

ณ เส้นขอบฟ้าที่สายลมรวมตัวกัน

Rhythm Guitars

Nippitayan / นิพพิทาญาณ

Words & Music by มาโนชญ์ กาญจนเพ็ญ

Left

Standard tuning

① = E ④ = D ⑦ = B

② = B ⑤ = A

③=G ⑥=E

Right

Standard tuning

① = E ④ = D ⑦ = B

② = B ⑤ = A

③=G ⑥=E

♩ = 150

Left

1

2

P.M.-----1

P.M.-----1

9 7 7 7 9 9 5 3 3 3 5 5

7 7 7 7 7 7 3 3 3 3 3 3

Right

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with standard notation and tablature. The guitar staff is in the key of D major (two sharps) and 4/4 time. The first measure of the guitar staff is marked with a "3" above the treble clef, indicating a triplet. The first measure of the bass staff is marked with a "4" above the bass clef, indicating a fourth. The guitar staff has three "P.M." (Palm Mute) markings, each followed by a dashed line and a vertical bar. The bass staff has a "P.M." marking, also followed by a dashed line and a vertical bar. The tablature for the guitar staff shows fret numbers 7, 5, 5, 5, 7, 5, 12, 10, 10, 10, 9, 9, 9. The tablature for the bass staff is empty.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format. The top staff is for guitar, the middle for guitar tablature, and the bottom for piano. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, often beamed together. The piano part is indicated by "P.M." (Piano Moderato) markings. The guitar tablature staff shows fret numbers (e.g., 9, 7, 5, 3) corresponding to the notes in the guitar part. The piano staff is currently empty, with only a treble clef and key signature visible.

Left

8 9 10

P.M.-----4 P.M.-----4 P.M.-----4

9 7 7 7 7 9 9 9 7 7 7 7 9 9 5 3 3 3 5 5

Right

TAB TAB TAB

11 12 13 14

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

7 5 5 5 5 7 7 12 10 10 10 9 9 9 9 7 7 7 7 9 7 7 7 7 7 5 5 5 5 7 7

TAB TAB TAB TAB TAB TAB

15 16 17

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

5 3 3 3 7 9 7 7 7 7 9 9 7 7 7 7 9 11 9 9 9 9 11 9 9 9 9 9 9 9

TAB TAB TAB TAB TAB

Left

24 25 26

P.M.-----4 P.M.----4

Right

P.M.----4 P.M.

27 28 29

P.M.-----4 P.M.-----4 P.M.-----4

10 8 8 11 8 8

30 31 32 33

P.M.----4 P.M.--4 AH-----4 P.M. P.M. P.M.

(8) 8 6 8 9 6 (9) 9 9 6 8 6 9 6

Left

34 35 36

P.M.

Right

37 38 39

Right

40 41

P.M.----1 P.M.