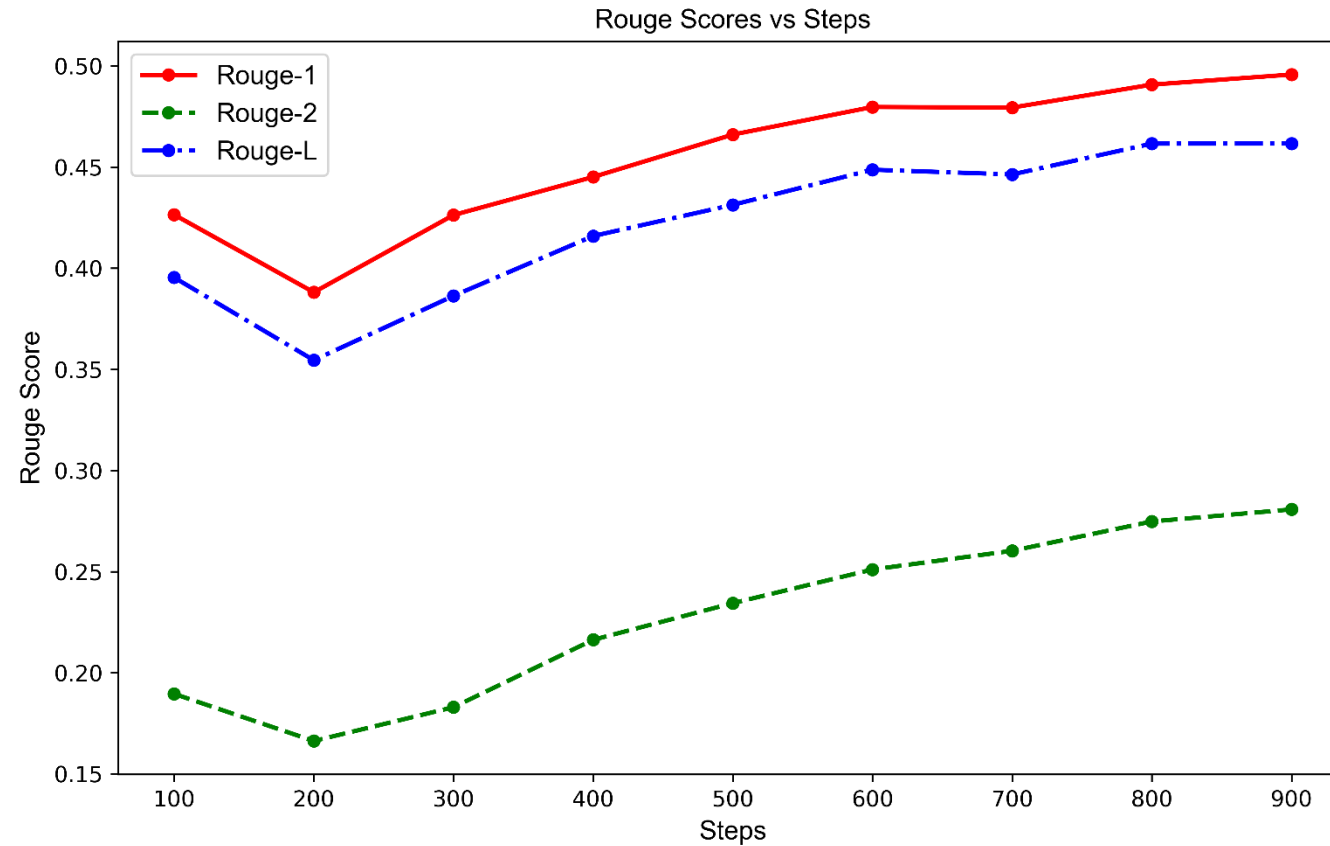
# Results - [contd]

## (Meteor Score Plot)



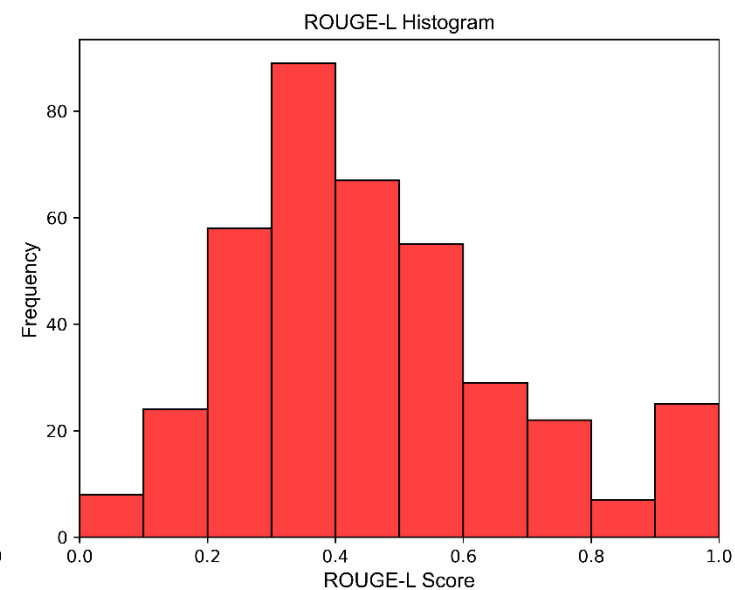
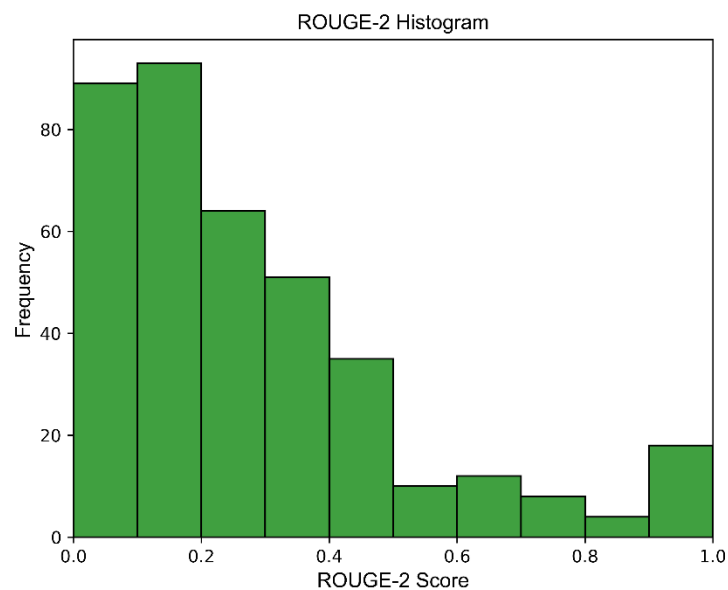
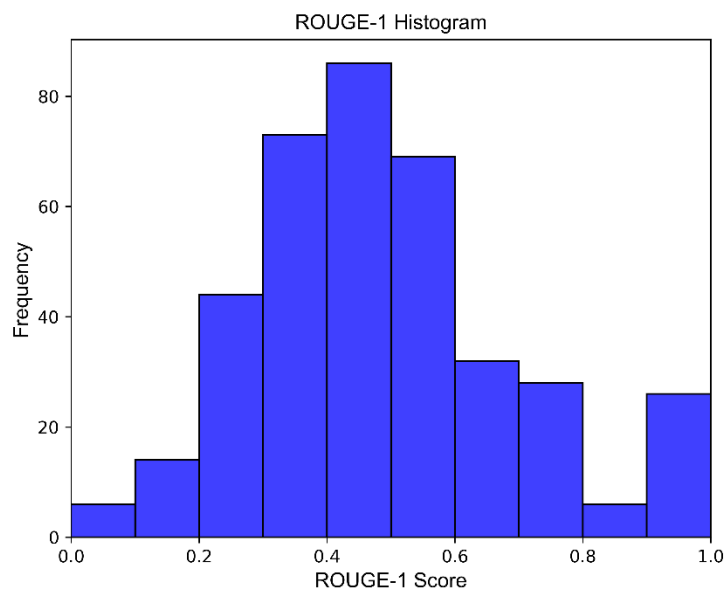
# Results - [contd]

## (ROUGE Score Plot)



# Results - [contd]

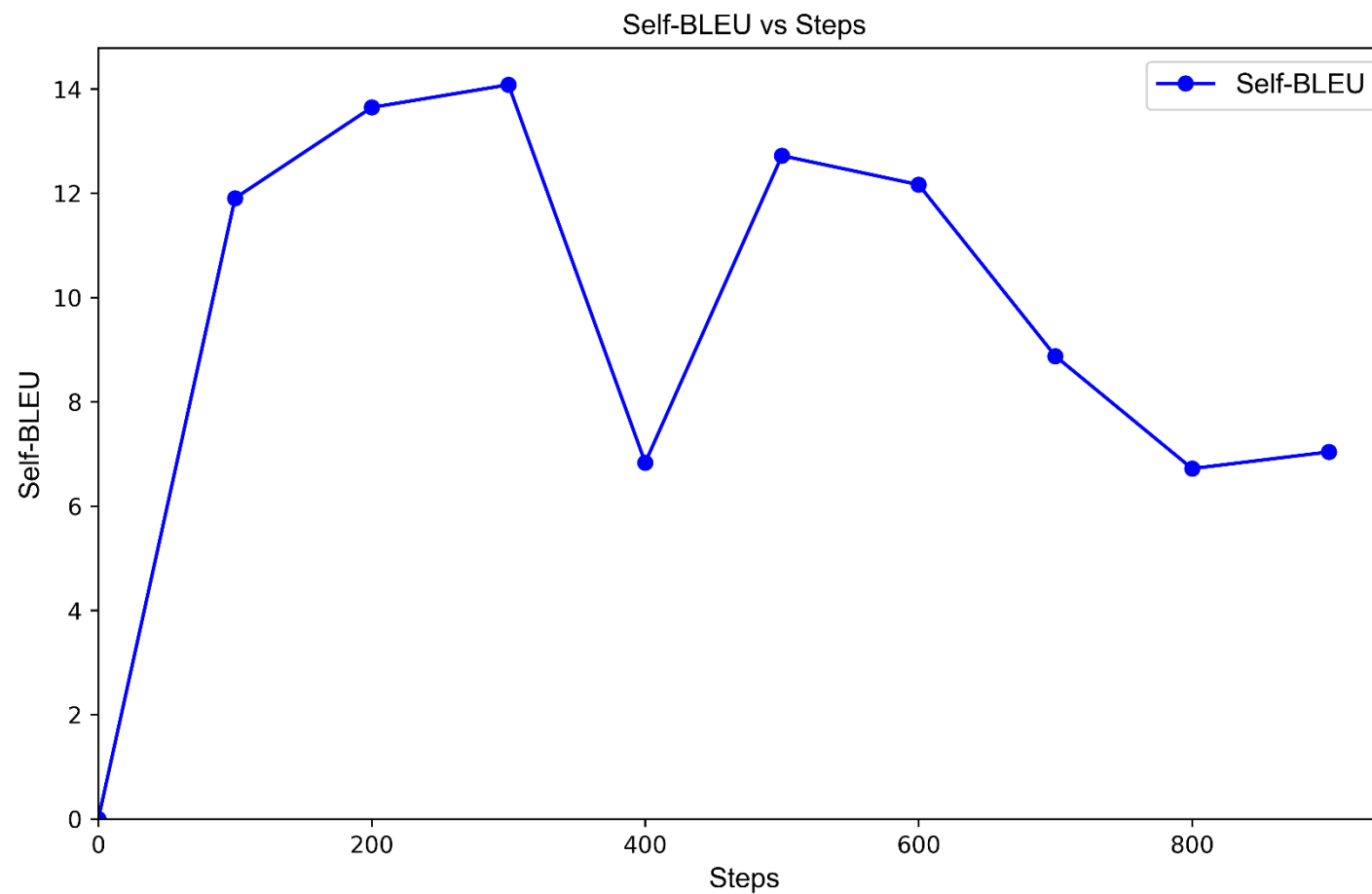
## (ROUGE Score Plot)





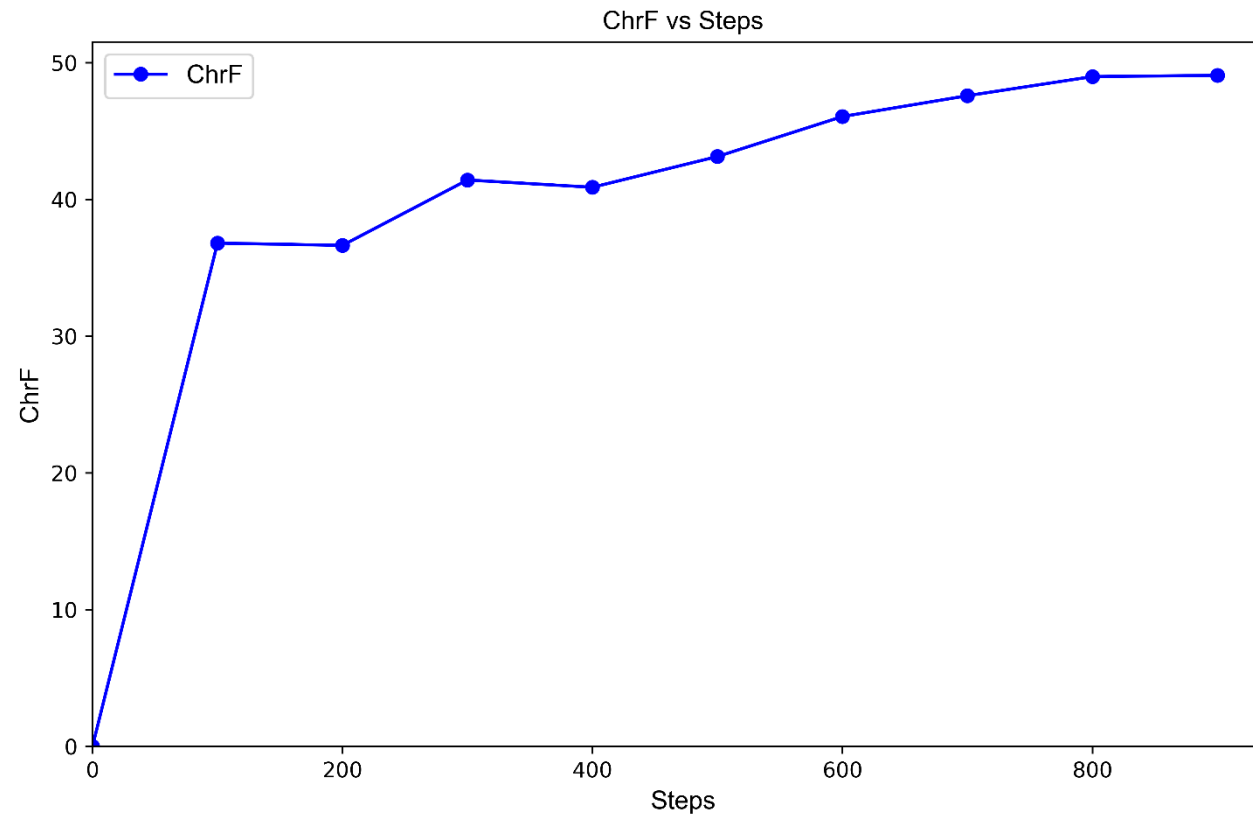
# Results - [contd]

## (Self-BLEU Score Plot)



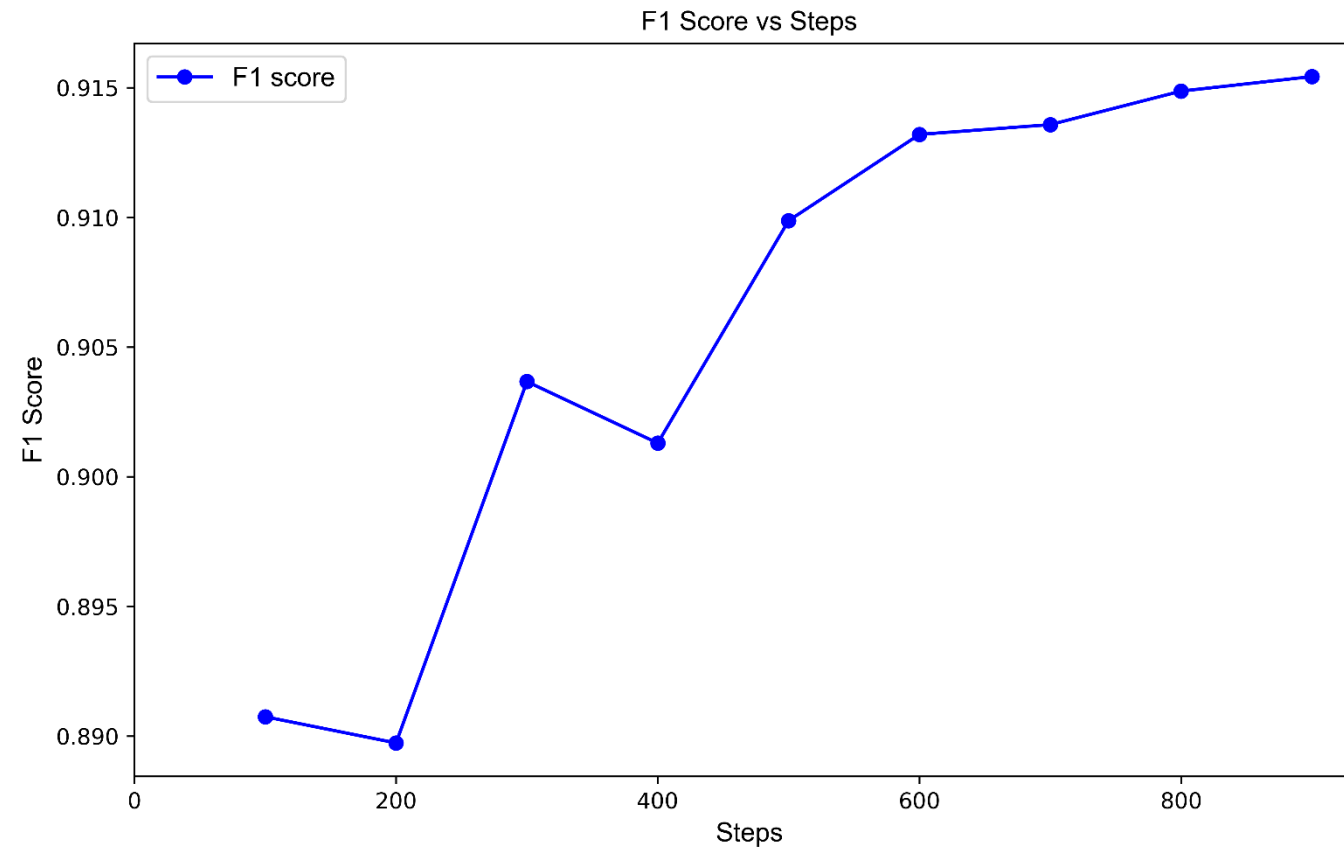
# Results - [contd]

## (ChrF Score Plot)



# Results - [contd]

## (F1 Score Plot)



# Results - [contd] (Text Generation)

- Captures context of prompt

```
Input Text: Give me Chhath puja 2084 poster talking about the holly food eaten in Chhath
Generated Text: छठ पूजा २०८४ को शुभकामना! छठ पूजामा ठेकुवा, पुरी, र खीरको मिठास सँगै जीवनमा खुसीयाली साट्नुहोस्।
Theme: Chhath
Extracted Year from Prompt: 2084
Extracted Year from Wish: २०८४
Updated Prompt: Give me Chhath puja 2084 poster talking about the holly food eaten in Chhath
Corrected Year: छठ पूजा २०८४ को शुभकामना! छठ पूजामा ठेकुवा, पुरी, र खीरको मिठास सँगै जीवनमा खुसीयाली साट्नुहोस्।
```

- Addresses specific audience

```
Input Text: Generate a poster for Holi 2078 wishing my friends a festival filled with fun and laughter
Generated Text: सबै मित्रहरूलाई होली २०७८ को हार्दिक शुभकामना! रंगहरूको यो पर्वले तपाईंको जीवनमा खुशी र हर्ष ल्याओस्।
Theme: Holi
Extracted Year from Prompt: 2078
Extracted Year from Wish: २०७८
Updated Prompt: Generate a poster for Holi 2078 wishing my friends a festival filled with fun and laughter
Corrected Year: सबै मित्रहरूलाई होली २०७८ को हार्दिक शुभकामना! रंगहरूको यो पर्वले तपाईंको जीवनमा खुशी र हर्ष ल्याओस्।
```

# Results - [contd] (Text Generation)

- Different length of wishes based on prompt

```
Input Text: Develop a festive poster to wish my neighbors a happy Tihar 2075 in short.  
Generated Text: तिहार २०७५ मा छिमेकीहरूलाई सुख, शान्ति र समृद्धिको शुभकामना!  
Theme: Tihar  
Extracted Year from Prompt: 2075  
Extracted Year from Wish: २०७५  
Updated Prompt: Develop a festive poster to wish my neighbors a happy Tihar 2075 in short.  
Corrected Year: तिहार २०७५ मा छिमेकीहरूलाई सुख, शान्ति र समृद्धिको शुभकामना!
```

```
Input Text: Develop a festive poster to wish my family a happy Dashain 2076 in detail.  
Generated Text: मेरो परिवारलाई २०७६ सालको बडा दशैंको हार्दिक शुभकामना! यो दशैंले सबैको जीवनमा आनन्द, समृद्धि र स्वास्थ्यको आशिर्वाद ल्याओस्।  
Theme: Dashain  
Extracted Year from Prompt: 2076  
Extracted Year from Wish: २०७६  
Updated Prompt: Develop a festive poster to wish my family a happy Dashain 2076 in detail.  
Corrected Year: मेरो परिवारलाई २०७६ सालको बडा दशैंको हार्दिक शुभकामना! यो दशैंले सबैको जीवनमा आनन्द, समृद्धि र स्वास्थ्यको आशिर्वाद ल्याओस्।
```

# Results - [contd] (Text Generation)

- Deals with absence of year in prompt

```
Input Text: Develop a poster to wish everyone a Happy Tihar with Goddess Laxmi's blessing
Generated Text: सबैलाई तिहार २०८१ को शुभकामना! लक्ष्मी देवीको आशिर्वादले तपाईंको जीवनमा खुशी र समृद्धि ल्याओस्।
Theme: Tihar
Extracted Year from Prompt: 2081
Extracted Year from Wish: २०८१
Updated Prompt: Develop a poster to wish everyone a Happy tihar 2081 with Goddess Laxmi's blessing
Corrected Year: सबैलाई तिहार २०८१ को शुभकामना! लक्ष्मी देवीको आशिर्वादले तपाईंको जीवनमा खुशी र समृद्धि ल्याओस्।
```

- Year Correction

```
Generated Text: बडा दशैं २०७५ को हार्दिक शुभकामना! यस दशैंले तपाईंको जीवनमा खुशी, समृद्धि, र उत्साह ल्याओस्।
Theme: Dashain
Extracted Year from Prompt: 2081
Extracted Year from Wish: २०७५
Updated Prompt: In detail, create a visually appealing poster for dashain 2081 that captures the spirit and excitement of the celebration.
Corrected Year: बडा दशैं २०८१ को हार्दिक शुभकामना! यस दशैंले तपाईंको जीवनमा खुशी, समृद्धि, र उत्साह ल्याओस्।
```

# Results Analysis

- Training and evaluation loss decreases overtime
- On training 2586 text dataset using M2M model, we achieved maximum of 27.55 BLEU score.
- Self- BLEU score of 7.04 that represents diversity.
- Obtained an maximum of 49% of Meteor score.
- Obtained an maximum of 49.06 CHRF.

# Results Analysis[contd]

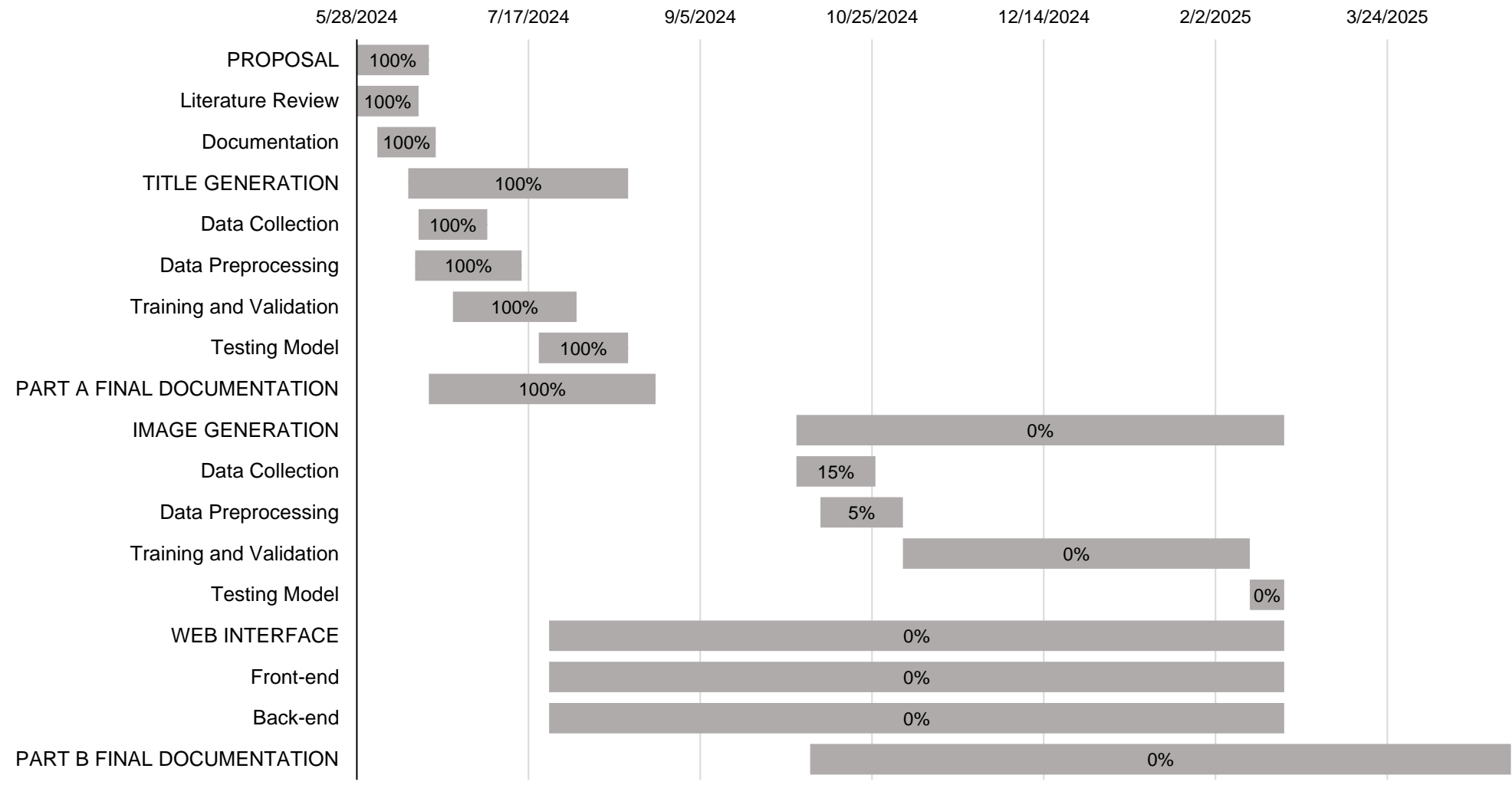
- F1 score was observed to be 91.54%
- ROUGE 1 score of 0.49 representing effective individual word matches
- ROUGE 2 score of 0.28 representing struggle preserve word pair sequences
- ROUGE L score of 0.46 indicating balanced performance for longer sequences



# Remaining Tasks

- More image data collection and preprocessing
- Finetuning LDM
- Text styling and integration
- Creating a user-friendly interface

# Tentative Timeline



# References

- [1] A. Fan et al., “Beyond english-centric multilingual machine translation,” *Journal of Machine Learning Research*, vol. 22, no. 107, pp. 1–48, 2021.
- [2] R. Rombach, A. Blattmann, D. Lorenz, P. Esser, and B. Ommer, “High-resolution image synthesis with latent diffusion models,” in *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, 2022, pp. 10684–10695.

# References

- [1] A. Fan et al., “Beyond english-centric multilingual machine translation,” *Journal of Machine Learning Research*, vol. 22, no. 107, pp. 1–48, 2021.
- [2] R. Rombach, A. Blattmann, D. Lorenz, P. Esser, and B. Ommer, “High-resolution image synthesis with latent diffusion models,” in *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, 2022, pp. 10684–10695.