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Solo Stücke

für das

PARFORCE-JAGDHORN

componirt von

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Mit Genehmigung der Herren Breitkopf & Härtel, Leipzig.

# Jagdhorn in D. Gruss.

3

Andante.



Allegretto.

## Liedchen.



Stich und Druck der Röder'schen Officin in Leipzig

4

## Fanfare.



Allegretto.



# Marsch.

5

4.

Three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 4. Dynamic markings include *f* (forte) at the beginning and middle, and *p* (piano) in the second measure. The music features eighth and sixteenth notes, with some beamed sixteenth notes in the third measure.

# Fanfare.

Allegro.

5.

Three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 4. Dynamic markings include *f* (forte) at the beginning and middle, and *p* (piano) in the second measure. The music features eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

6

# Waldidylle.

Andante.

6.

Five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 4. Dynamic markings include *p* (piano) at the beginning and middle, and *mf* (mezzo-forte) in the second measure. The music features eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

# Fanfare.

Allegro.

7.

# Wasserfahrt.

Allegretto.

8.

8

# Tanz.

1. Allegro.

9.

2.

# Fanfare.

9

Allegro.

10.

*f* *p* *f*

# Wiegenlied.

Andante.

11.

*p* *p* Schluss. *p*

10

# Fanfare.

Allegro.

12.

*p* *p* *p* *f*

# Abendlied.

Andante.

13.

*p* *p* *f*

# Fanfare.

11

*Allegro.*

14. 

# Gebet.

*Andantino.*

15. 

12

# Fanfare.

*Allegretto.*

16. 

Schluss.

# Marsch.

13

17.

*p* *f* *ff*

18.

Allegro.  
die ersten.

Ruf.

Antwort.  
die zweiten.

die ersten.

*ff* *ff* *rall.*

20

14

# Polka.

19.

Moderato.

*p*

Schluss. *ff*

20.

Allegro.

Fanfare.

Schluss.

*p* *rallentando*

## Fanfare.

Allegretto.

21.

16

## Tanz.

1. Allegretto.

22.



# Fanfare.



17

Allegro.

23.

The musical score for measures 23-27 is written on four staves. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics: *f* (forte) at the beginning, *p* (piano) at the end of measure 23, *f* at the beginning of measure 24, *p* at the end of measure 24, *f* at the beginning of measure 25, *mf* (mezzo-forte) at the beginning of measure 26, *p* at the end of measure 26, and *pp* (pianissimo) at the end of measure 27. The music consists of eighth and sixteenth notes, some beamed together, and rests.

## Elsa's Idylle.

Andante.

24.

The musical score for measures 24-25 is written on two staves. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics: *p con espressione* (piano with expression) at the beginning of measure 24 and *p* at the beginning of measure 25. The music consists of quarter and eighth notes, some beamed together, and rests.

18

## Polonaise.

Tempo di Polacca.

25.

The musical score for measures 25-30 is written on five staves. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics: *f* (forte) at the beginning of measure 25 and *p* (piano) at the end of measure 25. The music consists of eighth and sixteenth notes, some beamed together, and rests. The final measure (measure 30) is marked with dynamics: *f*, *mf*, *p*, *pp*, and *morendo* (diminuendo).

# Fanfare.

Allegro vivace.

26.

Musical score for Fanfare, Allegro vivace, measures 26-30. The score is written in 8/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings: *f* (forte) at the beginning, *p* (piano) in the second measure, *ff* (fortissimo) in the third measure, *mf* (mezzo-forte) in the fourth measure, and *ff* in the fifth measure. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final cadence in the fifth measure.

20

# Fanfare.

Allegretto.

27.

Musical score for Fanfare, Allegretto, measures 27-31. The score is written in 8/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in the second measure, *f* in the third measure, *sfz* in the fourth measure, and *p* (piano) in the fifth measure. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final cadence in the fifth measure.

# Liebeslied.

Andante.

28.

# Neckerei.

Moderato.

29.

22

# Fanfare.

Moderato.

30.

# Abend.

Adagio.

31.

# Ein Tänzchen.

23

Allegro moderato.

32. 

24

# Tarantella.

Presto.

33. 

# Fanfare.

Moderato.

34. 

## Ballade.

Grave.

35.

26

## Im Walde.

Adagio.

36.

## Verlegenheit.

Allegretto.

37.

# Mein Ideal.

27

Adagio.

38. *p* *sempre legato e con espressione.*

## Polka.

Moderato.

39. *mf* *f* *p* *mf* *D.S.*

28

## Fanfare.

Allegro con alterezza.

40. *mf* *sf* *mf* *f*

# Mary's Lied.

Andantino.

41.

*p con espressione.* *p* *mf* *rit.*

## Gavotta.

Tempo giusto.

42.

*mf* *f* *mf* *f* *p* *mf* *f*

30

## Tanz.

Allegretto.

43.

*mf* *f* *p* *mf* *f* *p* *f*

## Verehrung.

Adagietto.

44.

*mf* *f* *p*

## Scherzo.

Allegretto.

45. 

## Ein Gruss.

Andante.

46. 

32

## Fanfare alla Polka.

Allegro ma non troppo.

47. 



# Fanfare.

Allegretto.

48.

# La Chasse.

Vivace.

49.

34

# Die Jagd.

Prestissimo.

50.

Larghetto.

Schluss.  
Larghetto.




rit.

D. S. al Fine.

## über die, in diesem Buche vorkommenden, Tempo's, Fremdwörter und Vortragszeichen.













**Tempo.** . . . *Takt, Zeitmass. Die Reihenfolge vom schnellsten zum langsamsten ist:*

**Prestissimo.** . . . . . *auf das Schnellste.*  
**Presto.** . . . . . *Schnell, hurtig.*  
**Vivace.** . . . . . *lebhaft.*  
**Allegro vivace.** . . . *lebhaftes Allegro.*  
**Allegro assai.** . . . . *sehr schnell und lebhaft.*  
**Allegro con fuoco.** . *sehr schnell und lebhaft.*  
**Allegro.** . . . . . *schnell, lebhaft, fröhlich,  
langsammer als Presto.*  
**Allegro con alterezza.** *mit Stolz.*  
**Allegro ma non troppo.** *nicht zu schnell.*  
**Allegro moderato.** . . *mässig schnell, zwischen  
Allegro und Allegretto.*  
**Allegretto.** . . . . . *leicht, munter, weniger  
schnell als Allegro.*  
**Moderato.** . . . . . *gemässigt.*  
**Andante.** . . . . . *gehend, gleichmässig  
fortschreitend, etwas  
langsames Tempo als  
Allegretto.*  
**Andantino.** . . . . . *kleines Andante,  
langsamer wie dieses.*

***ff* Fortissimo.** . . . sehr stark.  
***fff* Fortississimo.** . auf das stärkste.  
***crescendo***  . . . . . zunehmend im Tone.  
***decrescendo***  . . . . . abnehmend im Tone,  
allmählig schwächer,  
gegensatz von *crescendo*  
**Schwellton**  . . . . . rasch anschwellen und  
wieder abnehmen.  
***diminuendo.*** . . . . . abnehmend.  
***ritardando*** . . . . . verzögert, zurückgehal-  
ten im Takt.  
***rallendanto*** . . . . . zögernd, zurückhaltend,  
allmählig langsamer.  
***morendo*** . . . . . zögernd, verweilend,  
absterbend, hinscheidend.  
***con espressione.*** . . mit Ausdruck.  
***sempre*** . . . . . immer.  
***molto*** . . . . . sehr, viel.  
***meno*** . . . . . weniger.  
***accelerando.*** . . . . beschleunigend, schnellere  
Bewegung.  
***tenuto.*** . . . . . ausgehalten, getragen,  
***legato.*** . . . . . gebunden, mit gebundenem  
Vortrage.

**Adagietto.** . . . . . *kurzes, kleines Adagio.*  
**Larghetto.** . . . . . *langsam im Tempo.*  
**Adagio.** . . . . . *mässig langsam, steht  
zwischen Larghetto  
und Andantino.*  
**Grave.** . . . . . *ernsthaft, schwer,  
abgemessen.*  
**Lento.** . . . . . *langsam, gemächlich.*  
**Largo.** . . . . . *breit, gedehnt, langsa-  
mes Tempo.*  
**Tempo comodo.** . . . *im bequemen Zeitmass.*  
**Tempo di Polacca.** . *Polonaisen Tempo.*  
**Tempo giusto.** . . . *in gemessener Bewegung.*  
**a tempo.** . . . . . *im erst genommenen  
Zeitmasse.*

***pp* pianissimo.** . . . . sehr schwach.  
***p* piano** . . . . . schwach.  
***mf* mezzo forte** . . . . halb stark.  
***f* Forte** . . . . . stark.

***tremolando*** . . . . . bebend, zitternd.  
***sfz*  sforzando** . . . . . verstärkt, plötzlich sehr  
stark.  
***fp*  fortepiano** . . . Die Note stark anstos-  
sen, dann plötzlich  
schwach.  
***pf*  pianoforte.** . . . Die Note schwach au-  
stossen dann plötzlich  
stark.  
***(über den Noten)* Staccato.** stossen.  
**** . . . . . Dehnungszeichen.  
** Legatura.** Binde =, Schleifbogen.  
** Portamento.** getragen, weich gestossen.  
** Fermate** . . . . . Ruhezeichen, Halt.  
** Trillo** . . . . . Der Triller besteht in  
schnellster Aufeinander-  
folge zweier Töne.  
** Mordent** . . . . . Pralltriller, ganz kurzer  
Triller.  
** Renvoi** . . . . . Wiederholungszeichen.  
** D. S. Dal Segno.** Wiederholen vom Zeichen.  
***D. C. Da Capo al Fine*** Wiederholen bis Schluss.  
***V. S. Volti Subito*** . . wende schnell um.  
** Fine.** . . . . . Ende.