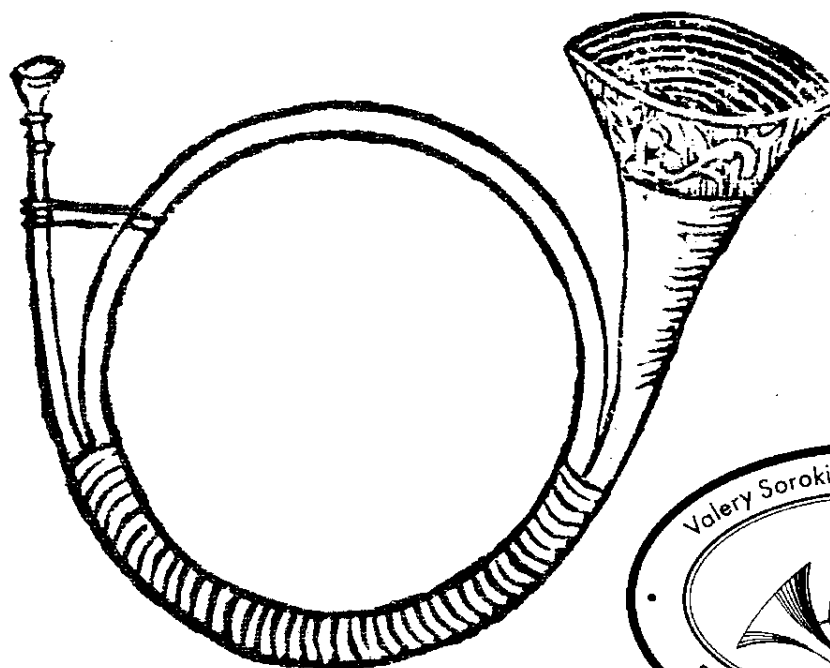


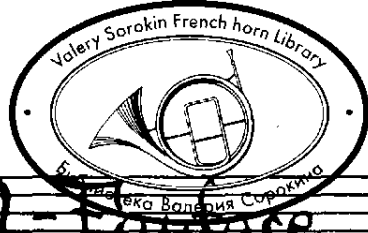
Gottfried Freiberg

4

Jagdfanfaren



Hans Pizka
Edition



I. Jagdhorn in Es

1. Dr. Eduard Schwägerl - Fanfare G. Freiberg (1908-1962)

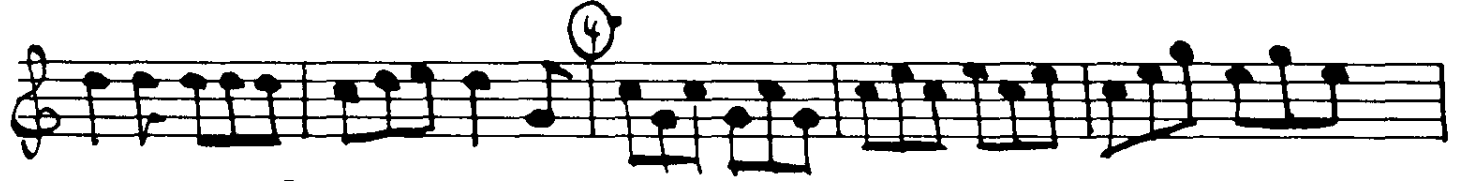
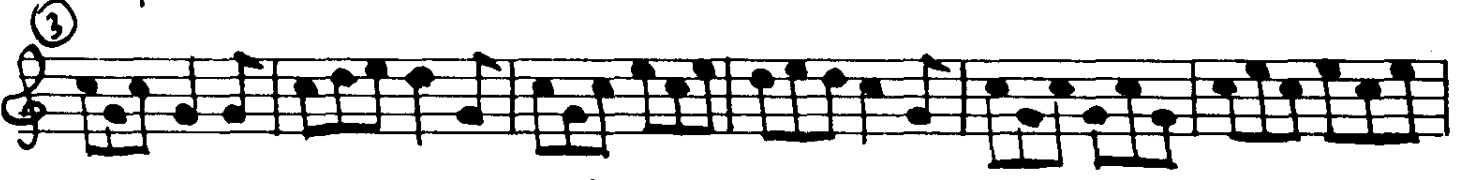
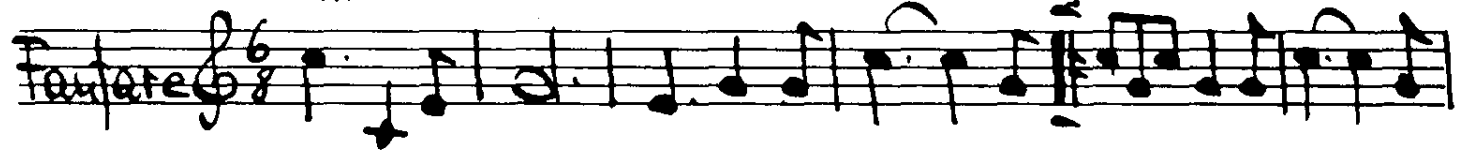
Moderato



Maestoso

rit.

Allegro



Feierlich

riten.

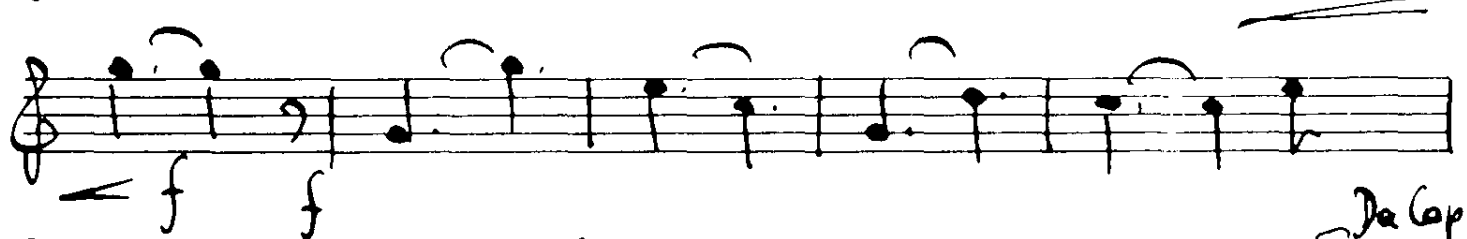
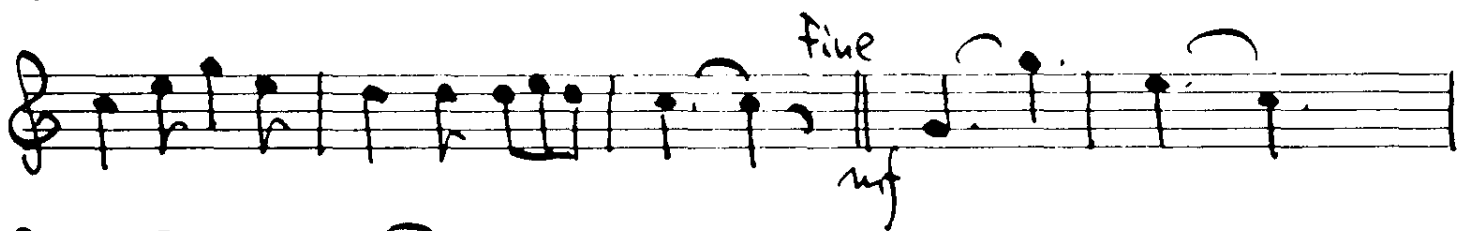


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2. Jagdlied

G. Freiberg

Lustig



3. Grünes Kreuz Jubiläumsfanfare

G. Freiberg

Feierlich



Handwritten musical score for French horn, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *accelerando*.

Tempo markings include *Moderato* and *Lustig*.

Rehearsal marks are indicated by circled numbers 1, 2, and 3.

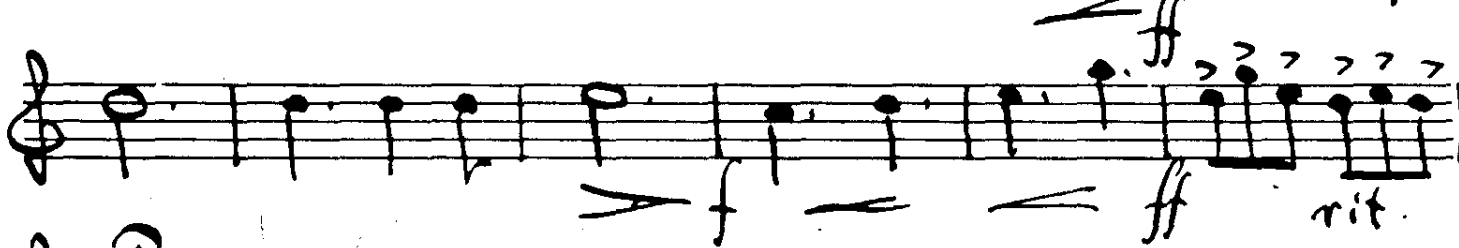
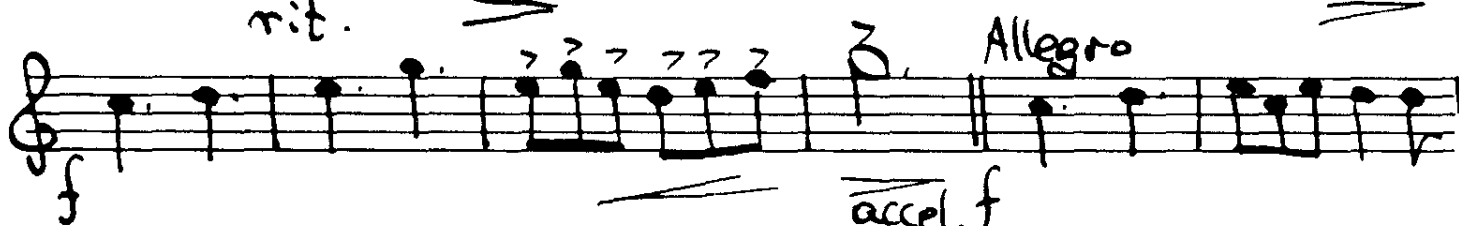


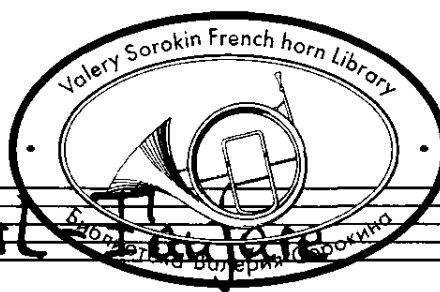
4. Krönungsfanfäre (Elisabeth II.) G. Freiberg

Allegro



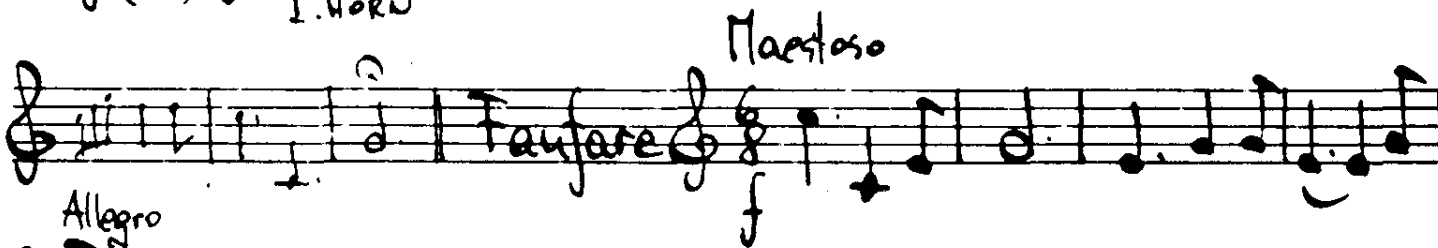
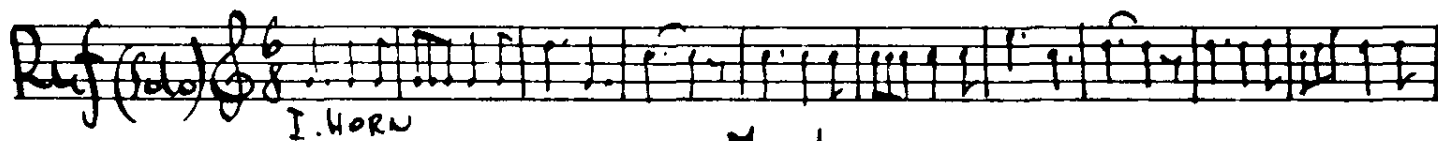
Feierlich





II. Jagdhorn

1. Dr. Eduard Schwägerl ~~Fanfare~~ G. Freberg



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2. Jagdlied

G. Freiberg

Lustig

Handwritten musical score for "2. Jagdlied" by G. Freiberg. The score is written on six staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "Lustig". The first staff begins with a forte (f) dynamic. The second staff has a "Fine" marking above it. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff ends with a "Fine" marking and a "D.C. al" (Da Capo) instruction.

3. Grünes Kreuz Jubiläumsmärsch

G. Freiberg

Feierlich

Handwritten musical score for "3. Grünes Kreuz Jubiläumsmärsch" by G. Freiberg. The score is written on three staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "Feierlich". The first staff begins with a forte (f) dynamic. The second staff has a "Lustig" marking above it. The third staff has a forte (f) dynamic. The score includes various dynamics (f, ff) and articulation marks (accents, slurs).

Handwritten musical score for French horn, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ff** (fortissimo) at the beginning of the first staff.
- mf** (mezzo-forte) appearing on the fourth and fifth staves.
- Solo!** written above the fourth staff.
- Lustig** (playful) written above the fifth staff.
- f** (forte) at the end of the fifth staff.
- ff** (fortissimo) at the beginning of the eighth staff.
- accelerando** written below the ninth staff.
- Rehearsal marks **1**, **2**, and **3** are placed above the first, second, and eighth staves, respectively.



4. Krönungsfanfäre (Elisabeth II.) G. Freyberg

Allegro Solo

f

rit.

Feierlich

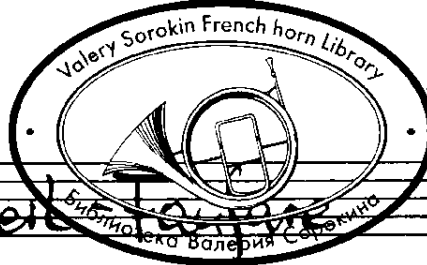
ff

Allegro

accel. > f

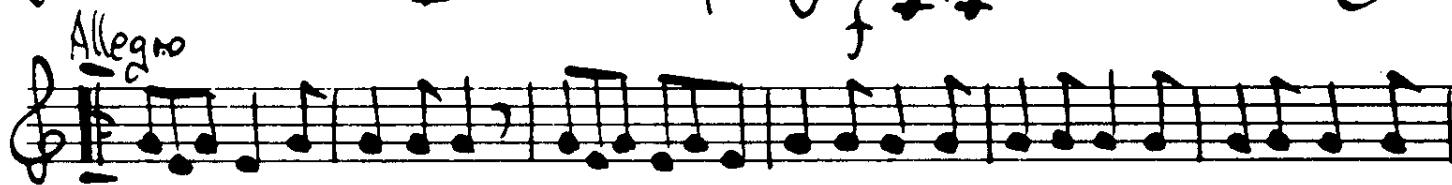
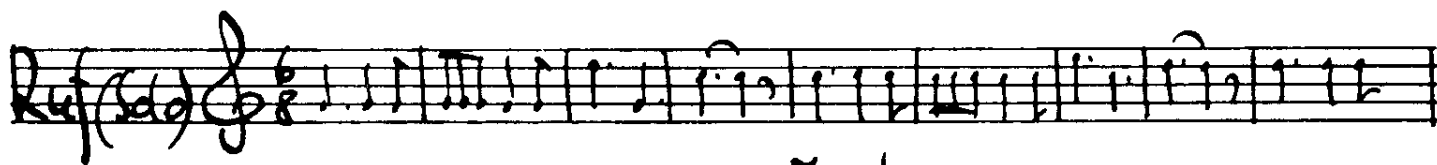
ff

rit.



III. Jagdhorn

Dr. Eduard Schwaiger G. Freiberg



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3. Jagdlied G. Freyberg

Lustig

f

mf

f

ff

Fine

fal Fine

3. Grünes Kreuz Jubiläumsmarsch G. Freyberg

Feierlich

f

ff

Lustig

f

①

ff

②

moderato

mf *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *f* *lustig* *mf*

③

ff

accelerando



4. Krönungsfanfäre (Elisabeth II.) G. Freiberg

Allegro

f

rit.

ff

Feierlich

accel.

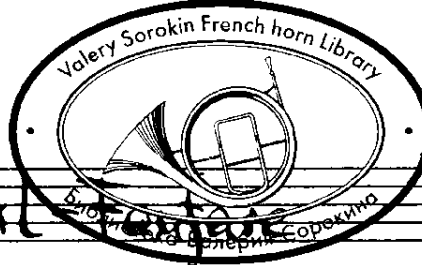
Allegro

f

ff

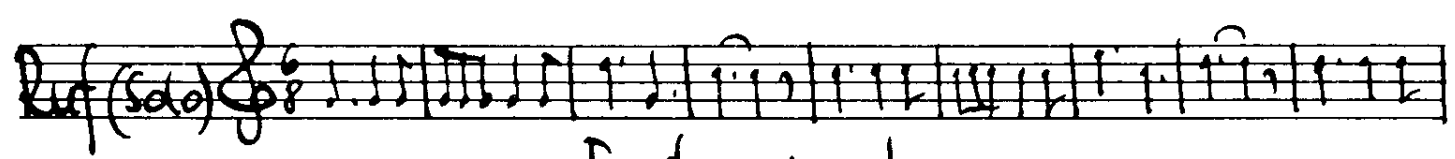
f

ff rit.

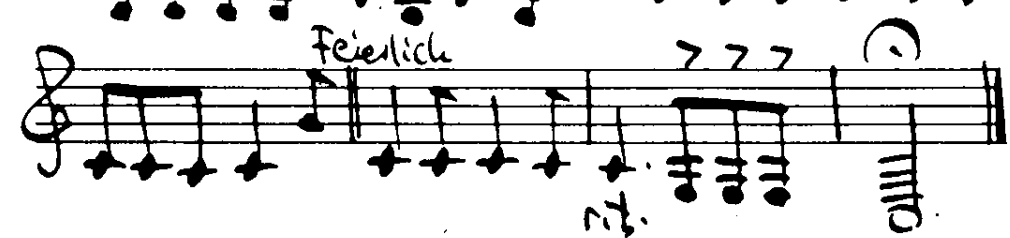
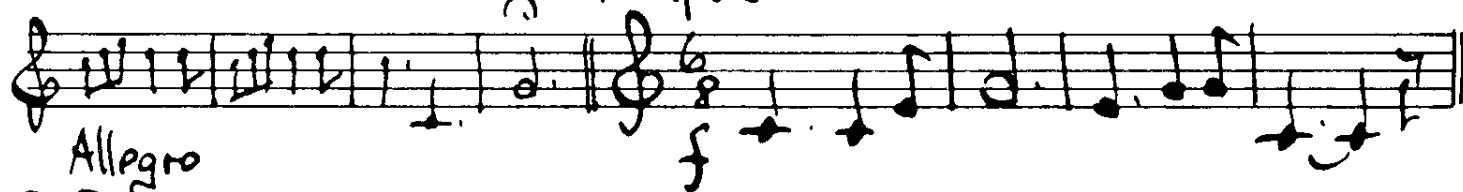


IV. Jagdhorn

1. Dr. Edward Schwägerl ~~Fantasia~~ G. Freiberg



Fantasia maestoso



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2. Jagdlied

G. Freiberg

Lustig

Fine

3. Grünes Kreuz Jubiläumsmusik

G. Freiberg

Feierlich

Lustig

Handwritten musical score for French horn, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into three measures, indicated by circled numbers 1, 2, and 3. The tempo is marked "moderato" and the dynamics include "f", "mf", and "ff". The word "accelerando" is written at the bottom of the page.

①

②

moderato

f

mf

ff

③

accelerando



4. Krönungsfeier (Elisabeth II.) G. Freiberg

Allegro

