

TECHNICAL ARCHITECTURE — CONFIDENTIAL

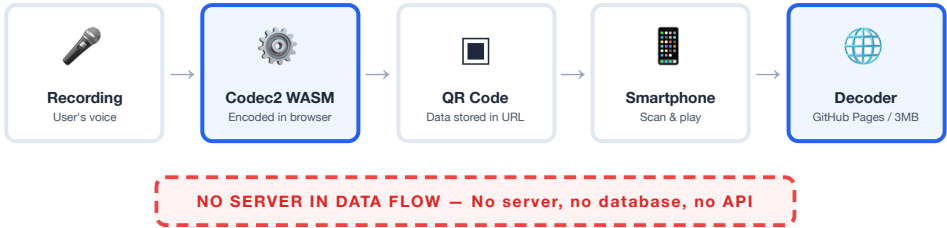
# TokiStorage

## Technical Architecture

No server. No subscription.

Three-layer distributed storage carrying voice and memory **a thousand years** forward.

ARCHITECTURE OVERVIEW



Design Principle

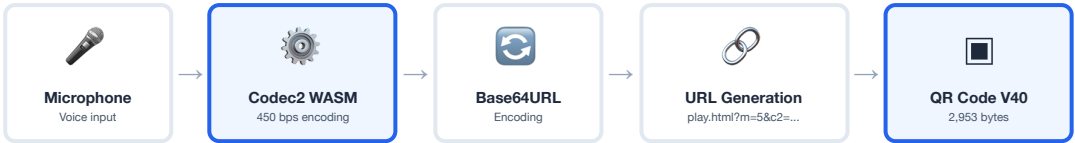
To eliminate service shutdown risk, servers are completely removed from the data flow. The QR code's paper surface itself is the storage, and the decoder is just a 3 MB static site.

THREE-LAYER DEPLOYMENT



Each layer is fully independent. Physical distance, managing authority, and legal basis all differ — no single point of failure.

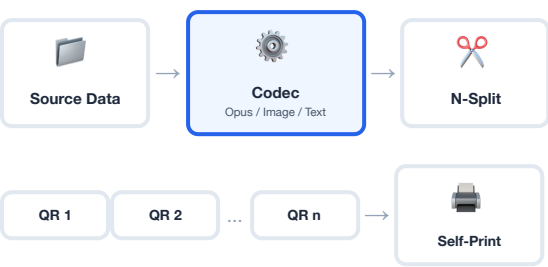
DATA FLOW: VOICE → QR



Parameter	Value
Codec	Codec2 (Mode 5: 450 bps)
Max Recording	~29 seconds
QR Version	Version 40, Error Correction L
Max Capacity	2,953 bytes
URL Format	play.html?m=<mode>&c2=<base64url>
Supported Modes	6 modes (3200 / 2400 / 1600 / 1200 / 700C / 450 bps)

BULK MODE ARCHITECTURE

Supports long audio, high-res images, and long text beyond the single QR's 30-second limit




The server cannot see balances, revoke credits, or recover lost ones. This asymmetry is intentional by design.

Prepaid Credits

- ¥150 / 1 code (\$1)
- IndexedDB (browser storage)
- No account required
- No personal info required
- No expiry
- Purchase via Wise transfer

If any layer is lost, the remaining layers can recover all data — no single point of failure

REDUNDANCY & RECOVERY




**Physical**

Quartz glass + laminate



**National**

National Diet Library legal deposit



**Private**

GitHub Pages decoder

Scenario	Physical	National	Private	Recovery
Physical layer lost	✗	○	○	Yes
National layer lost	○	✗	○	Yes
Private layer lost	○	○	✗	Yes
Two layers lost simultaneously	○	✗	✗	Yes

A single surviving layer is sufficient to recover all data. This is not coincidence — it is a design principle of three-layer distributed preservation.

20-YEAR RENEWAL CYCLE

Preservation for 1,000 years is not a "build once and forget" design. Technology is renewed every 20 years and handed off to the next cycle.



Comparison with Shikinen Sengu

Ise Grand Shrine has rebuilt its halls every 20 years since 690 AD, transmitting craftsmanship and culture for over 1,300 years. TokiStorage applies this philosophy to digital preservation, renewing recording media, encoding technology, and storage sites on a 20-year cycle.