

# FANFARES NOUVELLES

*POUR DEUX COR.S DE CHASSE,*

*Ou Deux Trompettes.*

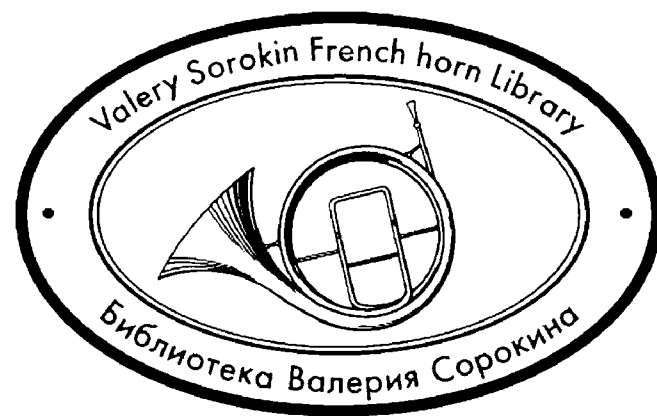
*Et pour les Musettes, Vièles, et hautbois.*

Par M.<sup>R</sup>

D.

*Prix 1<sup>re</sup> 4.*

*Gravés par M<sup>lle</sup> Michelon.*



SE VENDENT A PARIS.

Chez, { M<sup>r</sup> de la Chapelle, M<sup>r</sup> de musique du Roi, Rue du  
Roule à la Cour d'Or.

AVEC PRIVILÈGE DU ROY 17<sup>e</sup>

*Allegro.*

1.

*1<sup>re</sup> Fanfare.*

The first fanfare consists of two staves of music in 6/8 time. The melody is characterized by eighth-note patterns and includes several trills marked with a '+' sign. The key signature has one sharp (F#).

*Doux.*

The second part of the first fanfare, marked 'Doux', continues the melodic line on two staves. It features more trills and concludes with a double bar line and a fermata.

*2<sup>e</sup> Fanfare.*

The second fanfare begins on two staves. It starts with a 'Doux' section and transitions into a 'Fort.' (forte) section towards the end of the first staff.

*Fort.* *Doux.*

The second part of the second fanfare, marked 'Fort.', continues on two staves. It includes a 'Doux' section and ends with a double bar line and a fermata.

3<sup>e</sup>. Fanfare.

D.

F.

D.

F.

D.

4<sup>e</sup>. Fanfare.

D.

D.

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