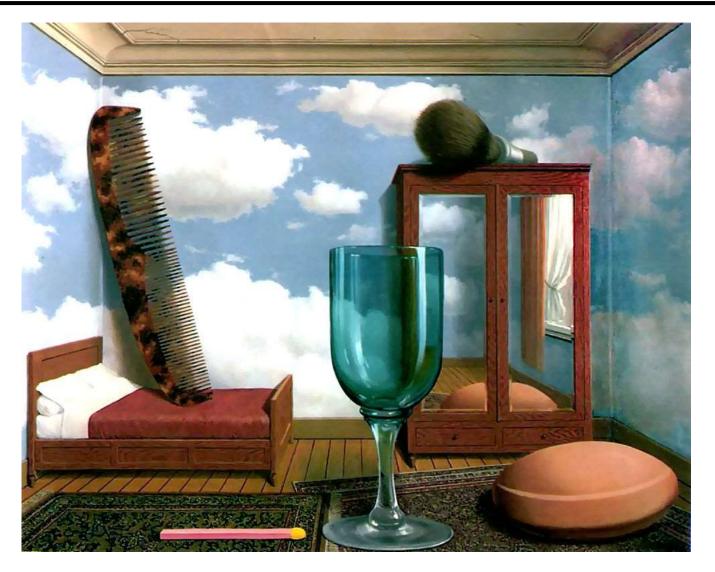
Single-view metrology

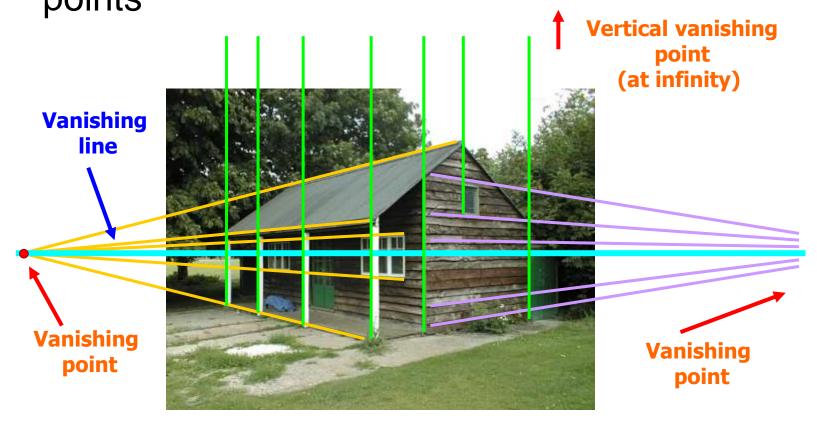


Magritte, Personal Values, 1952

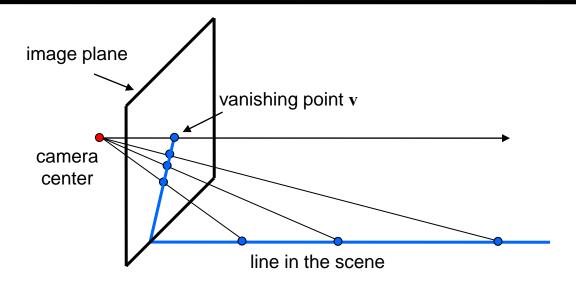
Camera calibration revisited

What if world coordinates of reference 3D points are not known?

We can use scene features such as vanishing points

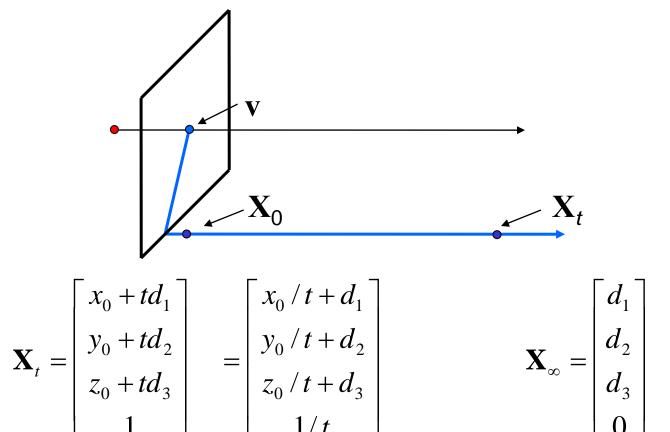


Recall: Vanishing points



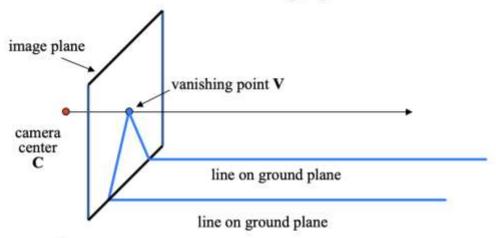
 All lines having the same direction share the same vanishing point

Computing vanishing points



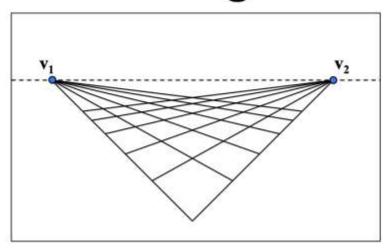
- \mathbf{X}_{∞} is a *point at infinity,* \mathbf{v} is its projection: $\mathbf{v} = \mathbf{P}\mathbf{X}_{\infty}$
- The vanishing point depends only on line direction
- All lines having direction ${f d}$ intersect at ${f X}_{\infty}$

Vanishing points



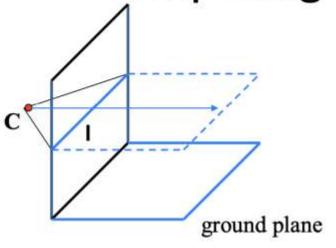
- Properties
 - Any two parallel lines (in 3D) have the same vanishing point v
 - The ray from C through v is parallel to the lines
 - An image may have more than one vanishing point
 - in fact, every image point is a potential vanishing point

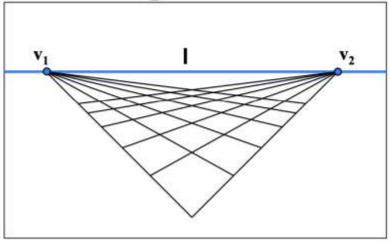
Vanishing lines



- Multiple Vanishing Points
 - Any set of parallel lines on the plane define a vanishing point
 - The union of all of these vanishing points is the horizon line
 - also called vanishing line
 - Note that different planes (can) define different vanishing lines

Computing vanishing lines

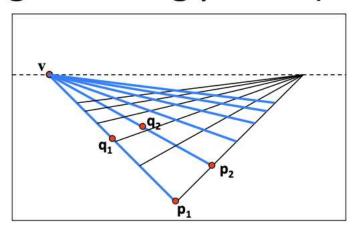




Properties

- I is intersection of horizontal plane through C with image plane
- Compute I from two sets of parallel lines on ground plane
- All points at same height as C project to I
 - points higher than C project above I
- Provides way of comparing height of objects in the scene

Computing vanishing points (from lines)



Intersect p₁q₁ with p₂q₂

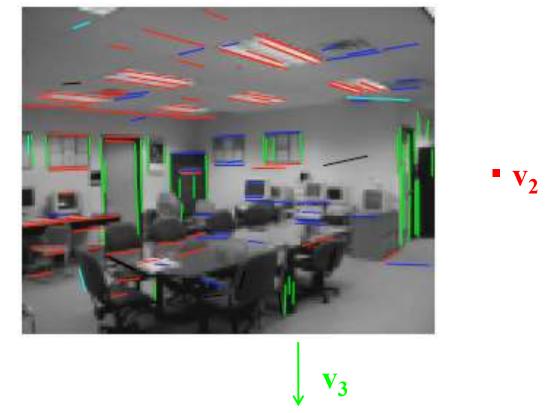
$$v = (p_1 \times q_1) \times (p_2 \times q_2)$$

Least squares version

- Better to use more than two lines and compute the "closest" point of intersection
- See notes by **Bob Collins** for one good way of doing this:
 - http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt

 \mathbf{v}_1

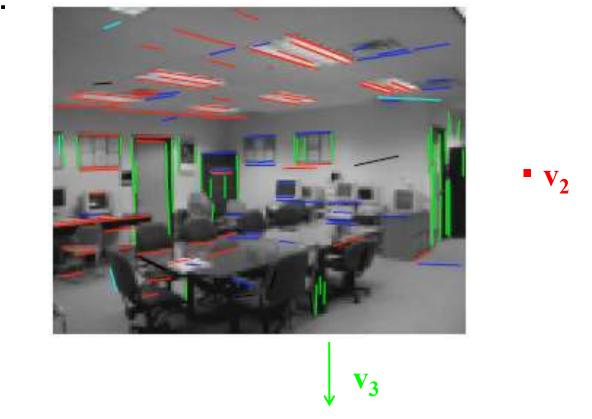
Consider a scene with three orthogonal vanishing directions:



Note: v₁, v₂ are finite vanishing points and v₃ is an infinite vanishing point

 \mathbf{v}_1

Consider a scene with three orthogonal vanishing directions:



 We can align the world coordinate system with these directions

$$\mathbf{P}X = \begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} = \begin{bmatrix} \mathbf{p}_1 & \mathbf{p}_2 & \mathbf{p}_3 & \mathbf{p}_4 \end{bmatrix}$$

- $\mathbf{p_1} = \mathbf{P}(1,0,0,0)^{\mathrm{T}}$ the vanishing point in the x direction
- Similarly, p₂ and p₃ are the vanishing points in the y and z directions
- $\mathbf{p_4} = \mathbf{P}(0,0,0,1)^T$ projection of the origin of the world coordinate system
- Problem: we can only know the four columns up to independent scale factors, additional constraints needed to solve for them

 Let us align the world coordinate system with three orthogonal vanishing directions in the scene:

$$\mathbf{e_1} = \begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix}, \quad \mathbf{e_2} = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix}, \quad \mathbf{e_3} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} \qquad \lambda_i \mathbf{v}_i = \mathbf{K} \begin{bmatrix} \mathbf{R} \mid \mathbf{t} \end{bmatrix} \begin{bmatrix} \mathbf{e}_i \\ 0 \end{bmatrix} = \mathbf{K} \mathbf{R} \mathbf{e}_i$$

$$\mathbf{e}_{i} = \lambda_{i} \mathbf{R}^{T} \mathbf{K}^{-1} \mathbf{v}_{i}, \quad \mathbf{e}_{i}^{T} \mathbf{e}_{j} = 0$$

$$\mathbf{v}_{i}^{T} \mathbf{K}^{-T} \mathbf{R} \mathbf{R}^{T} \mathbf{K}^{-1} \mathbf{v}_{j} = \mathbf{v}_{i}^{T} \mathbf{K}^{-T} \mathbf{K}^{-1} \mathbf{v}_{j} = 0$$

 Each pair of vanishing points gives us a constraint on the focal length and principal point zero skew, unit aspect ratio

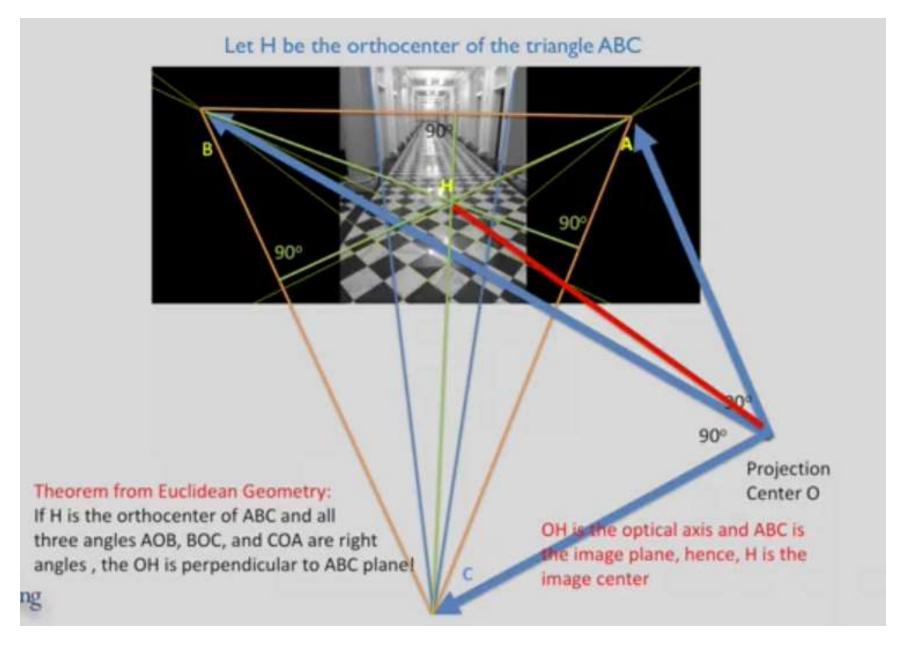
$$K = \begin{bmatrix} f & 0 & u_0 \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix} K^{-1} = \begin{bmatrix} 1/f & 0 & -u_0/f \\ 0 & 1/f & -v_0/f \\ 0 & 0 & 1 \end{bmatrix}$$

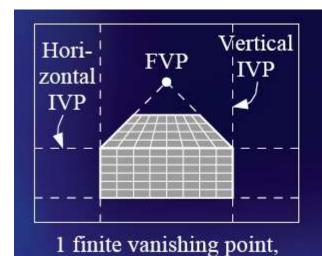
$$v_{i}^{T}K^{-T}K^{-1}v_{j} = 0$$

$$v_{j}^{T}K^{-T}K^{-1}v_{k} = 0$$

$$v_{i}^{T}K^{-T}K^{-1}v_{k} = 0$$

- 3 finite vanishing points: get f, u0, v0
- 2 finite and one infinite: u0,v0 as point on vf1 vf2 closest to image center, get f
- 2 infinite vanishing points: f cant be recovered u0, v0 is at the third vanishing point

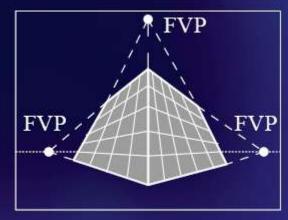




Vertical IVP

FVP

Horizon line



2 finite vanishing points, 1 infinite vanishing point

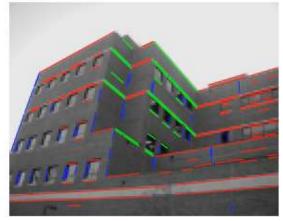
3 finite vanishing points



2 infinite vanishing points

Cannot recover focal length, principal point is the third vanishing point





Can solve for focal length, principal point

Rotation from vanishing points

$$\lambda_{i} \mathbf{v}_{i} = \mathbf{K} \begin{bmatrix} \mathbf{R} \mid \mathbf{t} \end{bmatrix} \begin{bmatrix} \mathbf{e}_{i} \\ 0 \end{bmatrix} = \mathbf{K} \mathbf{R} \mathbf{e}_{i}$$

$$/_{1} \mathbf{K}^{-1} \mathbf{v}_{1} = \mathbf{R} \mathbf{e}_{1} = \begin{bmatrix} \mathbf{r}_{1} & \mathbf{r}_{2} & \mathbf{r}_{3} \end{bmatrix} \begin{array}{c} \stackrel{c}{\theta} & 1 & \stackrel{\dot{\mathsf{U}}}{\mathsf{U}} \\ \stackrel{c}{\theta} & 0 & \stackrel{\dot{\mathsf{U}}}{\mathsf{U}} = \mathbf{r}_{1} \\ \stackrel{c}{\theta} & 0 & \stackrel{\dot{\mathsf{U}}}{\mathsf{U}} = \mathbf{r}_{1} \end{array}$$

Thus, $\lambda_i \mathbf{K}^{-1} \mathbf{v}_i = \mathbf{r}_i$.

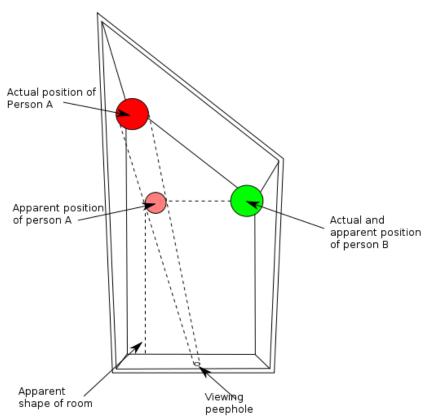
Get λ_i by using the constraint $||\mathbf{r}_i||^2=1$.

Calibration from vanishing points: Summary

- Solve for K (focal length, principal point) using three orthogonal vanishing points
- Get rotation directly from vanishing points once calibration matrix is known
- Advantages
 - No need for calibration chart, 2D-3D correspondences
 - Could be completely automatic
- Disadvantages
 - Only applies to certain kinds of scenes
 - Inaccuracies in computation of vanishing points
 - Problems due to infinite vanishing points

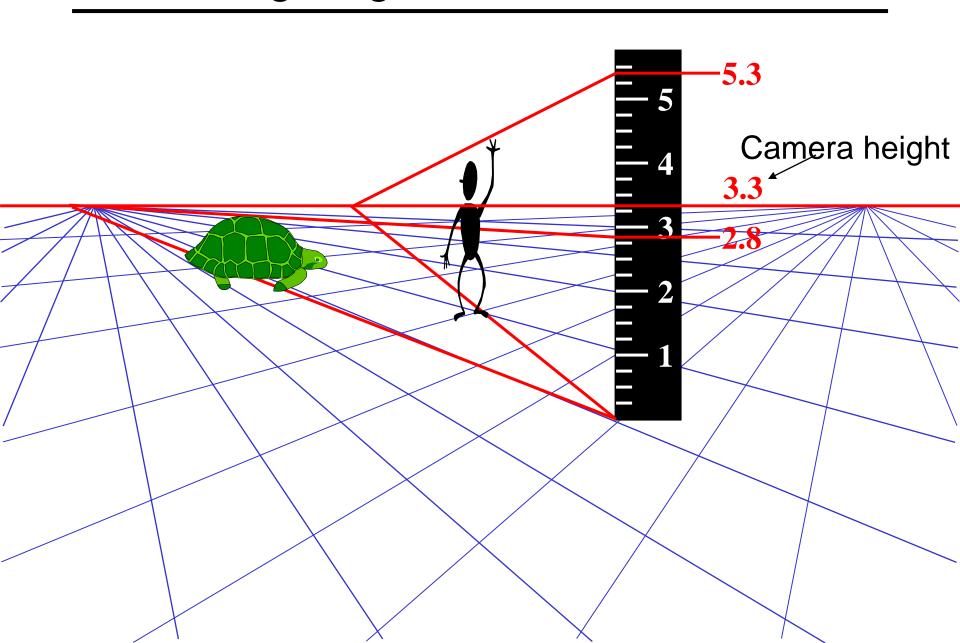
Making measurements from a single image



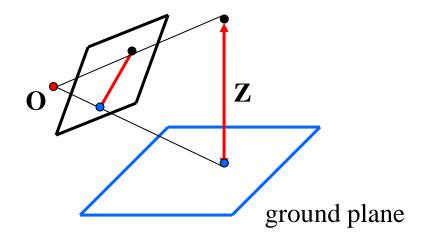


http://en.wikipedia.org/wiki/Ames_room

Measuring height



Measuring height without a ruler



Compute Z from image measurements

Need more than vanishing points to do this

Projective invariant

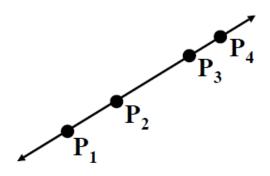
- We need to use a projective invariant: a quantity that does not change under projective transformations (including perspective projection)
 - What are some invariants for similarity, affine transformations?

The cross ratio

A Projective Invariant

 Something that does not change under projective transformations (including perspective projection)

The cross-ratio of 4 collinear points



$$\frac{\|\mathbf{P}_3 - \mathbf{P}_1\| \|\mathbf{P}_4 - \mathbf{P}_2\|}{\|\mathbf{P}_3 - \mathbf{P}_2\| \|\mathbf{P}_4 - \mathbf{P}_1\|} \qquad \mathbf{P}_i = \begin{vmatrix} X_i \\ Y_i \\ Z_i \end{vmatrix}$$

$$\mathbf{P}_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

Can permute the point ordering

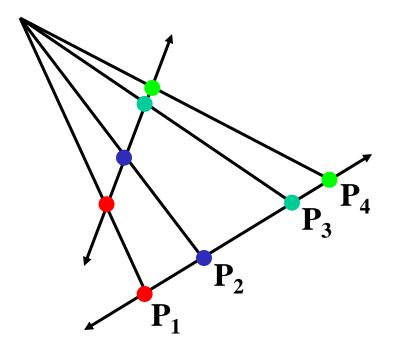
$$\frac{\|\mathbf{P}_{1} - \mathbf{P}_{3}\| \|\mathbf{P}_{4} - \mathbf{P}_{2}\|}{\|\mathbf{P}_{1} - \mathbf{P}_{2}\| \|\mathbf{P}_{4} - \mathbf{P}_{3}\|}$$

4! = 24 different orders (but only 6 distinct values)

This is the fundamental invariant of projective geometry

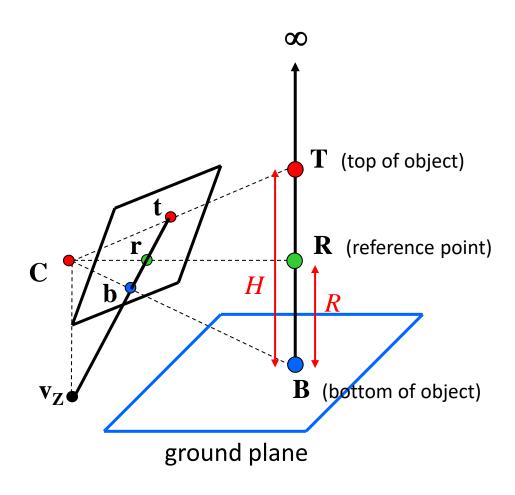
Projective invariant

- We need to use a projective invariant: a quantity that does not change under projective transformations (including perspective projection)
- The cross-ratio of four points:



$$\frac{\|\mathbf{P}_{3} - \mathbf{P}_{1}\| \|\mathbf{P}_{4} - \mathbf{P}_{2}\|}{\|\mathbf{P}_{3} - \mathbf{P}_{2}\| \|\mathbf{P}_{4} - \mathbf{P}_{1}\|}$$

Measuring height



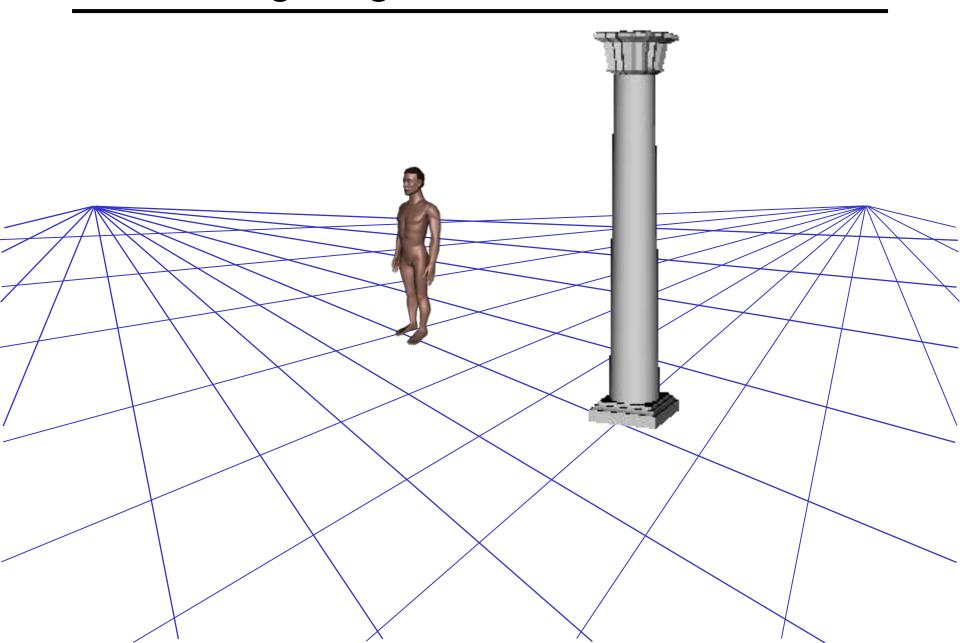
$$\frac{\|\mathbf{T} - \mathbf{B}\| \|\infty - \mathbf{R}\|}{\|\mathbf{R} - \mathbf{B}\| \|\infty - \mathbf{T}\|} = \frac{H}{R}$$

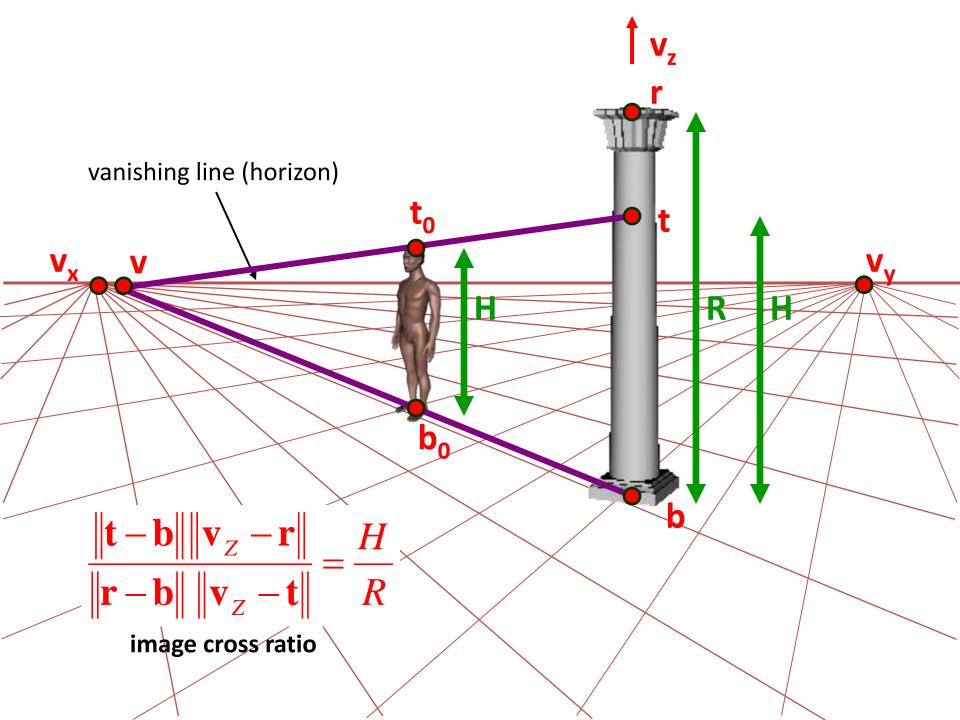
scene cross ratio

$$\frac{\|\mathbf{t} - \mathbf{b}\| \|\mathbf{v}_Z - \mathbf{r}\|}{\|\mathbf{r} - \mathbf{b}\| \|\mathbf{v}_Z - \mathbf{t}\|} = \frac{H}{R}$$

image cross ratio

Measuring height without a ruler





2D lines in homogeneous coordinates

• Line equation: ax + by + c = 0

$$\mathbf{l}^T \mathbf{x} = 0$$
 where $\mathbf{l} = \begin{vmatrix} a \\ b \\ c \end{vmatrix}$, $\mathbf{x} = \begin{vmatrix} x \\ y \\ 1 \end{vmatrix}$

- Line passing through two points: $\mathbf{l} = \mathbf{x}_1 \times \mathbf{x}_2$
- Intersection of two lines: $\mathbf{x} = \mathbf{l}_1 \times \mathbf{l}_2$

已知:二维平面的两点X(x1, y1), Y(x2, y2), 证明X, Y两点的齐次式叉乘为过XY的直线的系数.

证明: 叉乘的定义为已知向量a = (a1,a2,a3), b=(b1,b2,b3), a叉乘b=(a2b3-a3b2, a3b1-a1b3, a1b2-a2b1)

因为XY的齐次式为(x1,y1,1)和(x2,y2,1),代入叉乘的定义得(y1-y2, x2-x1, x1y2-y1x2)

定义直线的表达式为y=kx + b,将XY代入得:

y1 = kx1 + b

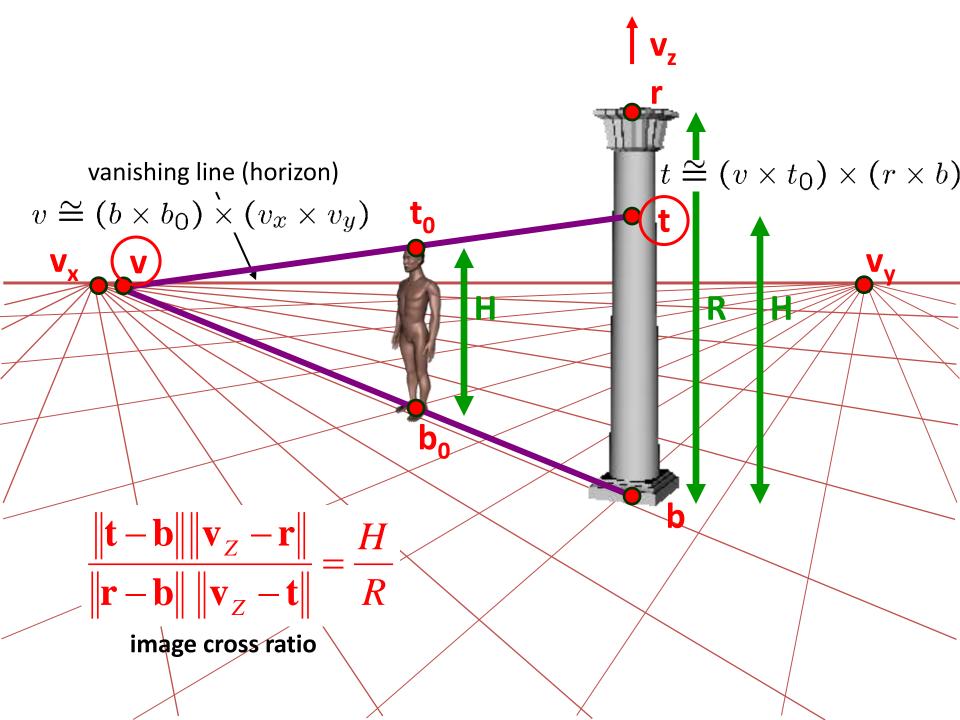
y2 = kx2 + b

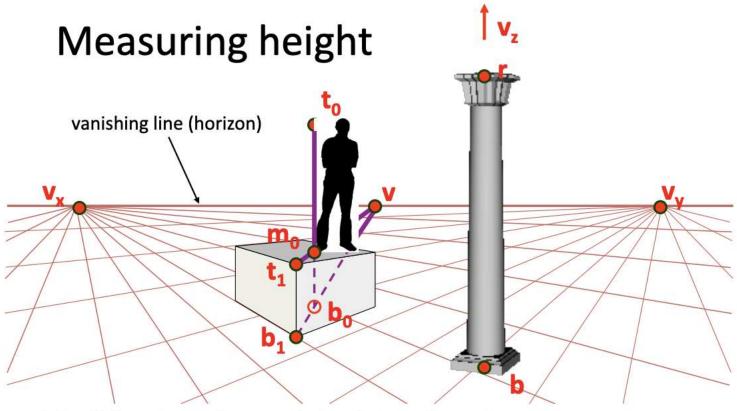
化简后得:

k = (y2-y1)/(x2-x1)

b = y1 - ((y2-y1)/(x2-x1)) * x1

将y = kx + b 转化为 ax + by + c = 0的形式得 (a b c) = (-k, 1, -b) 化简后等于 (y1-y2, x2-x1, x1y2-y1x2)





What if the point on the ground plane $\mathbf{b_0}$ is not known?

- Here the guy is standing on the box, height of box is known
- Use one side of the box to help find b₀ as shown above