

## อุทัยพพายาณ

## Rhythm Guitars

Nippitayan / นิพพิทาญาณ

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Left

### Standard tuning

① = E    ④ = D    ⑦ = B

②=B    ⑤=A

③ = G    ⑥ = E

**♩ = 195**

Right

### Standard tuning

① = E    ④ = D    ⑦ = B

② = B    ⑤ = A

③ = G    ⑥ = E

The image displays a musical score for the song "The Wind" by The Beatles. It is a two-staff score, with the top staff for the guitar and the bottom staff for the bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing a guitar part and a corresponding bass line. The guitar part is written in a single voice, while the bass line is written in a single voice. The guitar part is marked with "P.M." (Palm Mute) in measures 1, 2, and 3, and "P.M. P.M. P.M." in measure 4. The bass line is marked with "P.M." in measures 1, 2, and 3, and "P.M. P.M. P.M." in measure 4. The guitar part is written in a single voice, while the bass line is written in a single voice. The guitar part is marked with "P.M." (Palm Mute) in measures 1, 2, and 3, and "P.M. P.M. P.M." in measure 4. The bass line is marked with "P.M." in measures 1, 2, and 3, and "P.M. P.M. P.M." in measure 4.

[illegible]

Musical score for guitar, measures 9-12.

**Measure 9:** Treble clef staff shows eighth notes. TAB staff shows fret numbers: 10-10-10-10-10-10-10-10-10-10-10-10.

**Measure 10:** Treble clef staff shows eighth notes. TAB staff shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5.

**Measure 11:** Treble clef staff shows eighth notes. TAB staff shows fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6.

**Measure 12:** Treble clef staff shows eighth notes. TAB staff shows fret numbers: 8-8-8-8-13-13-13-13.

Left

13 14 15 16

P.M.-----+ P.M. P.M. P.M.

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-15-15-14-14-14-13-13-13-13-12-12-12-12

Right

TAB

17 18 19 20

P P P P P P P P P P P P P P P P

P.M.-----+ P P P P P.M.-----+ P.M.-----+ P P P P

2 3 2 0 3 2 0 2 0 0 0 0 0 2 5 2 0 0 0 0 0 3 2 0 3 2 0

12 10

TAB

21 22 23 24

P P P P P P P P P P P P P P P P

P.M. P.M. P.M. P.M.-----+ P P P P P.M.-----+ P.M.-----+ P P P P

3 4 3 1 1 0 2 0 0 0 0 0 3 2 0 3 2 0 2 0 0 0 0 0 2 5 2 0 0 0 0 0 3 2 0 3 2 0

TAB

Left

25 26 27 28

P.M. P.M. P.M. P.M. P.M. P.M.-----4 P.M. P.M.

TAB

3 1 4 1 3 1 0 3 1 1 0 0 12 10 10 10 10 10 10 10 10 8 6 6 8 8 12 10

Right

TAB

29 30 31 32

P.M.-----4 P.M. P.M. P.M.-----4

TAB

10 10 10 10 10 10 10 10 15 13 13 12 12 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

Right

TAB

33 34 35 36

P.M.-----4 P.M. P.M. P.M.-----4

TAB

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

Right

TAB

Left

37 38 39 40

P.M. -----+ P.M. P.M. P.M. -----+

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8

Right

TAB

TAB

41 42 43 44

P.M. -----+ P.M. P.M. P.M. -----+

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8

TAB

TAB

45 46 47 48

P.M. -----+ P.M. P.M. P.M. -----+ P.M. -----+ P.M. -----+

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 5

TAB

TAB

Left

49 50 51 52

P.M.-----4 P.M. P.M.-----4 P.M.-----4

(5) 3 3 3 3 3 3 2 (5) 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 3

Right

T A B T A B T A B T A B

53 54 55 56

P.M.-----4 P.M. P.M.-----4 P.M.-----4

(5) 3 3 3 3 3 3 2 (5) 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 3

T A B T A B T A B T A B

57 58 59 60

P.M.-----4 P.M. P.M.-----4 P.M.-----4

(5) 3 3 3 3 3 3 2 (5) 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 3

T A B T A B T A B T A B

Left

61 62 63 64

P.M.-----+ P.M. P.M.--+ P.M.

(5) 3 3 3 3 3 3 2 (5) 2 2 3 5 8 8 6 6 10 8 12 (12) 12 12 12

Right

T A B

T A B

65 66 67 68

P.M.--+ P.M. P.M.-----+ P.M.--+ P.M. P.M.-----+

8 8 10 10 12 10 14 (14) 12 12 12 12 12 12 8 8 13 13 15 13 7 (7) 5 5 5 5 5 5 5

T A B

T A B

69 70 71 72

P.M.-----+

12 8 7 (7) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

T A B

T A B

73

74

75

76

P.M.-----|

P.M. P.M. P.M.

P.M.-----|

T

A

B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

10-8-10-8-15-13-15-13

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

T

A

B

77

78

79

80

P.M.-----|

P.M. P.M. P.M.

P.M.-----|

T

A

B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

15-13-15-13-14-12-14-12

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

T

A

B

81

82

83

84

P.M.-----|

P.M. P.M. P.M.

P.M.-----|

T

A

B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

10-8-10-8-15-13-15-13

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

T

A

B

7/21

Left

85 86 87 88

P.M.-----4 P.M. P.M. P.M. P.M.-----4 P P P P P.M.-----4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 15 15 14 14 14 13 13 13 13 12 12 12 12 2 0 0 0 0 0 3 2 0 3 2 0 2 0 0 0 0 0 2 1 5 4

Right

T A B

89 90 91 92

P P P P P.M. P.M. P.M. P.M.-----4 P P P P P.M.-----4

2 0 0 0 0 0 3 2 0 3 2 0 3 1 4 1 3 1 0 2 0 0 0 0 0 3 2 0 3 2 0 2 0 0 0 0 0 2 1 5 4

T A B

93 94 95 96

P.M.-----4 P P P P P.M. P.M. P.M. P.M.-----4 P.M. P.M. P.M.

2 0 0 0 0 0 3 2 0 3 2 0 3 1 4 1 3 1 0 7 5 5 5 5 7 5 7 (5) 8 10 8 8 7 7

T A B

P.M.-----4 P.M. P.M. P.M.

7 5 5 5 5 7 3 5 (3) 0 2 0 0 0 3



Left

97 98 99 100

P.M. -----1 P.M. P.M. P.M. P.M. -----1 P.M. P.M. P.M.

3 5 5 5 2 5 (5) 7 5 5 8 7 5 5 5 7 5 (5) 10 8 8 7 7

Right

P.M. -----1 P.M. P.M. P.M. P.M. -----1 P.M. P.M. P.M.

2 0 0 0 2 2 (2) 5 0 3 0 2 7 5 5 5 5 7 3 (3) 2 0 0 0 3

101 102 103 104

P.M. -----1 P.M. -----1 P.M. -----1 P.M. P.M. P.M.

3 5 5 5 2 2 (2) 0 0 0 0 5 7 5 5 5 7 5 (5) 8 10 8 8 7 7

P.M. -----1 P.M. -----1 P.M. -----1 P.M. P.M. P.M.

2 0 0 0 2 5 (5) 0 0 0 0 5 7 5 5 5 7 3 (5) 2 0 0 0 3

105 106 107 108

P.M. -----1 P.M. P.M. P.M. P.M. -----1 P.M. P.M. P.M.

3 5 5 5 2 5 (5) 7 5 5 8 7 5 5 5 7 5 (5) 8 10 8 8 7 7

P.M. -----1 P.M. P.M. P.M. P.M. -----1 P.M. P.M. P.M.

2 0 0 0 2 2 (2) 5 0 3 0 2 7 5 5 5 5 7 3 (3) 2 0 0 0 3

Left

109 110 111 112

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

Right

P.M. -----4 P.M. -----4

113 114 115 116

P.M. -----4 P.M. P.M. -----4 P.M. -----4

117 118 119 120

P.M. -----4 P.M. P.M. -----4 P.M. -----4

Left

121 122 123 124

P.M.----- P.M. P.M.----- P.M.-----

(5) 3 3 3 3 3 3 2 (5) 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 5

Right

T A B T A B T A B T A B

125 126 127 128

P.M.----- P.M. P.M.-- P.M.

(5) 3 3 3 3 3 3 5 (5) 2 2 5 3 7 5 8 8 6 6 10 8 12 (12) 12 12 12 (10) 10 10 10

T A B T A B T A B T A B

129 130 131 132

P.M.-- P.M. P.M.----- P.M.-- P.M. P.M.-----

8 8 10 10 12 10 12 (14) 12 12 12 12 12 12 12 8 8 13 13 13 13 7 (7) 5 5 5 5 5 5 5

T A B T A B T A B T A B

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the treble staff is a guitar tablature staff with six lines. The second system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the treble staff is a guitar tablature staff with six lines. The third system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the treble staff is a guitar tablature staff with six lines. The score is for a guitar, and the tablature is written in a simple, folk-like style.

Measures 145-148 of the musical score. The treble clef staff shows the following notes: Measure 145: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 146: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 147: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Measure 148: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). The guitar TAB staff shows the following fret numbers: Measure 145: 10 (A), 8 (Bb), 8 (A), 8 (G). Measure 146: 10 (F), 8 (E), 7 (D), 5 (C). Measure 147: 7 (Bb), 5 (A), 5 (G), 5 (F). Measure 148: 12 (E), 10 (D), 10 (C), 10 (B).

Left

149 150 151 152

TAB 12 11 14 12 9 10 12

Right

TAB

153 154 155 156

TAB 7 5 8 5 6 7 5 8 5 6 10 8 10 8 8 6 8

TAB

157 158 159 160

TAB 8 6 8 6 10 8 12 10 10 8 12 10 8 6 8 6

TAB

161 162 163 164

P.M.--+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M. P.M.-----+

TAB 5 3 3 3 3 3 3 3 3 3 5 6 3 3 3 3 7 5 3

TAB

Left

165 166 167 168

P.M.--+ P.M. P.M. P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+

5 5 3 3 3 5 5 3 1 5 3 3 3 3 3 3 3 5 7 5 3

3 3

Right

169 170 171 172

# 8 10 7 12 12 10

8 8 5 10 10 8

173 174 175 176

# 8 10 12 12

8 8 9 10

177 178 179 180

# 8 10 7 12 12 10



8 8 5 10 10 8

Left

181 182 183 184

Right

	185	186	187	188
Staff 1 (Treble Clef)				
Staff 2 (TAB)				
Staff 3 (Treble Clef)				
Staff 4 (TAB)				

	189	190	191	192
				
T A B	0 1 1	1 1 3	0 1 1	3 5
				
T A B				

193 194 195 196

T  
A  
B

T  
A  
B





[illegible]

The image displays a musical score for the song "P.M." by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and features a repeating melodic line in the right hand and a rhythmic pattern in the left hand. The bass part provides a steady, rhythmic accompaniment. The drum part consists of a simple, driving beat. The score is divided into four measures, with the first measure containing the title "P.M." and the second measure containing the word "P.M." again. The tempo is marked "Moderato" and the time signature is 4/4.

**Guitar:**

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Bass:**

Measure 1: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).  
 Measure 2: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).  
 Measure 3: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).  
 Measure 4: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

**Drums:**

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
 Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Left

225 226 227 228

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T A B 15 13 15 13 14 12 14 12 7 5 5 5 7 8 5 7 (5) 8 10 8 8 7 7 3 5 5 5 2 3 5

Right

P.M.----- P.M. P.M. P.M. P.M.-----

T A B 7 5 5 5 5 5 7 3 (3) 5 0 2 0 0 0 3 2 3 0 0 0 2 2 3

229 230 231 232

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T A B (5) 3 5 7 5 5 8 7 5 5 5 5 7 8 5 7 (5) 8 10 8 8 7 7 3 5 5 5 5 2 2 0

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T A B (2) 3 0 5 0 3 0 2 7 5 5 5 5 5 7 3 (3) 5 0 2 0 0 0 3 2 3 0 0 0 2 5 3

233 234 235 236

P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

T A B (2) 0 0 0 0 0 5 7 5 5 5 5 7 8 5 7 (5) 8 10 8 8 7 7 3 5 5 5 5 2 5 3

P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

T A B (5) 3 0 0 0 0 5 7 5 5 5 5 5 7 3 (3) 5 0 2 0 0 0 3 2 3 0 0 0 2 2 3

Left

237

238

239

240

P.M.

P.M.

P.M.

P.M.-----+

P.M.

P.M.

P.M.

P.M.-----+

(5)

(3)

5

7

5

5

5

8

7

5

5

5

5

8

5

7

(5)

(7)

8

10

8

8

7

7

3

5

5

5

5

2

2

0

241

242

243

244

P.M.

P.M.

P.M.

P.M.-----+

P.M.

P.M.

P.M.

P.M.-----+

(2)

(3)

0

5

0

3

0

2

7

5

5

5

5

7

3

5

(3)

(5)

0

2

0

0

0

3

2

3

0

0

0

2

3

5

3

241

242

243

244

P.M.

P.M.

P.M.

P.M.-----+

P.M.

P.M.

P.M.

P.M.-----+

(2)

(0)

0

0

0

0

5

3

2

0

0

0

0

0

0

3

0

(3)

(0)

2

0

0

0

0

0

0

5

3

(5)

(3)

3

3

3

3

3

3

3

5

2

245

246

247

248

P.M.

P.M.

P.M.

P.M.-----+

P.M.

P.M.

P.M.

P.M.-----+

(5)

(2)

5

2

2

3

2

2

0

0

0

0

0

0

3

0

(3)

(0)

2

0

0

0

0

0

0

5

3

(5)

(3)

3

3

3

3

3

3

3

5

2

245

246

247

248

P.M.

P.M.

P.M.

P.M.-----+

P.M.

P.M.

P.M.

P.M.-----+

(5)

(2)

5

2

2

3

2

2

0

0

0

0

0

0

3

0

(3)

(0)

2

0

0

0

0

0

0

5

3

(5)

(3)

3

3

3

3

3

3

3

5

2

Left

249 250 251 252

P.M. P.M. P.M. P.M.

(5) 2 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 5 (5) 3 3 3 3 3 3 2

Right

T A B

T A B

253 254 255 256

P.M. P.M. P.M. P.M.

(5) 2 2 2 3 2 2 0 0 0 0 0 0 3 (3) 2 0 0 0 0 0 0 5 (5) 3 3 3 3 3 3 2

T A B

T A B

257 258 259 260

(5) 2 2 2 2 8 8 10 8 12 10

T A B

T A B

Left

261 262 263 264

10 8 10 8 8 6 10 8

Right

265 266 267 268

8 6 10 8 8 6 8 6

269 270 271

(8) (6) (8) (6) (8) (6)