

## **ECE:4890, ECE Senior Design**

### **Final Project Documentation**

**Team 3: Thomas Butler, Jordyn Iannuzzelli, Tommy Subaric, Mark Brom**

#### **Introduction**

Digital Ticketing is an industry that is rife with problems. Scalpers billions from event goers, souvenir tickets are gone, and replaced with a email printout with some qr code on it. Transferring tickets you bought can be a nightmare, and there is no way to prevent scams from taking place when digital tickets are resold. NFTicket looks to solve these problems by leveraging smart contract on Ethereum, to represent digital tickets as NFTs. NFTs, or Non-Fungible Tokens, are unique digital identifiers that are used to certify ownership and authenticity. By representing digital tickets in this way, NFTickets allows users to very easily create ticket-gated events, purchase tickets for those event, and transfer tickets to any Ethereum compatible wallet. Furthermore, because of the way NFTs work, mechanisms can be put into place to prevent resellers from selling fake or already redeemed tickets, as well as pay royalties back to the original creator on each resell.

#### **Project Outcome**

Overall, the outcome of the project was a success. The core design constraints were met, users can create events, purchase tickets, redeem tickets, and transfer tickets on our website. The event information is stored in a Firebase database, with the smart contract acting as the source of truth, storing low level event information, handling ticket ids, mint, transfer, and redemption. We did change from ERC-721 to ERC-1155 token standards to allow for easier batch transfers of tickets, and we ended up using a NoSQL database instead of an SQL database because it made more sense once we started building. Unfortunately, we did fall short of our goal to provide a local wallet for the user, instead opting for MetaMask as our wallet provider. This means that users will need to have a MetaMask wallet already in order to interact with our website. It should be noted, however, that the concept of providing wallets for users with something as simple as a username and password is a new concept in Ethereum, and not very many solutions yet exist for it. Even as we were working on this project, Ethereum ERC-4337 was introduced, providing account abstraction, which aims to solve the same problem that we were trying to solve.

Because of the lack of Ethereum development experience across the team, Thomas worked on the smart contract and overall design of the project, including back-end hosting and database, as well as front end components. Mark, Tommy, and Jordyn contributed to building the front-end, as well as writing documentation and reports.

Throughout this process, the team utilized various project management skills and process to ensure the completion of the project.

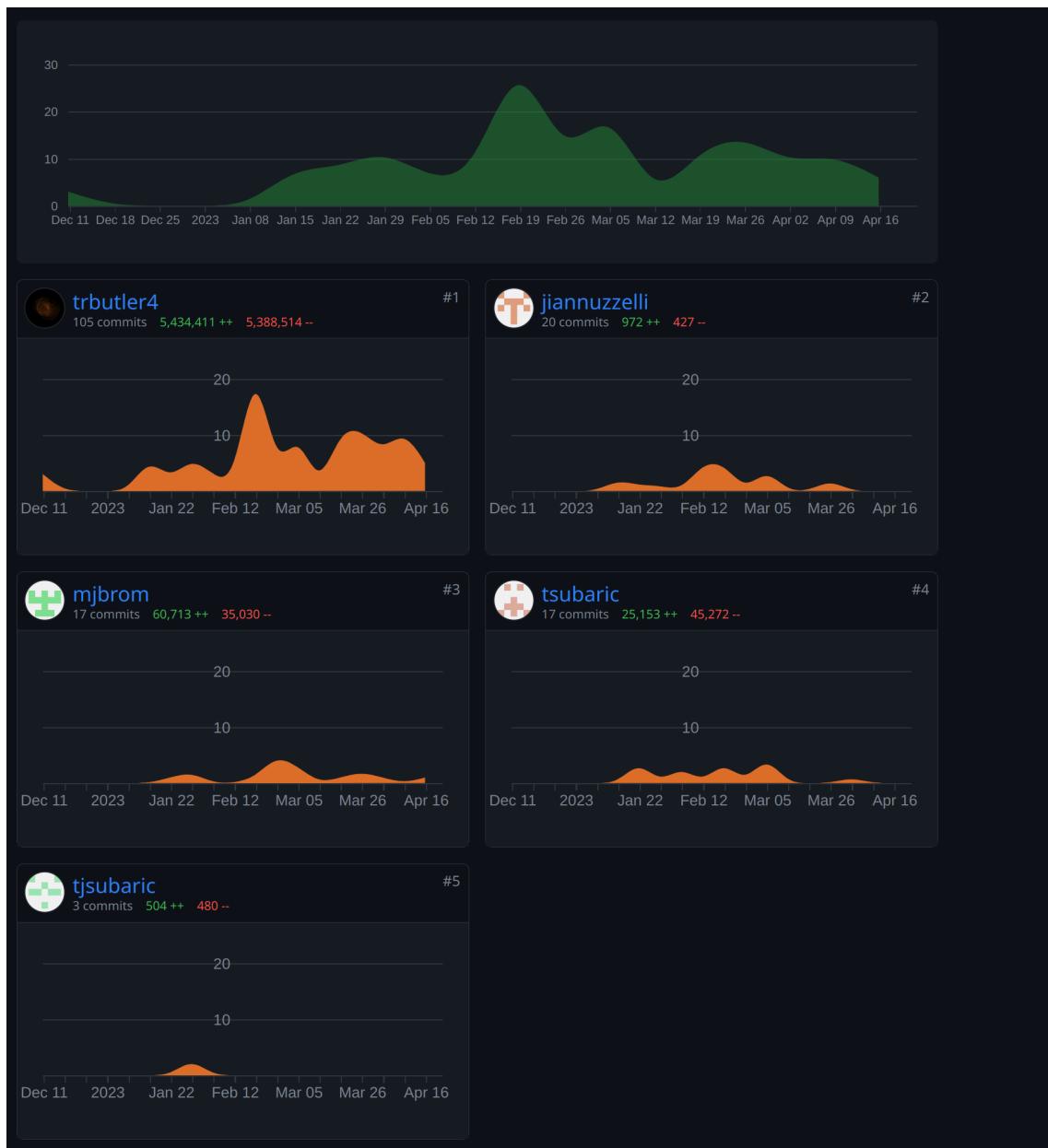
1. Planning: we created a detailed project plan, and tracked progress and tasks using Jira. This helped us learn how to manage multiple different tasks, and deadlines in a team environment.
2. Communication: we communicated regularly, and made sure to help each other out. There was a learning curve for everyone, so working together was important to make sure everyone stayed on the same page.
3. Risk Management: the team identified potential risks and roadblocks that could affect the projects success, and took decisive actions to mitigate those risks and keep the project on track.

4. Time Management: the team learned how to schedule and prioritize tasks, it was important to prioritize tasks so that nobody was holding anyone else back. If a task needed to be completed before another task could be worked on, we made sure that it was done first.

Overall, the project management skills and process that we developed were extremely helpful in ensuring the success of the project. These skills help us to stay organized, focused, and on track throughout the project, and I think will be invaluable going forward in our careers as engineers.

The Github contribution history can be seen below. It should be noted that not everyone was initially able to contribute as much due to different levels of experience with the technologies used.

- trbutler4: Thomas Butler
- jiannuzzelli: Jordyn Iannuzzelli
- mjbrom: Mark Brom
- tsubaric, tjsubaric: Tommy Subaric



## Design Documentation

### Design Concept

The initial design concept was actually much more complex than what we ended up doing. At first, it was expected that we would have an overarching embedded user wallet. This was eventually axed in favor of users using a MetaMask wallet, as user owned wallets are the current standard for Ethereum applications, and MetaMask is the most common one. This allowed for a much simpler user interface, and gave us more time to focus on more essential features. Our final design came about through trial and error, as we learned more and built more, we had to be decisive about what was working and what was not. Through this decisiveness we were able to focus on the essential aspects and deliver a simpler, more user friendly design. While it does not have all of the features initially planned, and does solve the problem and meets the specification.

## **Analysis of Possible Solutions and Trade Offs**

Initially, we had planned to represent tickets using the ERC-721 standard. After further review, we decided to switch to the ERC-1155 token standard. This is a relatively small change, but it allowed us to mint and transfer multiple tickets at a time, and also allows for more flexibility in the ticket design going forward. This is because ERC-1155 tokens can be either fungible, or non-fungible, while ERC-721 tokens are strictly non-fungible. Also, the question of how to store event information was not so simple. In smart contracts, there is a trade off between how much data your contract uses, and how much that contract actually costs to deploy. The same thing goes with transactions. The more data and logic that a smart contract method must process, the more expensive that transaction becomes. However, if no data is stored in the contract, than some of the benefits of its immutability are lost. The trade off we landed on was to store essential information in the smart contract, such as event and ticket ids, as well as ticket and event owners and ticket redemption status in the contract. The rest of the data, such as the event data, name, description, and other information can be stored in the database. This way, event creators can easily update this information at no cost, while the core event functionality is kept decentralized and immutable with the smart contract.

## **Constraints**

The constraints we set out to satisfy in our project proposal were as follows:

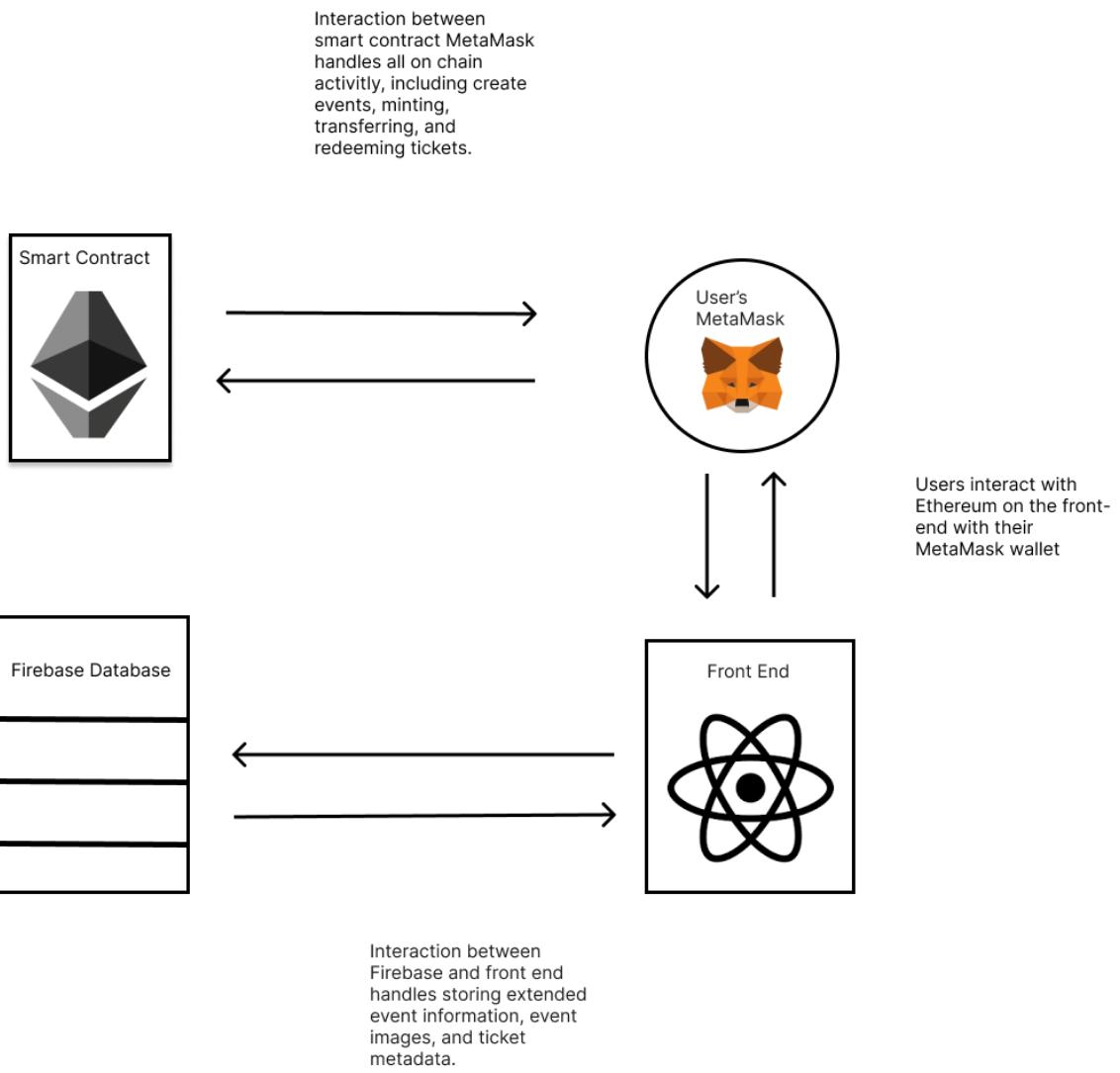
1. The system shall be easily used on any web browser.
2. The system shall ensure that transactions complete in under 1 minute, at little or no cost to the user.
3. The system shall be compatible with any EVM compatible network.

In order to accomplish the first constraint, we created a React app using Material UI, with Firebase hosting and database. These tools are considered to be some of the best, and easily work on any browser. Constraints 2 and 3 were met by writing our smart contract in Solidity, and deploying to Polygon. This ensures that transactions are quick and cheap. Also, we followed ERC standards for tokens, which ensures EVM compatibility.

## **Standards**

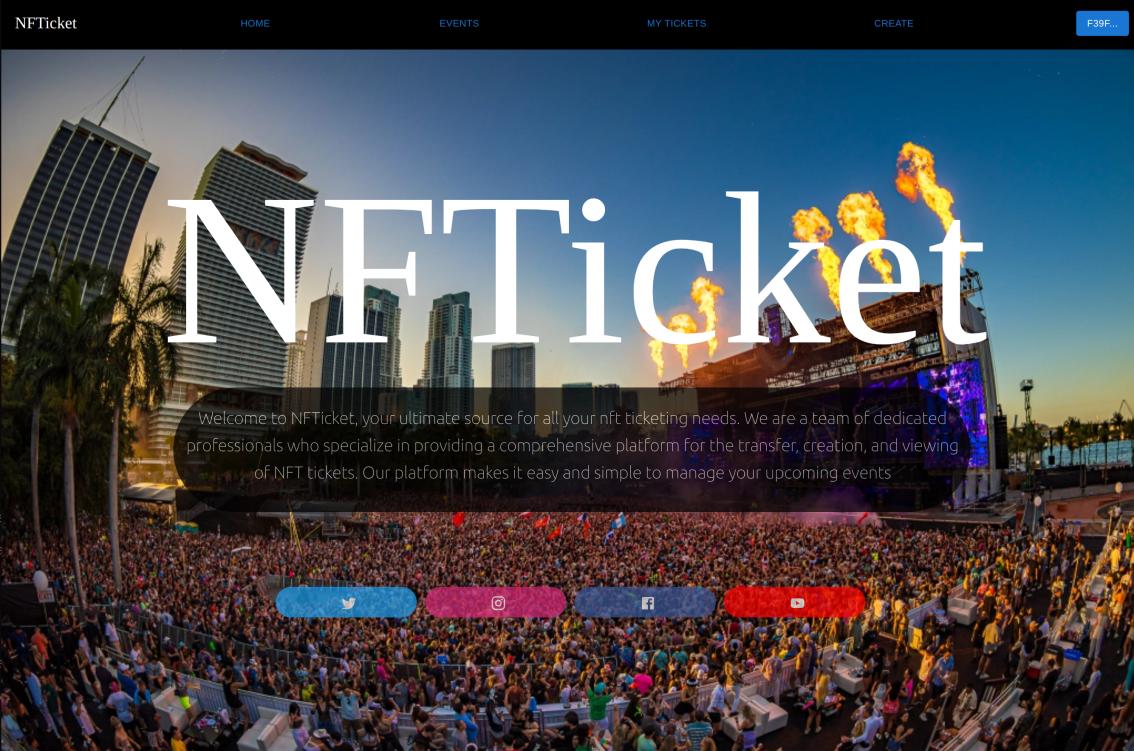
We followed ERC-1155 token standard for our digital tickets. This is different than our original plan to use ERC-721 token standard, and the reason for switching is discussed above. QR code for redemption is ISO 27001 compliant. User wallets are Ethereum accounts, and a user can import any wallet into MetaMask to use with our site.

## **Architecture**



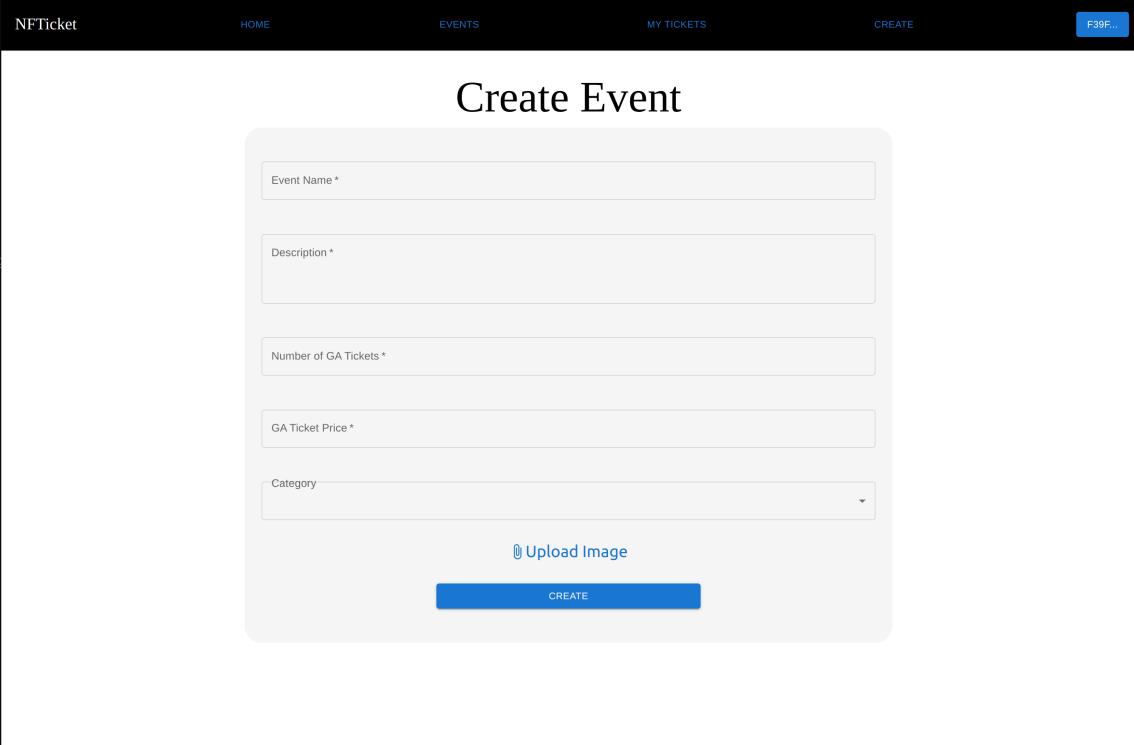
## UI/UX

## Home Page



The screenshot shows the NFTicket homepage. At the top, there's a navigation bar with links for "HOME", "EVENTS", "MY TICKETS", "CREATE", and a user profile icon. A large, semi-transparent overlay text "NFTicket" is centered over a background image of a crowded concert or festival at night with fire-breathing performers on stage. Below the main title, a sub-headline reads: "Welcome to NFTicket, your ultimate source for all your nft ticketing needs. We are a team of dedicated professionals who specialize in providing a comprehensive platform for the transfer, creation, and viewing of NFT tickets. Our platform makes it easy and simple to manage your upcoming events". At the bottom of the page, there are social media sharing buttons for Twitter, Instagram, Facebook, and YouTube.

## Creating an Event



The screenshot shows the "Create Event" form page. The header is identical to the home page, with "NFTicket" and "CREATE" buttons. The main content area is titled "Create Event" and contains several input fields:

- "Event Name \*": An input field with a placeholder for the event name.
- "Description \*": An input field for a detailed event description.
- "Number of GA Tickets \*": An input field for specifying the number of general admission tickets.
- "GA Ticket Price \*": An input field for the price of general admission tickets.
- "Category": A dropdown menu for selecting the event category.

Below the form, there is a button labeled "Upload Image" with a camera icon, and a large blue "CREATE" button at the bottom right of the form area.

## Events Page

The screenshot shows the NFTicket platform's events page. At the top, there is a navigation bar with links for HOME, EVENTS, MY TICKETS, CREATE, and a blue button labeled F39F... On the left side of the main content area, there is a search bar and a dropdown menu for 'Category' set to 'All'. Below the search bar, there are two event cards.

**Bears**  
DATE  
*Da Bears*

**Modern Marvels**  
DATE  
*Modern Marvels showcases technological feats of upper level undergraduate students in senior design, internet of things, software engineering, and embedded systems classes.*

## Event Page

The screenshot shows the NFTicket platform's event page for the 'Bears' event. The top navigation bar is identical to the one on the events page. The main content area features a large blue rounded rectangle containing the event details.

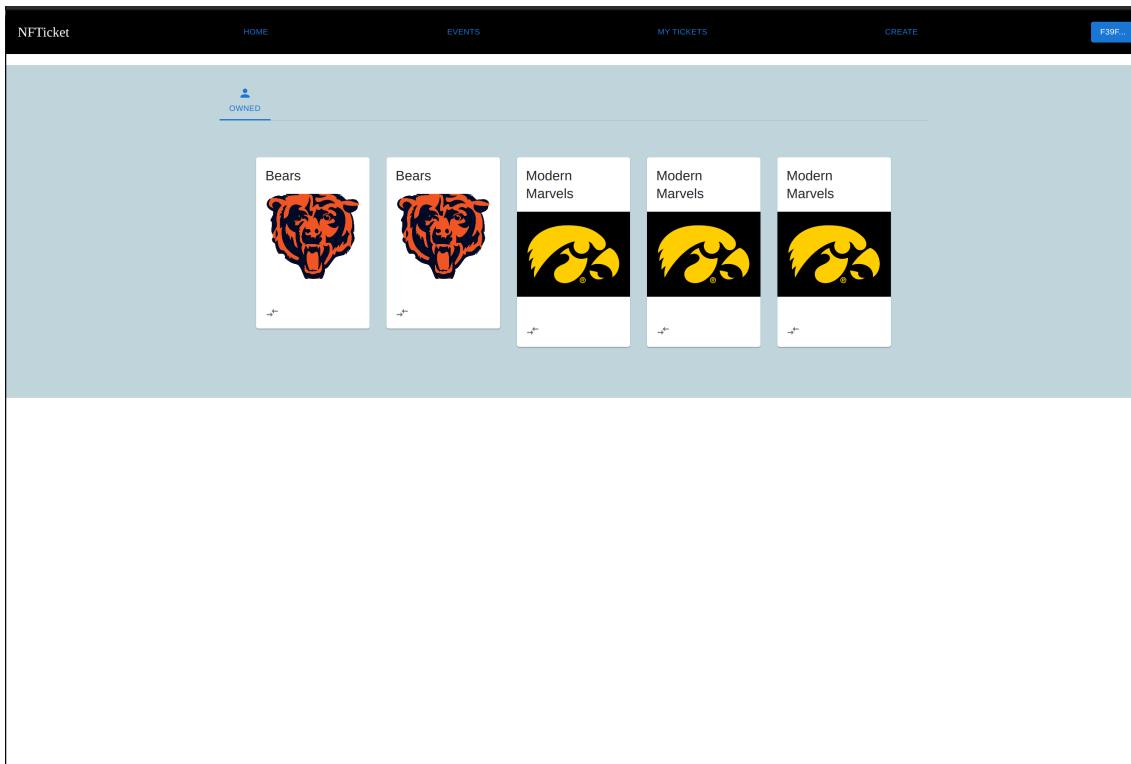
**Bears**

DATE  
Ticket Price: 0.00804 ETH  
Available Tickets: 99

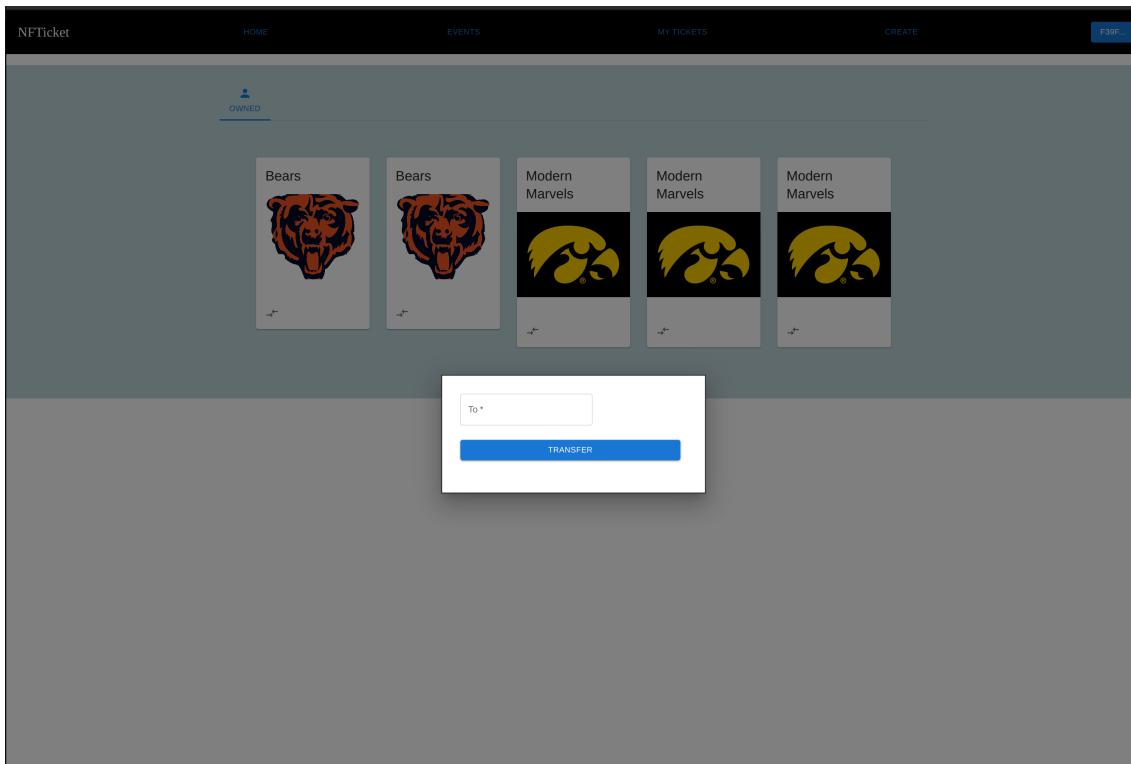
**Da Bears**

Amount: 0

## My Tickets Page



## Transferring Ticket Dialogue



## Maintenance

Currently, the smart contract supports up to 999 events, and each event can have up to 99999999 tickets. In order to increase this number, the contract will need to be modified, but this should be enough for now. The contract can be redeployed if need be to reset the events and tickets, and the previous will still exist, however the database will overwrite old event information. The site needs to be hosted, and there is a data limit with Firebase. Other than that, there is no maintenance needed once the contract is deployed on chain.

### Test Report

For testing, we employed two different tools. For testing our smart contract, we used Hardhat, which is an Ethereum development environment which includes a locally hosted node. Hardhat lets use write tests in JavaScript, and test on the local Ethereum network. For testing our front end, we used Cypress.

Requirement	Test Type	Test Result
Users can create events	Hardhat	Pass
Users can mint tickets	Hardhat	Pass
Users can redeem tickets	Hardhat	Pass
Contract returns tickets owned by user	Hardhat	Pass
Contract can transfer tickets	Hardhat	Pass
Home page displays all relevant information	Cypress	Pass
Event page displays relevant information	Cypress	Pass
Create event page has all needed forms	Cypress	Pass
My Tickets page displays owned tickets	Cypress	Pass

### Appendices

[Source Code](#)