Romain Hennequin

Audio Processing Scientist

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30 years old



Experience

Since 2012 **Research engineer in audio processing**, *Audionamix*, Paris, France.

In charge of research and development in the area of underdetermined audio source separation. Lead developer of the source separation engine of *ADX TRAX*.

2008–2011 **PhD. in Signal processing**, *Telecom ParisTech*, Paris, France.

Work about audio spectrogram decompositions based on non-negative matrix facorization. Application in polyphonic transcription, selective music signal editing, source separation . . .

Winter 2011 Visiting scholar, University of Illinois, Urbana-Champaign, USA.

2008–2011 **Graduate teaching assistant**, *Université Pierre et Marie Curie*, Paris, France. Mathematics classes for undergraduates.

2008 **Research intern**, *UVI*, Paris, France.

 $\label{thm:measurement} \mbox{Measurement, Identification and Simulation of non-linear audio systems. Pioneering work about non-linear audio FX sampling.}$

2007 Research intern, Linköping University, Norrköping, Sweden.

Binaural sound source localisation and separation

2004–2005 Military intern, Francazal Air base, Toulouse, France.

Head of operational training in the guarding squadron.

Summer 2006 Internship period, Il Patio, Omsk, Russia.

Cook in a Siberian pizzeria.

Education

2008–2011 PhD, Telecom ParisTech, Paris, Signal Processing.

Decomposition of musical spectrograms informed by spectral synthesis models. Modeling of time variations in sound elements.

2007–2008 Master, UPMC Paris VI - IRCAM, Paris, Computer Science, ATIAM.

Acoustics, signal processing and computer science applied to music. Passed with high honors.

2007–2008 **Engineer's degree**, *Telecom ParisTech*, Paris, Signal Processing, Computer Science.

2004–2007 Engineer's degree, Ecole Polytechnique, Paris, Applied mathematics, computer Science.

2002–2004 CPGE, Lycée Louis-Le-Grand, Paris, Mathematics-Physics, and computer science.

Skills

Science Expert in audio signal processing:

- Sparse and unsupervised spectrogram decompositions.
- Audio Source Separation.
- Machine Learning, Music Information Retrieval, Fingerprinting.
- Filtering, time/frequency analysis, stochastic signal processing.
- Realtime processing.

Software Matlab, C++, Python, Java – SVN, git – Agile software development (Scrum) – Linux, engineering Mac OS.

Languages French (mother tongue), English (full professional proficiency, TOEFL: 617), Russian (limited professional proficiency), Spanish (notions).

Hobbies

Music Guitarist in a rock band regularly performing live: *Tak'One*.

Electronic Design and development of MIDI controllers based on Arduino.

Software dev Development of Iphone applications: Virtual Metronome.

Sports Running, bike, kite surf