# KALOYAN IVANOV

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#### **PROFILE**

I am a curiosity-driven Game Programming student at Saxion University of Applied Sciences with a strong background in C++/OpenGL and C#/Unity. I have experience in Gameplay, Physics, AI, and Graphics programming, with a solid foundation in 3D Mathematics, Software Architecture, and Design Patterns. Bringing strong programming knowledge, I'm looking to gain hands-on experience in the creative industry and continue evolving as a developer.

## **COURSEWORK & SKILLS**

First Year Sep 2023 - Jul 2024

 Learned how to apply my C# knowledge to gameplay, physics and algorithms programming by utilizing a custom-made 2D game engine by the teachers.

- Developed my first fully functional <u>Unity 3D Game</u>, applying various **Software Architecture** techniques to ensure <u>maintainability</u> and <u>scalability</u>.
- Completed supplementary courses covering Game and UI/UX design, as well as professional skills like Communication and Research.

#### **Second Year**

Sep 2024 - Jul 2025 (Expected)

- Pursued advanced coursework in Graphics programming, with a focus on 3D Mathematics,
  C++, and 3D Rendering using OpenGL.
- Familiarized myself with more **Software Architecture** techniques, by applying **SOLID principles** and various **design patterns** while developing a <u>Unity 3D Tower Defense game</u>.

## **Group Projects**

- Collaborated on multiple group projects (2-3 weeks), working closely with Engineers,
  Designers, and Artists to develop unique games.
- Effective communication and strong teamwork allowed us to navigate challenges in a fast-paced development cycle and successfully achieve our goals.

#### TECHNICAL SKILLS

- Programming Languages: C++, OpenGL (GLSL), C#
- Tools: Unity, SFML, GXPEngine (developed by teachers), Git, Visual Studio
- Additional Technologies: Figma, Tiled, Java, HTML, CSS (SASS), JavaScript (jQuery), MS SQL, ASP.NET Core MVC, Elixir, Erlang

#### **PROJECTS & EXPERIENCE**

# **ZRenIE** - A 3D C++ OpenGL Engine

Sep 2025 - Present

- ZRenIE is a personal project I started for learning purposes, with a focus on exploring engine development and deepening my C++ knowledge.
- Its purpose is to serve as a flexible tool for experimenting with modern rendering techniques
  abstracting away irrelevant details while allowing for easy modification and extension of the rendering pipeline.
- To achieve this, I am **designing** the architecture around **modularity**, making it **straightforward** to integrate new systems or behaviors without disrupting existing components.

C++ Sep - Nov 2024

- Participated in a C++ course, exploring key concepts such as memory management through pointers and references, CONST-ness, OOP principles like constructors and destructors, File I/O.
- Designed and developed a <u>2D Battle Game</u> using the <u>SFML framework</u>, implementing game object hierarchy, scene setup by mapping JSON data into game objects, sprite animations, and persistent high-score tracking between sessions.
- Scored 10/10 on my final assessment.

# 3D Rendering with OpenGL

Nov 2024 - Present

- Independently studying **OpenGL** to expand my knowledge of real-time rendering.
- Thoroughly worked through the first two chapters of the '<u>LearnOpenGL</u>' book, focusing on Coordinate Spaces, Camera Behavior, and the Phong Lighting Model.
- Developed an interactive scene with Unity-style navigation, featuring real-time lighting from Directional, Point and Spot lights.

## <u>Procedural Paris</u> - Procedural recreation of Paris in Unity

Oct 2025 - Present

- A project in which I experiment with different Procedural Generation techniques to recreate a small-scale city clone of the scenic French Revolution Paris of Assassin's Creed Unity.
- Procedural Generation techniques include modular meshes and shape grammar, editor tooling, and mesh generation.
- Conducted Visual Research on Paris in 1789 and documented key insights.

## <u>HellFryer</u> – Unity 3D Split-Screen Co-op Game

Jan 2025

- Developed as part of a 3-week group project with a team of 6, including Engineers, Designers, and Artists.
- Established a clear Git workflow and code architecture, ensuring maintainability using SOLID principles and design patterns.
- Responsible for implementing the co-op gameplay, role-switching mechanics, hunting equipment, monster behaviors, and part of the hostile items' interactions.
- Successfully managed project complexity, meeting all planned milestones within the deadline.
- Achieved a final project score of 9/10 due to strong teamwork, organization, and execution.

#### **Physics Programming**

Mar - Apr 2024

- Participated in a Physics Programming course, learning about various concepts around Vector Math operations.
- For the assignment, I chose to develop a <u>2D Pool simulation</u>, implementing aiming functionalities, cue charging, ball-ball/line/line caps collisions, and cue ball spin modifier.
- Scored 10/10 on my final assessment.

## **EDUCATION**

# **Bachelor of Creative Media and Game Technologies**

Sep 2023 - Jul 2027 (Expected)

Saxion University of Applied Sciences

• Specialization: Game Engineer - Focus on Gameplay and Graphics programming

# **Mathematics and Computer Science**

Sep 2018 - Jun 2023

High School of Mathematics "Dr. Petar Beron"

## ADDITIONAL EXPERIENCE

## **Functional programming Software Development**

Aug - Dec 2022

Internship at Quanterall Academy

• Erlang and Elixir software development

# C# Web development

Feb 2021 - Nov 2022

Software University (SoftUni)

• C# with MS SQL and ASP.NET Core MVC framework software development.

#### **LANGUAGES**

English - C1

Bulgarian - Native

## **IMAGES**

