

# Johannes Frederik Frøhlich

## *Jagtstykke*

for 4 forskelligstemte horn

## *Hunting Piece*

for 4 differently crooked horns



Edited by Mike Cholewa

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# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)  
Ed.: Mike Cholewa

Allegro

Corno 1 in La

Corno 2 in Sol

Corno 3 in Re

Corno 4 in Ut

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

13

*p*

*cresc.*

*f*

*mf*

*f*

*mf*

*p*

*p*

*p*

*p*

# Johannes Frederik Frøhlich – Jagtstykke

19

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

*f* *p* *f* *p* *f*

25

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

*f* *dim.* *f* *dim.* *f* *dim.*

31

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

*p* *f* *p* *f* *p* *f*

# Johannes Frederik Frøhlich – Jagtstykke

37

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

1.

2.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

44

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

*f*

*dim.*

*f*

*p*

*f*

*dim.*

*f*

*p*

*f*

*dim.*

*f*

*p*

52

1. Hn. (A)

2. Hn. (G)

3. Hn. (D)

4. Hn. (C)

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*Fine*

1 in La



# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)  
Ed.: Mike Cholewa

Allegro

The musical score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into systems of staves, with measure numbers 8, 14, 20, 27, 33, 39, 46, and 52 marking the start of new systems. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). There are also first and second endings at measures 39-40. The piece concludes with a final measure marked with a fermata and a *p* dynamic.

1

*p* *cresc.*

8 *f* *mf*

14 *p*

20 *f* *p* *f* *f*

27 *dim.* *p* *f*

33

39 1. 2. *cresc.* *f*

46 *dim.* *f* *p*

52 *f* *p* *f*

# 2 in Sol



## Jagtstykke

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Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

3

*p* *cresc.* *f*

9 *mf*

16 *p* *f* *p*

24 *f* *f* *dim.*

31 *p* *f*

38 1. 2. *cresc.*

44 *f* *dim.* *f* *p*

52 *f* *p* *<>* *Fine*

The musical score is written for a French horn in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Allegro". The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with crescendos and decrescendos indicated. There are repeat signs with first and second endings at measures 38-39. The piece concludes with a "Fine" marking.

# 3 in Re



## Jagtstykke

komponeret d. 10.5.1842

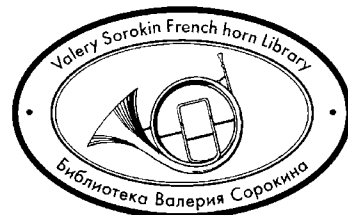
Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of one flat (B-flat). It consists of eight staves of music, with measure numbers 8, 15, 23, 30, 36, 44, and 52 marked at the beginning of their respective staves. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *Fine*. It also features articulation marks such as accents (>) and slurs. A repeat sign with first and second endings is present between measures 36 and 44. The piece concludes with a *Fine* marking.

4 in Ut



# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

The musical score is written for a French horn in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Allegro". The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *Fine*. There are also articulation marks such as accents (>) and slurs. The score is divided into measures, with measure numbers 8, 15, 23, 31, 38, 46, and 54 indicated at the start of their respective staves. A first and second ending bracket is present between measures 38 and 46. The piece concludes with a double bar line and the word "Fine".



1 in F



# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)  
Ed.: Mike Cholewa

Allegro

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and 6/8 time. It consists of nine staves of music. The first staff begins with a measure rest marked with a '1' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The score includes repeat signs with first and second endings at measures 39-40. The piece concludes with a *Fine* marking. Measure numbers 8, 14, 20, 27, 33, 39, 46, and 52 are indicated at the start of their respective staves.

# 2 in F



## Jagtstykke

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Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

3

*p* *cresc.* *f*

9 *mf*

16 *p* *f* *p*

24 *f* *f* *dim.*

31 *p* *f*

38 1. 2. *cresc.*

44 *f* *dim.* *f* *p*

52 *f* *p* *<>* *Fine*

3 in F



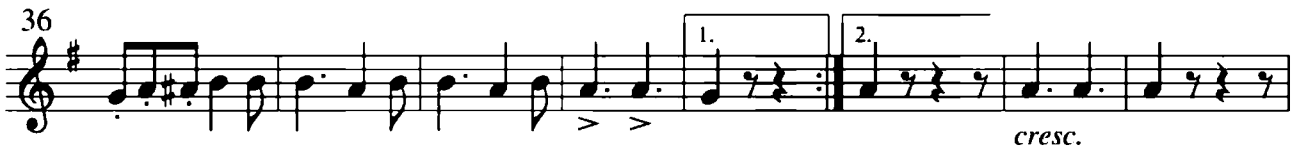
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komponeret d. 10.5.1842

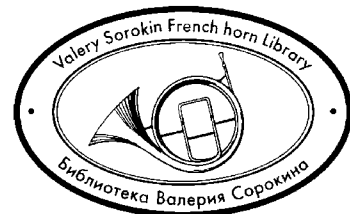
Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

**Allegro**



4 in F



# Jagtstykke

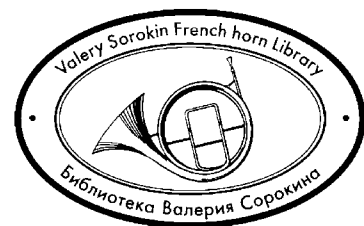
komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)  
Ed.: Mike Cholewa

Allegro

The musical score is written for a French horn in F major, 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro". The first staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The second staff begins at measure 8, marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes accents. The third staff begins at measure 15, featuring a piano (*p*) dynamic, a crescendo, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff begins at measure 23, marked with a forte (*f*) dynamic, followed by a crescendo, a forte (*f*) dynamic, and a diminuendo (*dim.*). The fifth staff begins at measure 31, marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes accents. The sixth staff begins at measure 38, featuring a first ending bracket, a second ending bracket, a crescendo (*cresc.*), and a forte (*f*) dynamic. The seventh staff begins at measure 46, marked with a diminuendo (*dim.*), followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighth staff begins at measure 54, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a "Fine" marking.

1 in E<sup>b</sup>



# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The score includes repeat signs with first and second endings at measures 39-40. The piece concludes with a *Fine* marking. Measure numbers 8, 14, 20, 27, 33, 39, 46, and 52 are indicated at the start of their respective lines.

*p* *cresc.*

*f* *mf*

*p*

*f* *p* *f* *f*

*dim.* *p* *f*

*cresc.* *f*

*dim.* *f* *p*

*f* *p* *Fine*

2 in E<sup>b</sup>



# Jagtstykke

komponeret d. 10.5.1842

Johannes Frederik Frøhlich  
(1806-1860)

Ed.: Mike Cholewa

Allegro

The musical score is written for a French horn in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking. The second staff starts at measure 9 with a mezzo-forte (mf) dynamic. The third staff starts at measure 16 and includes a piano (p) dynamic and a crescendo. The fourth staff starts at measure 24 and includes a forte (f) dynamic and a decrescendo (dim.). The fifth staff starts at measure 31 and includes a piano (p) and forte (f) dynamic. The sixth staff starts at measure 38 and includes a first and second ending bracket, a crescendo (cresc.), and a forte (f) dynamic. The seventh staff starts at measure 44 and includes a forte (f) dynamic, a decrescendo (dim.), and a piano (p) dynamic. The eighth staff starts at measure 52 and includes a forte (f) dynamic, a piano (p) dynamic, and a decrescendo (dim.) leading to a final note marked "Fine".

3 in E<sup>b</sup>



# Jagtstykke

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Allegro

*p* *cresc.*

8 *f* *mf*

15 *p* *f* *p*

23 *f* *f*

30 *dim.* *p* *f*

36 *cresc.*

44 *f* *dim.* *f* *p*

52 *f* *p* *<>* *Fine*

4 in E<sup>b</sup>



# Jagtstykke

komponeret d. 10.5.1842

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Allegro

The musical score is written for a French horn in E-flat major (three sharps: F#, C#, G#) and 6/8 time. It consists of eight staves of music. The tempo is marked "Allegro". The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *Fine*. The piece features several slurs, ties, and repeat signs. A first ending (1.) and second ending (2.) are present between measures 38 and 46. The score concludes with a double bar line and the word "Fine".

8

15

23

31

38

46

54

*p* *cresc.* *f* *mf* *p* *f* *p* *f* *dim.* *p* *f* *cresc.* *f* *dim.* *f* *p* *f* *p* *Fine*