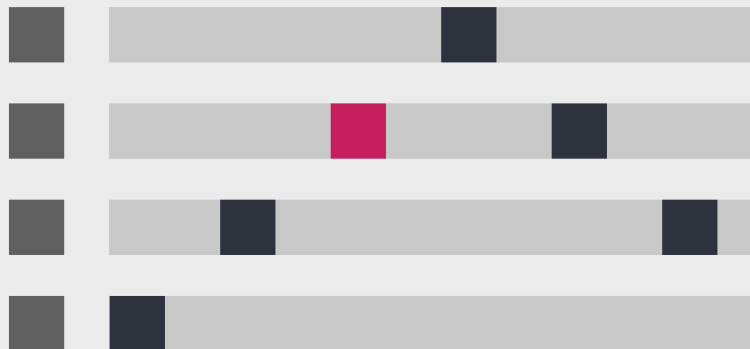


ARPS

Glistening Arpeggiated Synths
for Ableton Live

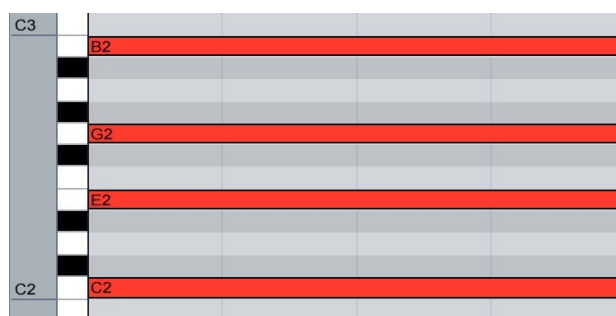


GETTING STARTED GUIDE

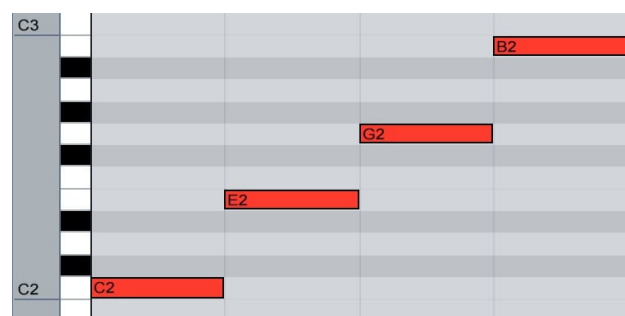
ARPS is a collection of arpeggiated synth presets influenced by artists such as Kaitlyn Aurelia Smith, Com Truise, Philip Glass, Steve Reich and Emeralds.

SO WHAT IS AN ARP ANYWAY?

If you play a group of 2 or more notes at the same time you get a chord. If you take that same group of notes and play them separately, one after the other instead you get an arpeggio.



Chord



Arpeggio

Most DAWs include some kind of device that lets you automatically arpeggiate your MIDI notes, so you play in a chord in and it feeds out an arpeggio. A synth that uses an 'arpeggiator' as part of its sound is often simply called an 'arp'.

INSTALLATION

Installing ARPS is fairly straightforward and shouldn't take you more than a few minutes. Inside the folder you've downloaded you will find an Ableton Project Folder named ARPS.



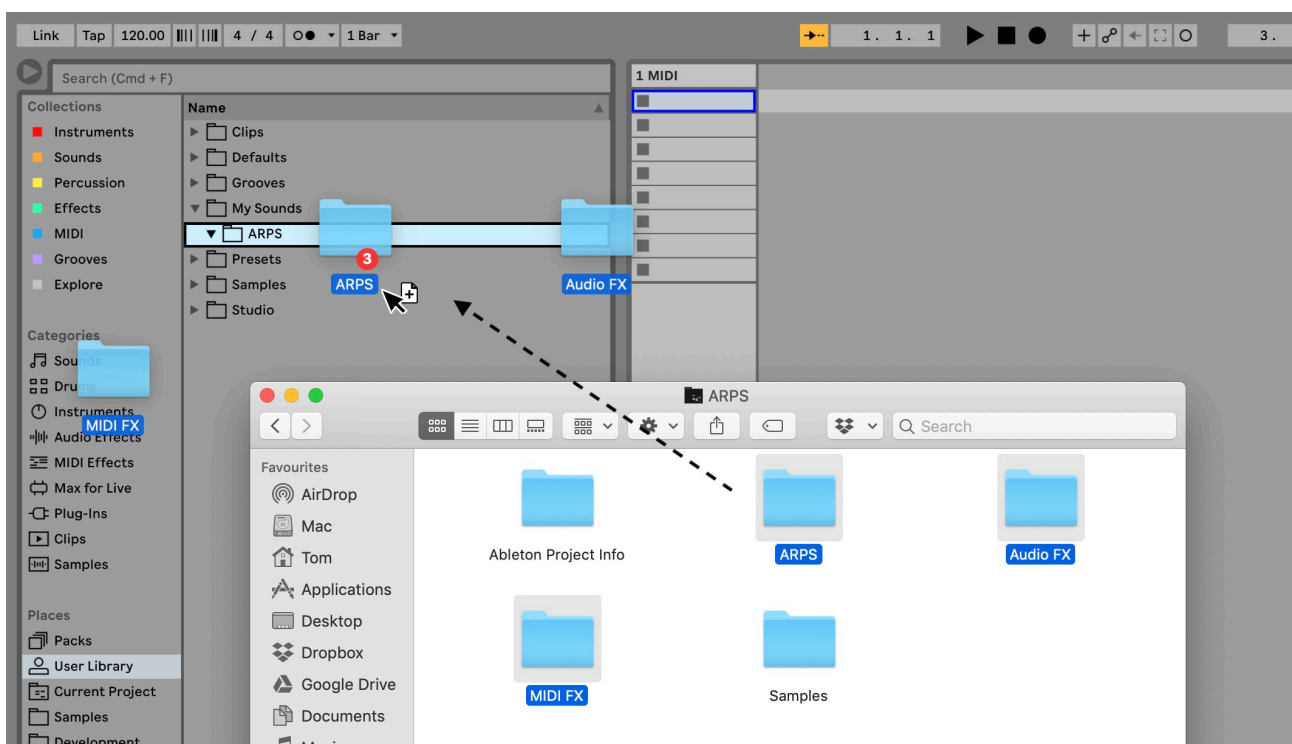
ARPS

Inside this folder you will find 5 other folders; Ableton Project Info, ARPS, Audio FX, MIDI FX and Samples. You can ignore the Ableton Project Info and Samples folders for now.

1. Open Ableton Live
2. In The Browser, navigate to the Places section and find the User Library. This is a place allocated for storing custom presets and files. You should see folders for Clips, Defaults, etc. **DO NOT** delete these as they are used for certain system settings.
3. If you don't already have a custom folder setup for your presets you can right-click in the User Library and choose New Folder. Call this folder whatever you'd like, for example 'My Presets', or 'My Custom Sounds'.
4. Create a subfolder called ARPS within the folder you created in Step 4.

5. Drag the ARPS, Audio FX and MIDI FX folders into this newly created ARPS folder. This will add the ARPS presets to your User Library as well as copy over all the necessary samples.

You can now use any of the ARPS presets simply by dragging one of the corresponding .adg files from the preset folders into your session from The Browser.



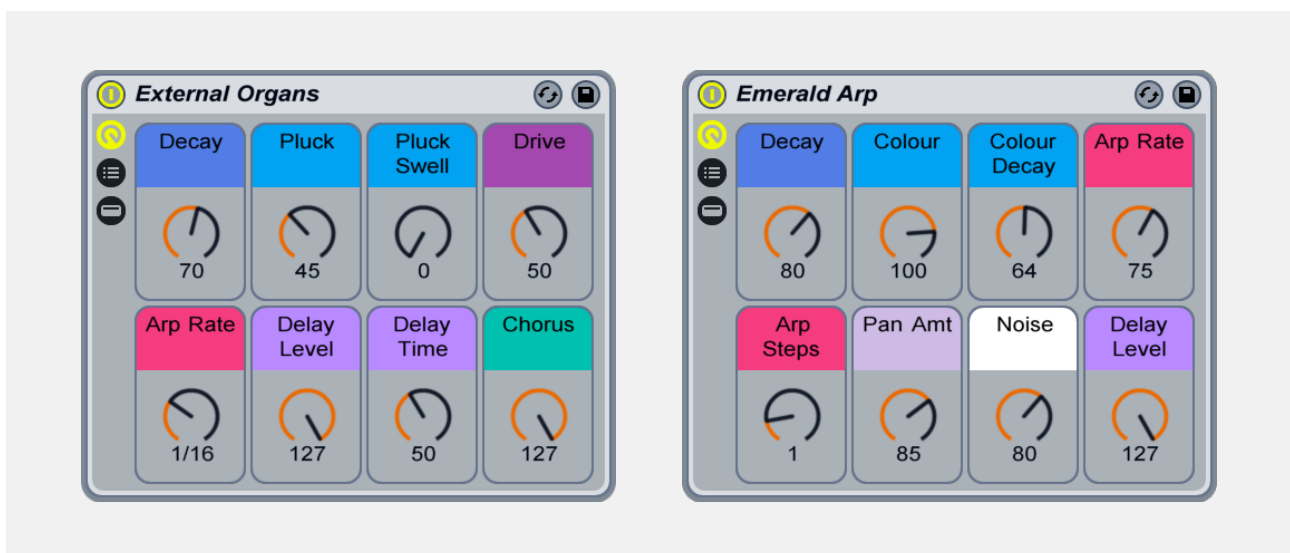
Drag and drop the preset folders file into your User Library

USING ARPS

There are 3 categories of presets; ARP, FX and MIDI FX. ARP contains the actual ARPS sounds, FX contains some FX that work well with any arpeggiated sound and MIDI FX contains some MIDI arpeggiator racks so that you can arpeggiate any other sound you like!

TRANSFORMING THE SOUND

All of the synths included in ARPS have carefully mapped Macro controls to let you transform the sound. The best way to find out what these do is to play - load up a sound, play some notes and tweak the controls to hear how they change the sound.



To help you the controls have been grouped so that related controls share a colour. These colours are also common for the same type of controls across all the presets.

If you find a particular control isn't having an effect its probably because one of the the other controls has that parameter's level turned down (for example a Delay Time control will have no effect if your Delay control is set to '0') so try adjusting some of the other controls in the group.

Almost all the controls also have non-specific values (they instead have a generic range from 0 - 127) so that you can stop worrying about the exact value of a parameter and rather listen to your sound. Where having an exact value is useful (for example the time divisions for the Arp Rate) they have been left as is.

If you have any questions or issues please get in touch at [**elphnt.io/contact**](https://elphnt.io/contact)

ARPS is made by Ableton Certified Trainer Tom Glendinning, also known as ELPHNT. For more devices, tutorials and free music production resources visit [**elphnt.io**](https://elphnt.io)

Please read the up-to-date **licensing info** for ARPS at [**elphnt.io/licensing**](https://elphnt.io/licensing)

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