

International Institute of Information Technology, Hyderabad
(Deemed to be University)

HS8.202: Gender, Culture and Representation
IIIT Hyderabad Question Paper

End Semester Examination

Max. Time: 03 Hrs.

Full Marks: 40

Instructions:

- Answer **any two** questions out of the six questions.
- Each question carries 20 marks.
- Substantiate your arguments by providing relevant evidences from the texts.
- Each answer should be within 1200 words.

Questions:

- culture is made by people*
- called feminist, grandmother - married her choice of husband*
- school, restaurant, parking, money*
- cooking, leadership*
- husband dies, very but happy*
1. In what ways does Chimamanda Ngozi Adichie incorporate personal anecdotes and experiences into her essay, "We Should All Be Feminists" to illustrate broader points about gender inequality and the need for feminism?
20 times x 10-11 words
 2. Analyze the theme of power and agency in *Alias Grace*, *Wide Sargasso Sea* and *The Yellow Wallpaper*. How do characters assert control over their own lives, and how are they affected by external forces?
 3. Compare and contrast the portrayal of women in Kate Chopin's "The Story of an Hour", Ernest Hemmingway's "Hills like White Elephants" and Margaret Atwood's *Alias Grace*. How do female characters navigate societal expectations and limitations in each literary text?
abortion
 4. Consider the perspectives of madness and sanity in *Wide Sargasso Sea*, *The Yellow Wallpaper* and *Alias Grace*. How do characters and society define and perceive mental illness in each narrative?
 5. How does each author use symbolism and imagery to enhance the themes and atmosphere of their respective novels? (Refer to the literary texts discussed during the course.)
 6. How do male characters in literature navigate traditional masculinity traits such as strength, aggression, and stoicism? How do these traits affect their relationships and actions within the narrative?