

DEU YDY ESSAY RUBRIC

| | 4 | 3 | 2 | 1 |
|--|---|--|---|--|
| CONTENT (relevance to the task and development of ideas) | Answers the question fully by providing supporting ideas (relevant examples and explanations) thus informing and captivating the reader No redundant ideas & unnecessary repetition | Displays an attempt to answer the question by providing somehow relevant examples and explanations But includes some problems in developing ideas requiring some mind-reading Some repetition and irrelevant ideas | Shares features of Band 1 and Band 3. | Displays almost no attempt to answer the question – OR the content is slightly relevant to the topic Most examples are irrelevant or very limited without explanations Many redundant ideas & unnecessary repetition |
| ORGANIZATION (conventions of the genre, connection between ideas, sequencing of ideas) | Displays an essay development by organizing ideas into paragraphs properly Displays a full control of the genre efficiently (thesis statement & topic sentences. etc.) Includes a wide range of cohesive devices and linkers with accuracy Ideas flow smoothly | Displays a sense of essay development by organizing ideas into paragraphs Displays partial awareness of the conventions of the genre (introduction, topic sentences, etc.) Displays some accuracy and range in using linkers and cohesive devices to connect ideas with occasional mistakes Displays some jumpiness disrupting the connection between ideas and choppy at times | | 1 Displays a limited or no sense of essay development and conventions of the genre Includes considerably inaccurate and inadequate use of cohesive devices Considerable jumpiness with unclear ideas |
| LANGUAGE (accuracy and range in vocabulary and grammar) | Displays strong command of basic and complex structures with almost no mistakes Includes a wide range of vocabulary accurately with almost no inaccuracies in word choice | 5-4 Shares some features of band 6 and 3 | | 1 Displays limited accuracy and range when using basic structures and vocabulary with frequent mistakes Includes too many mistakes that hinder communication - needs mind reading mostly Relies only on basic structures - no attempt to use complex structures |
| Mechanics | 1 | | 0 | |
| | Displays a full control of capitalization, punctuation and spelling. | | Displays no control of capitalization, punctuation and spelling | |

GROUND RULES:

- If the content is totally irrelevant, all three sections (CONTENT, ORGANISATION and LANGUAGE) are graded as 0 (zero). If two raters do not agree on 0 (zero), a third rater evaluation is required.
- If the content is slightly relevant to the topic, the CONTENT is graded as 1 (one). In that case, it is graded as 1 or 2 from other sections.
- If the organization is graded as 0 (zero), grade other sections as stated in the rubric.
- If there are fewer than 100 words, grade all three sections as 0 (zero).