

(4)

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- (b) What do you mean by image morphology ? Differentiate between opening and closing. (CO4)
- (c) Explain Spatial and Temporal redundancy in detail with an example. (CO4)
5. (a) What do you mean by Pattern Matching ? Explain the commonly used pattern arrangements. (CO5)
- (b) What do you mean by Image Segmentation ? Explain the different approaches for image segmentation. (CO5)
- (c) Explain the regional description in detail. (CO5)

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**M. C. A. (THIRD SEMESTER)
END SEMESTER
EXAMINATION, 2022**

**IMAGE PROCESSING AND COMPUTER
VISION**

Time : Three Hours

Maximum Marks : 100

Note : (i) All questions are compulsory.

(ii) Answer any *two* sub-questions among (a), (b) and (c) in each main question.

(iii) Total marks in each main question are **twenty**.

(iv) Each sub-question carries 10 marks.

1. (a) Explain in detail the various steps in Digital image processing with a neat diagram. (CO1)

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- (b) What do you mean by adjacency ? Differentiate between 4, 8 and M adjacency. (CO1)
- (c) Consider the two image subsets S_1 and S_2 shown in the following figure. For $V = \{1\}$, determine whether these two subsets are (i) 4-adjacent, (ii) 8-adjacent, or (iii) m -adjacent. (CO1)

	S_1					S_2				
0	0	0	0	0	0	0	0	1	1	0
1	0	0	1	0	0	0	1	0	0	1
1	0	0	1	0	1	1	0	0	0	0
0	0	1	1	1	0	0	0	0	0	0
0	0	1	1	1	0	0	1	1	1	1

2. (a) Draw the histogram of the image given below. Is it required to equalize this histogram ? (CO2)

253	255	255	255	255
255	255	255	255	253
253	253	255	255	255
253	255	253	255	255
253	255	255	255	255

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- (b) Explain Spatial filtering in detail. What are the non-linear filters used for Image Enhancement. (CO2)
- (c) Differentiate between Correlation and Convolution with an example. (CO2)
3. (a) Explain Gaussian, Gamma, Salt and Pepper and, Rayleigh noise emphasizing on its probability distribution function. (CO3)
- (b) Sketch the RGB components of the following colours as they would appear on a monochrome monitor. (CO3)
- | | | | | | | | | |
|-------|-----|--------|-------|------|------|---------|-------|------|
| Black | Red | Yellow | Green | Cyan | Blue | Magenta | White | Gray |
|-------|-----|--------|-------|------|------|---------|-------|------|
- (c) Explain RGB colour model with a neat diagram. (CO3)
4. (a) Compress the symbols given below using Huffman Coding. (CO4)

S_1	0.25
S_2	0.21
S_3	0.15
S_4	0.14
S_5	0.0625
S_6	0.0625

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