

# Light and shading

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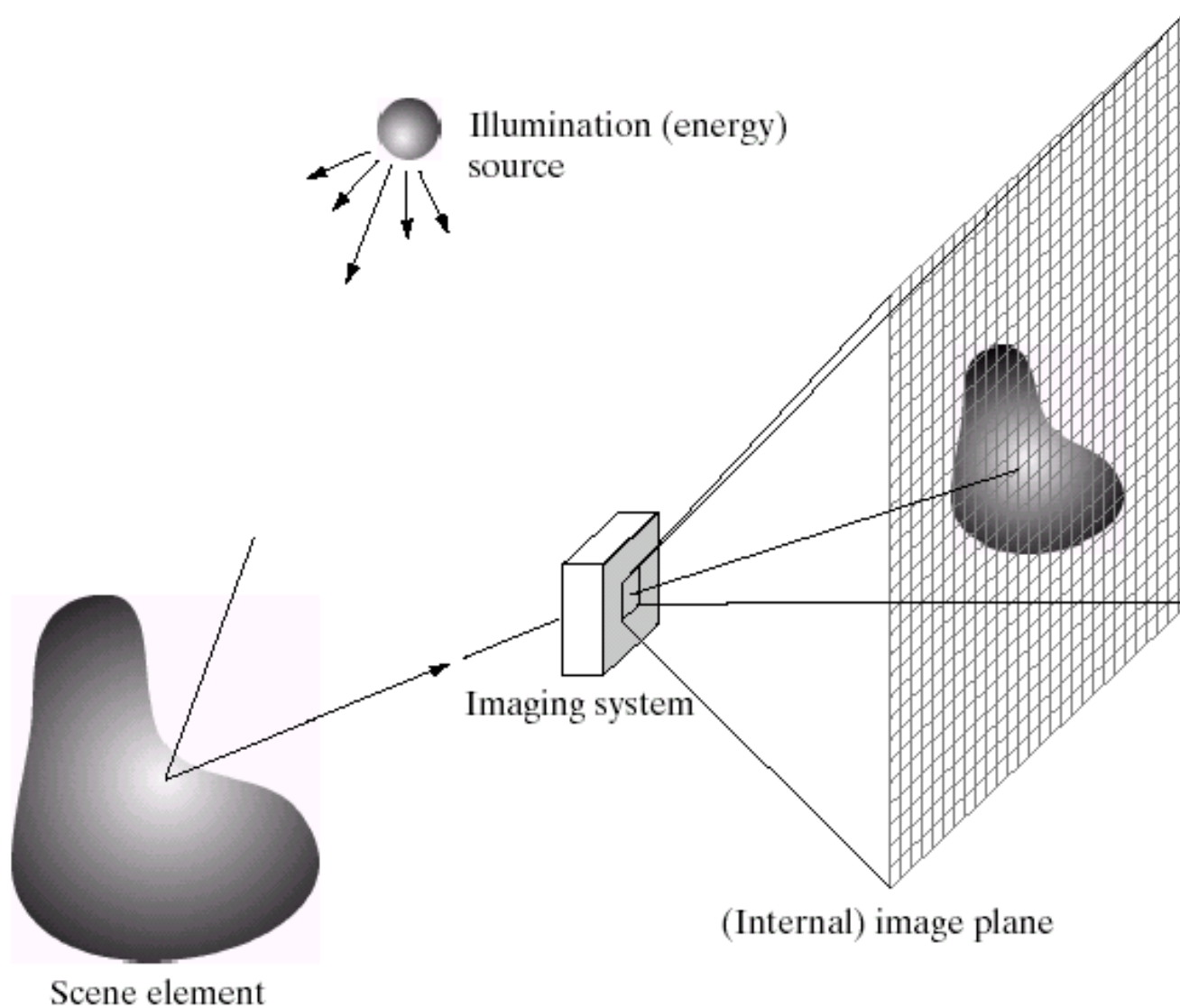
What determines a pixel's intensity?

What can we infer about the scene from pixel intensities?

Image Source: A. Efros

# How light is recorded

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# Digital camera

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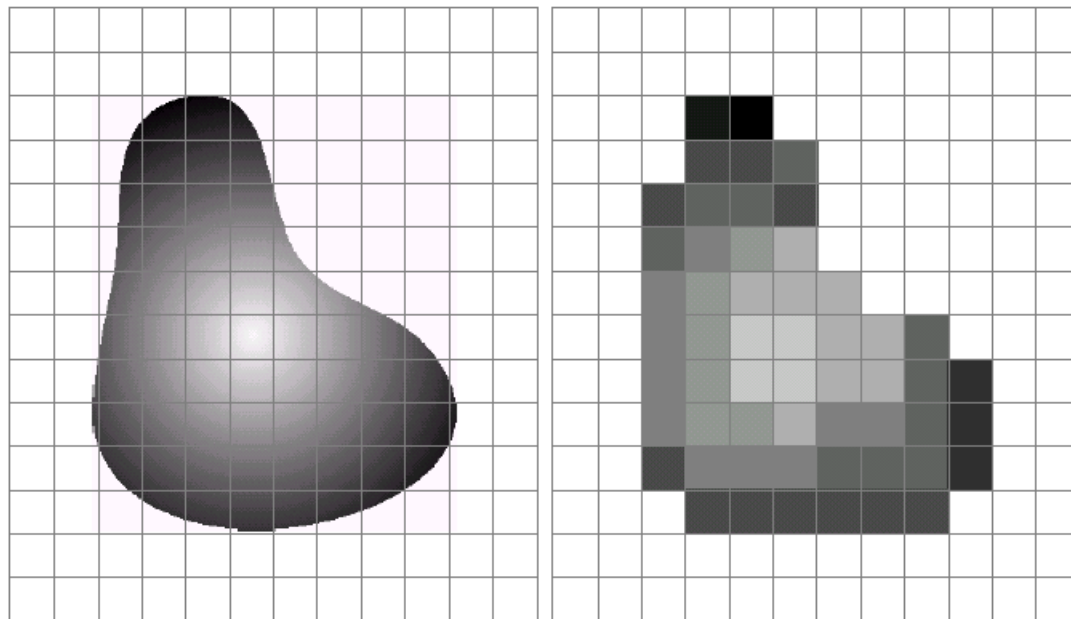
A digital camera replaces film with a sensor array

Each cell in the array is light-sensitive diode that converts photons to electrons

Two common types: Charge Coupled Device (CCD) and CMOS

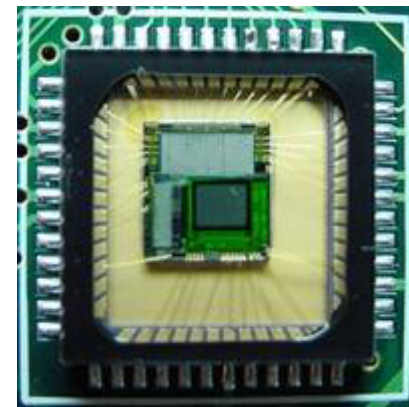
<http://electronics.howstuffworks.com/digital-camera.htm>

# Sensor Array

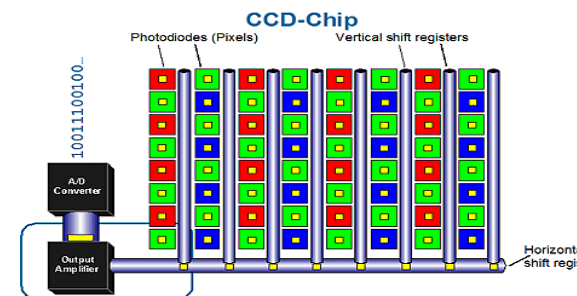


a b

**FIGURE 2.17** (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.



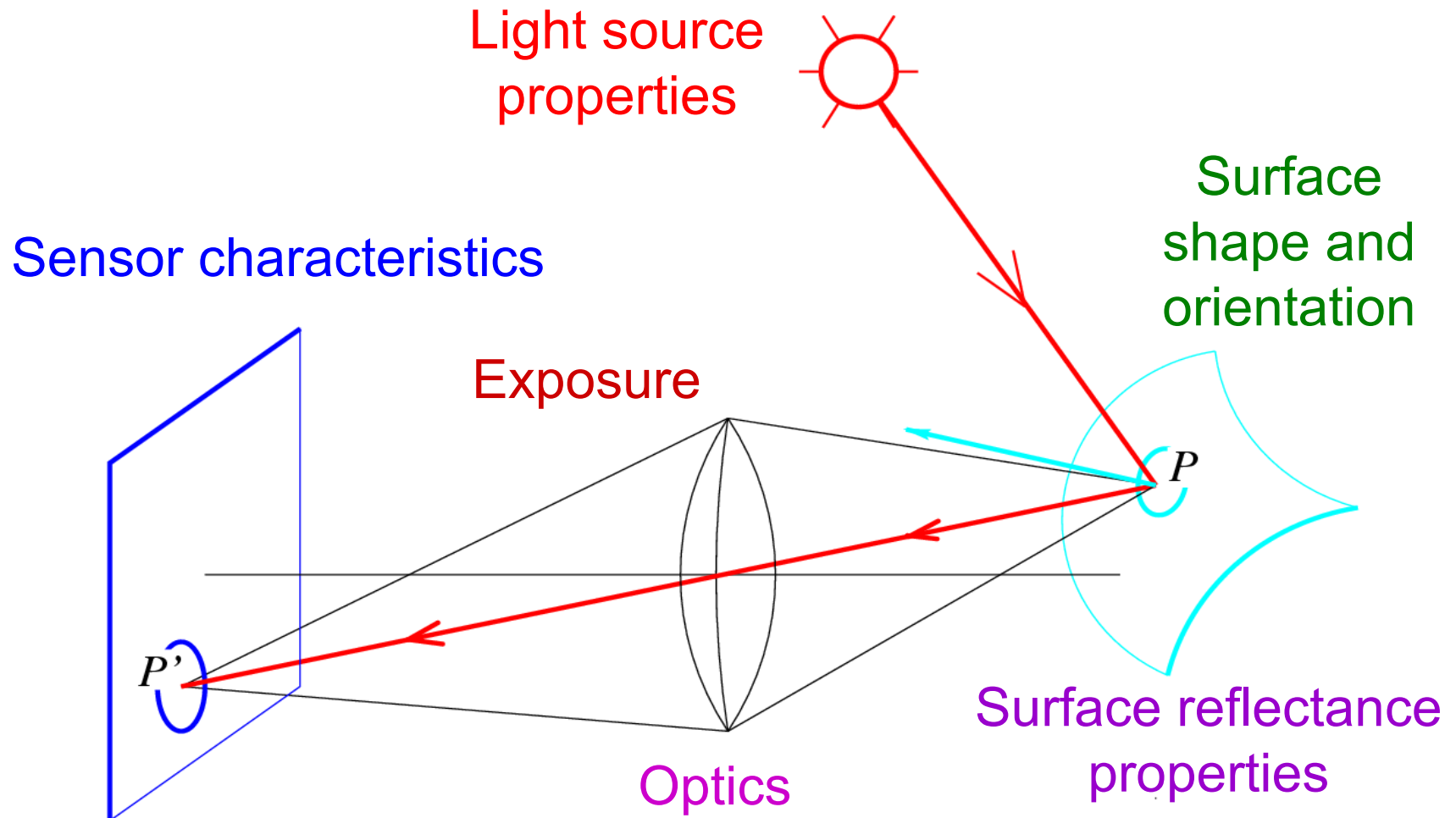
CMOS sensor



Each sensor cell record a small range of orientations  
amount of light coming in

# Image formation

What determines the brightness of an image pixel?



# Intensity and Surface Orientation

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Intensity depends on illumination angle because less light comes in at oblique angles.

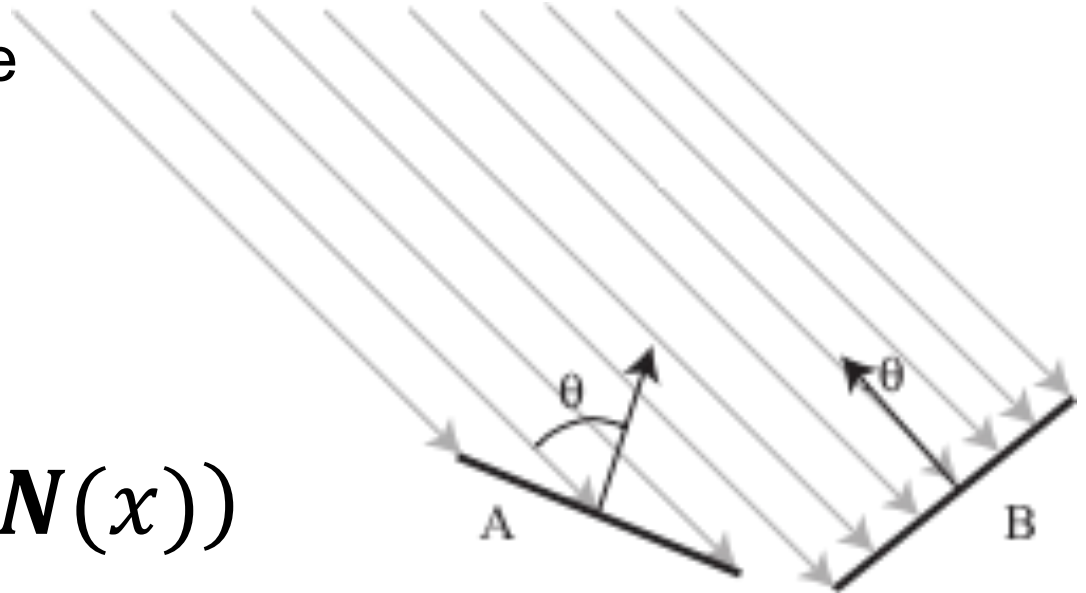
$\rho$  = albedo

$\mathbf{S}$  = directional source

$\mathbf{N}$  = surface normal

$I$  = reflected intensity

$$I(x) = \rho(x)(\mathbf{S} \cdot \mathbf{N}(x))$$



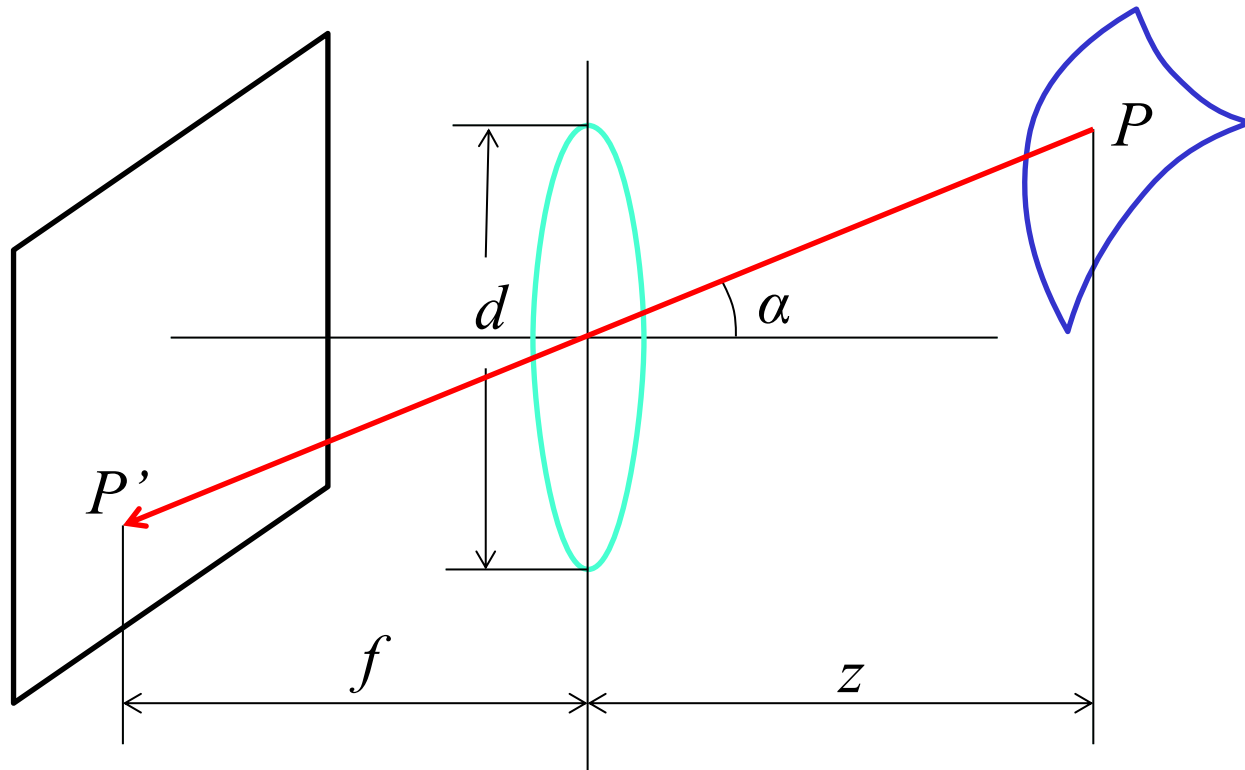
# Fundamental radiometric relation

$L$ : *Radiance* emitted from  $P$  toward  $P'$  (辐射度)

- Energy carried by a ray (Watts per sq. meter per steradian)

$E$ : *Irradiance* falling on  $P'$  from the lens (辐照度)

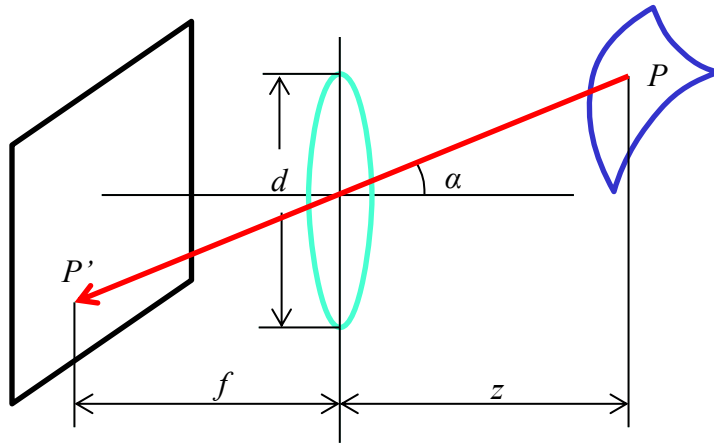
- Energy arriving at a surface (Watts per sq. meter)



What is the relationship between  $E$  and  $L$ ?

# Fundamental radiometric relation

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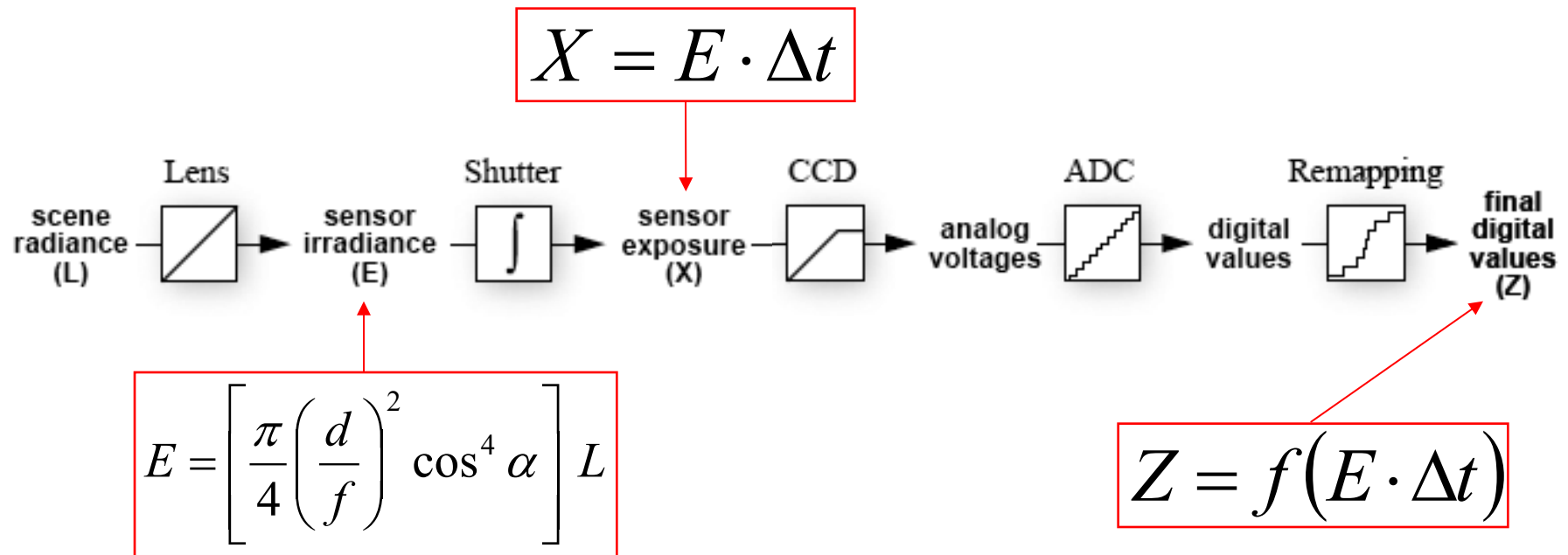


$$E = \left[ \frac{\pi}{4} \left( \frac{d}{f} \right)^2 \cos^4 \alpha \right] L$$

- Image irradiance is linearly related to scene radiance
- Irradiance is proportional to the area of the lens and inversely proportional to the squared distance between the lens and the image plane
- The irradiance falls off as the angle between the viewing ray and the optical axis increases ( natural vignetting )



# From light rays to pixel values

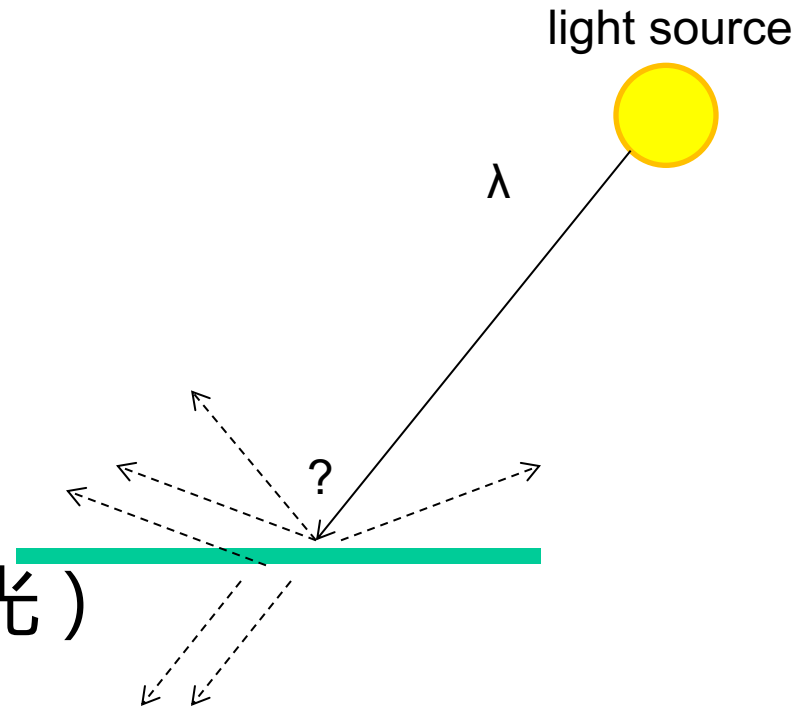


- Camera response function: the mapping  $f$  from irradiance to pixel values
  - Useful if we want to estimate material properties
  - Enables us to create high dynamic range images
  - For more info: P. E. Debevec and J. Malik, [Recovering High Dynamic Range Radiance Maps from Photographs](#), SIGGRAPH 97

# A photon's life choices

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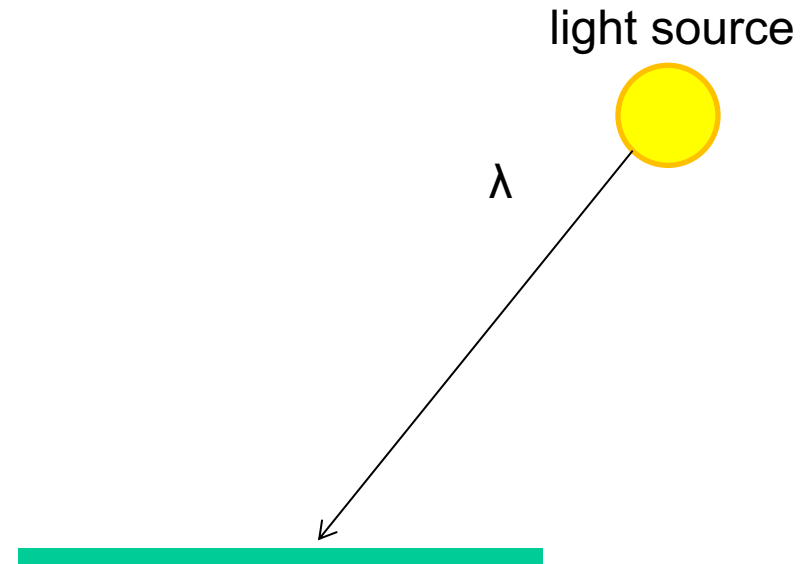
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence ( 荧光 )
- Subsurface scattering
- Phosphorescence ( 磷光 )
- Interreflection



# A photon's life choices

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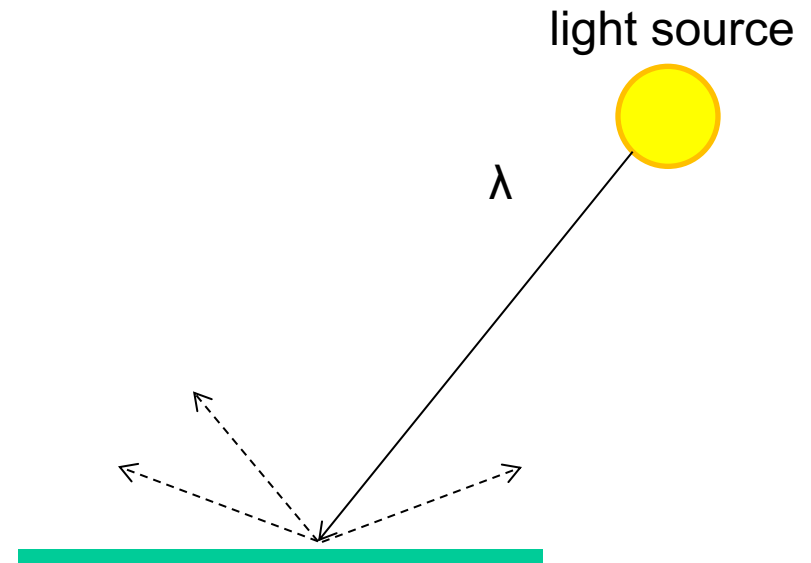
- **Absorption**
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



# A photon's life choices

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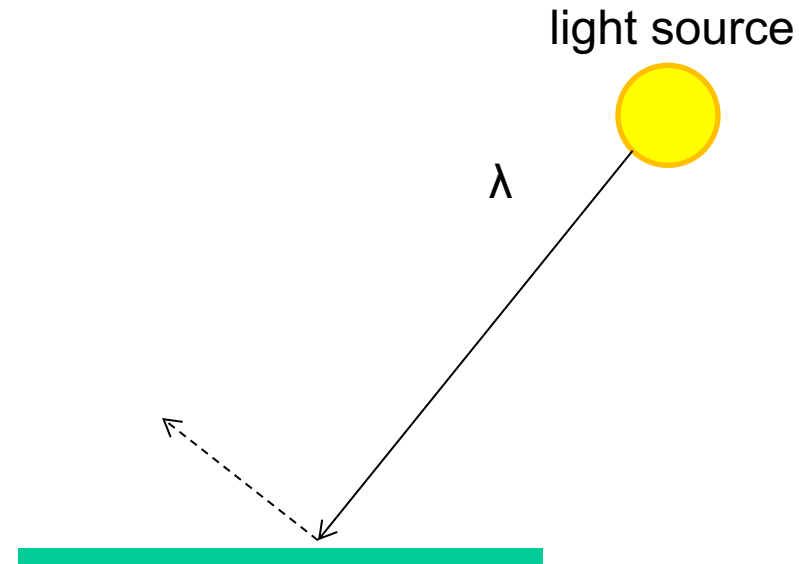
- Absorption
- **Diffuse Reflection**
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



# A photon's life choices

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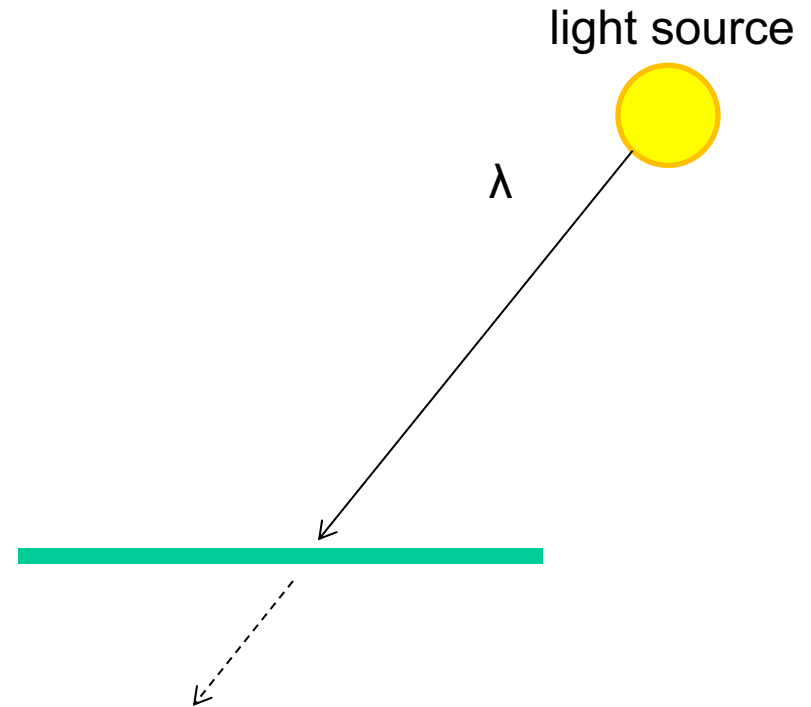
- Absorption
- Diffusion
- **Specular Reflection**
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



# A photon's life choices

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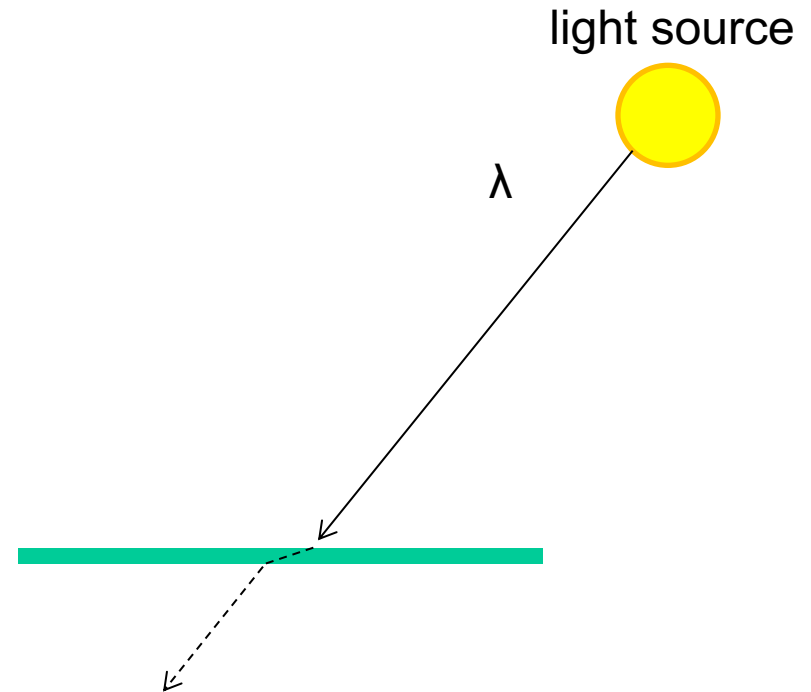
- Absorption
- Diffusion
- Reflection
- **Transparency**
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



# A photon's life choices

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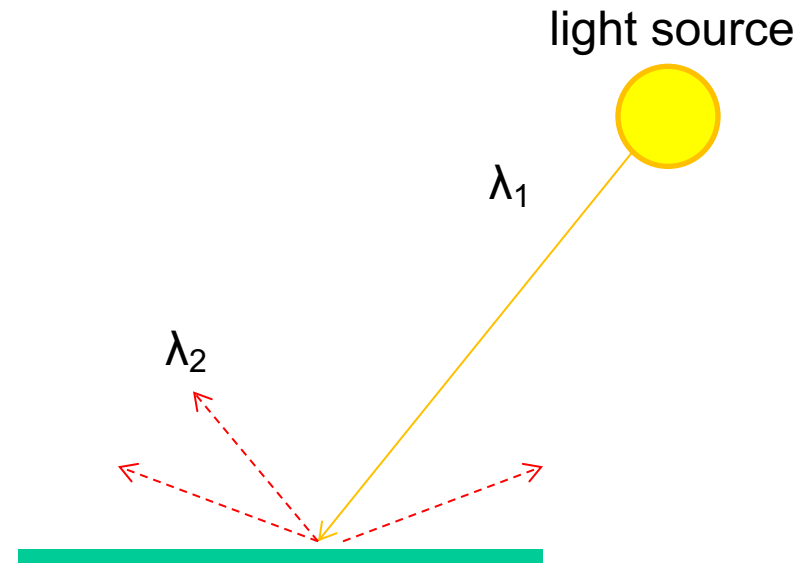
- Absorption
- Diffusion
- Reflection
- Transparency
- **Refraction**
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



# A photon's life choices

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- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- **Fluorescence**
- Subsurface scattering
- Phosphorescence
- Interreflection

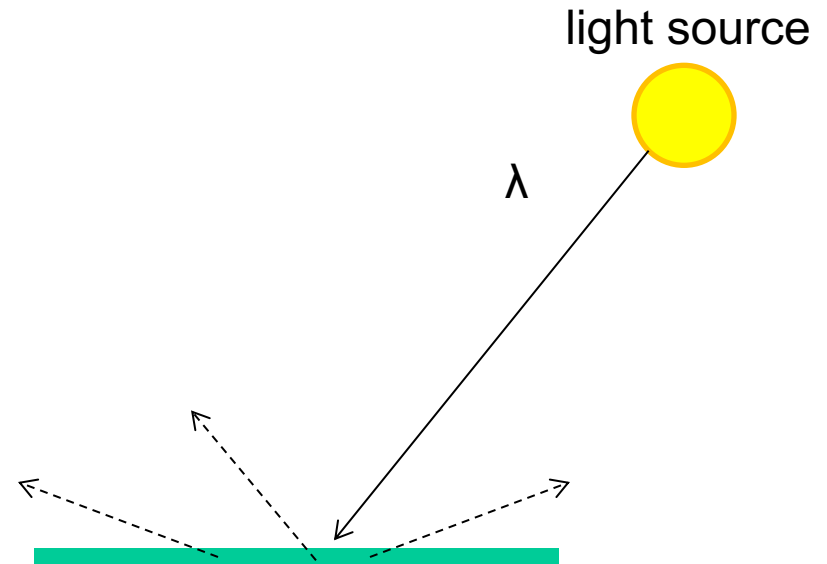




# A photon's life choices

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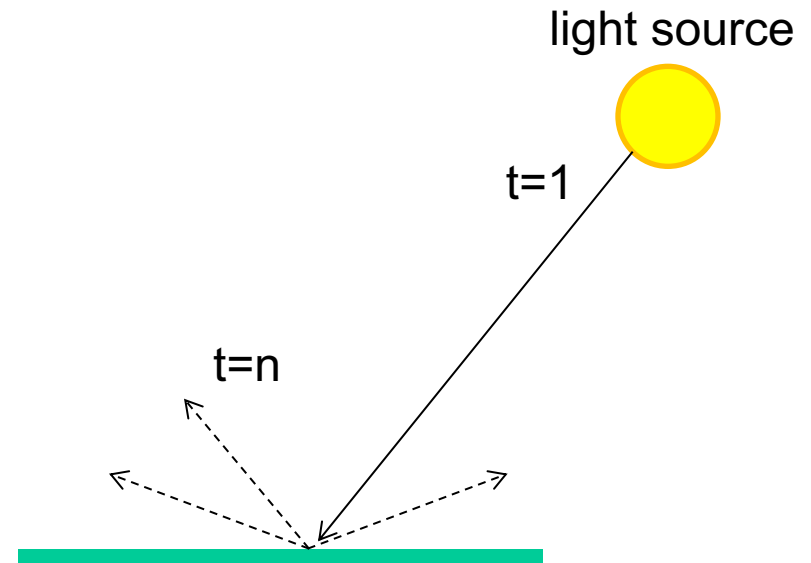
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- **Subsurface scattering**
- Phosphorescence
- Interreflection



# A photon's life choices

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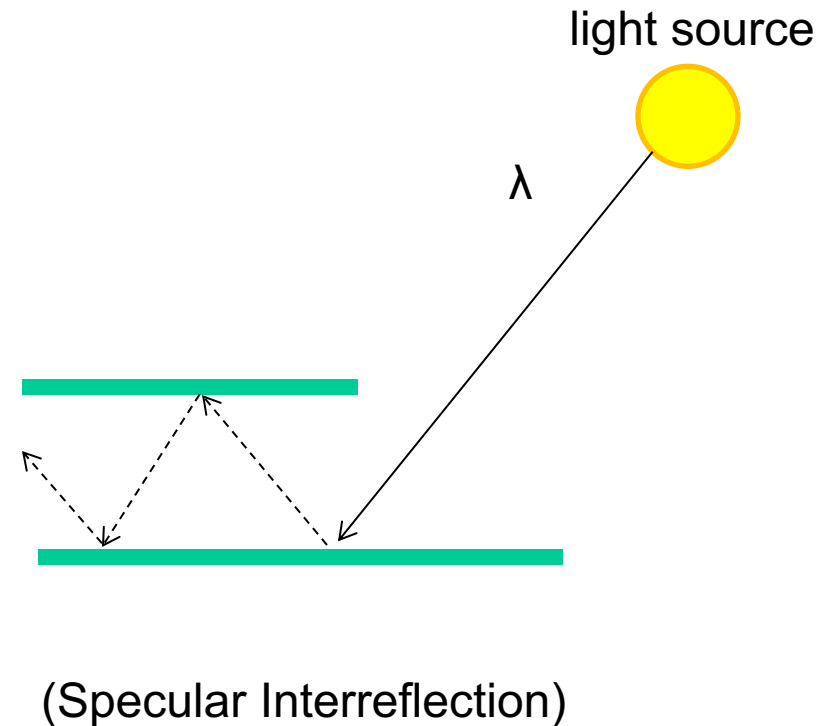
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- **Phosphorescence**
- Interreflection



# A photon's life choices

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- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- **Interreflection**

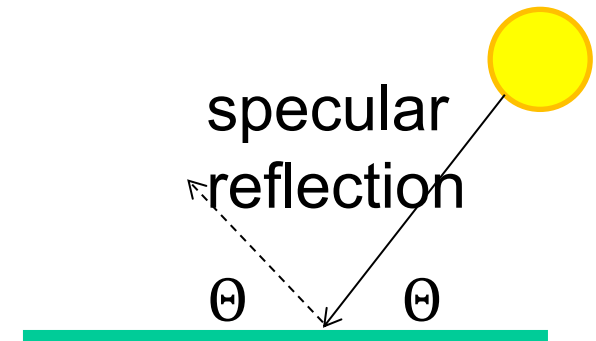
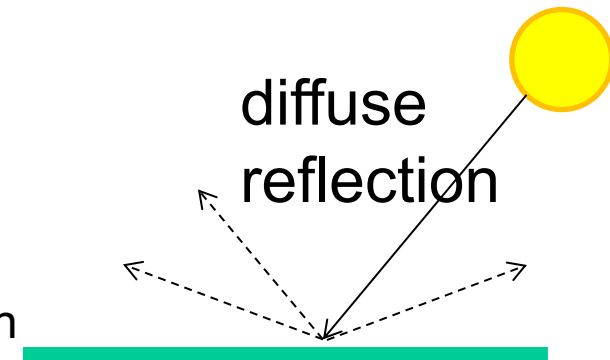
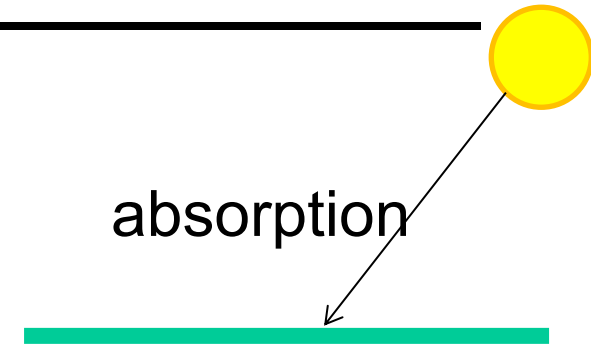


# Some common effects

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## When light hits a typical surface

- Some light is absorbed ( $1-\rho$ )
  - More absorbed for low albedos
- Some light is reflected diffusely
  - Independent of viewing direction
- Some light is reflected specularly
  - Light bounces off (like a mirror), depends on viewing direction



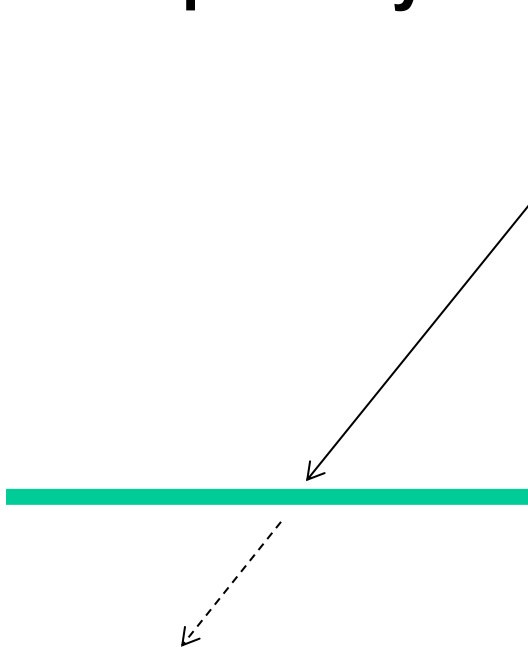
# Other possible effects

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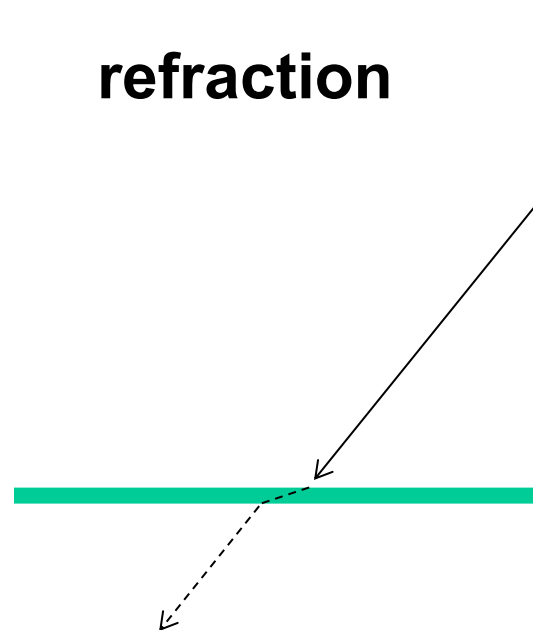
**transparency**

light  
source



**refraction**

light  
source





**fluorescence**

light  
source

$\lambda_1$

$\lambda_2$



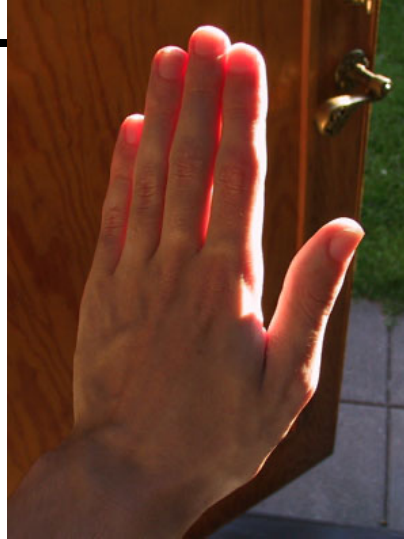
**phosphorescence**

light  
source

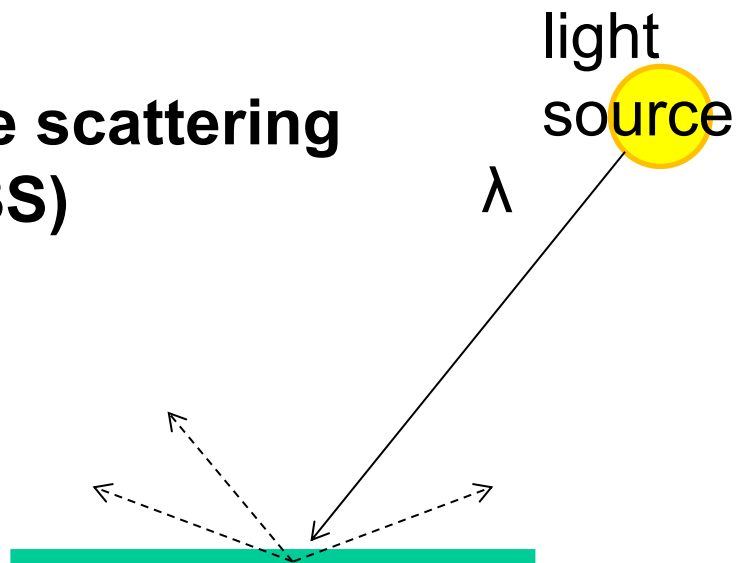
$t=1$

$t>1$





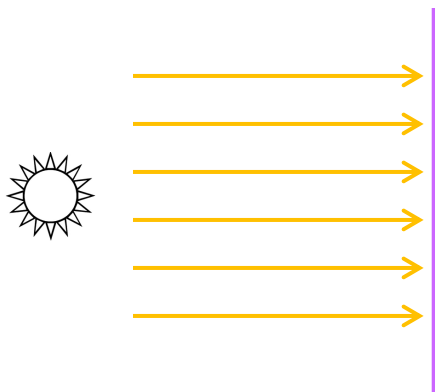
**subsurface scattering  
(3S)**



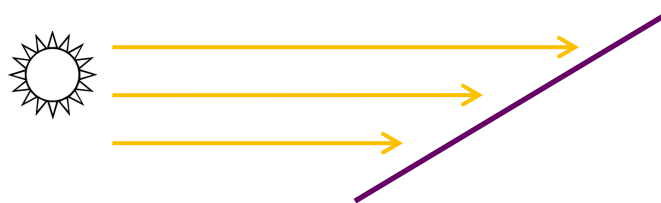
# Diffuse reflection

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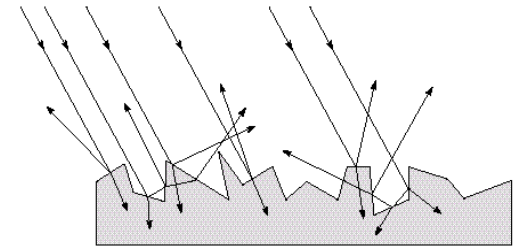
- Light is reflected equally in all directions
  - Dull, matte surfaces like chalk or latex paint
  - Microfacets scatter incoming light randomly
  - Effect is that light is reflected equally in all directions
- Brightness of the surface depends on the incidence of illumination



brighter



darker





# Photometric stereo (shape from shading)

- Can we reconstruct the shape of an object based on shading cues?



Luca della Robbia,  
*Cantoria*, 1438

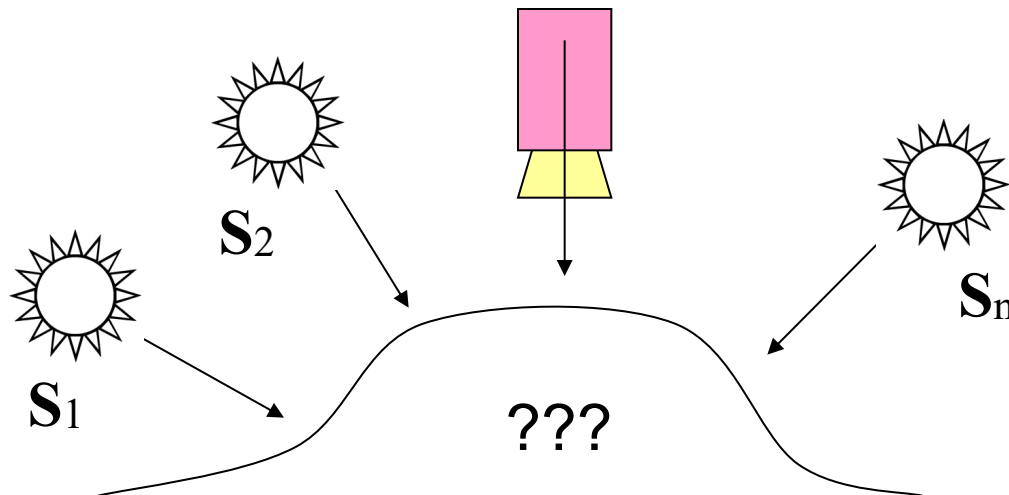
# Photometric stereo

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Assume:

- A Lambertian object
- A *local shading model* (each point on a surface receives light only from sources visible at that point)
- A set of *known* light source directions
- A set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources

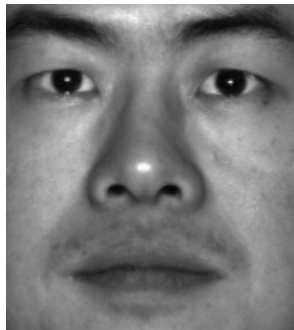
Goal: reconstruct object shape and albedo



# Example

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Input



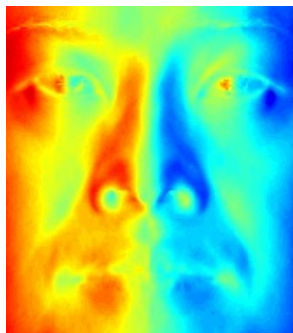
...



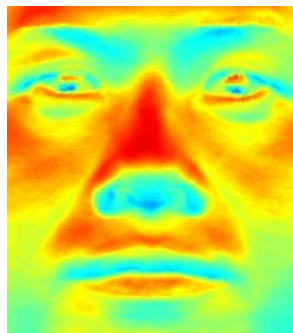
Recovered  
albedo



Recovered normal field



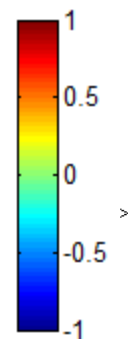
x



y



z



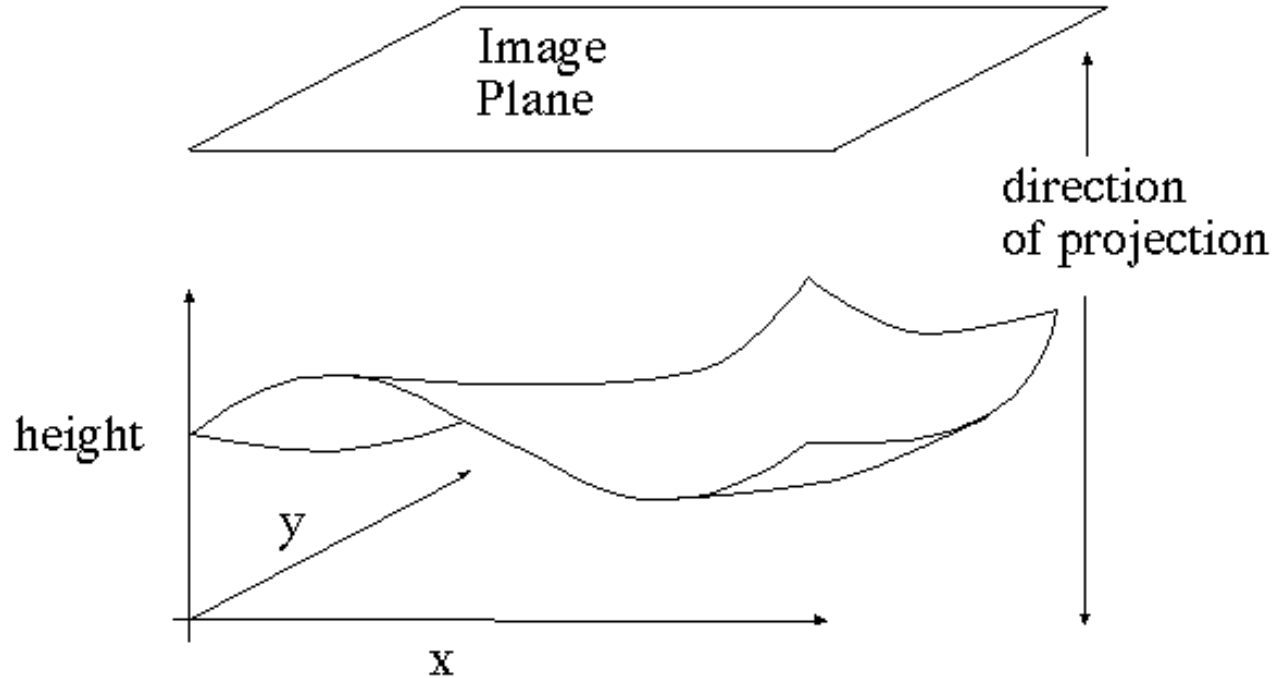
Recovered  
surface model



# Image model

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- **Known:** source vectors  $S_j$  and pixel values  $I_j(x,y)$
- **Unknown:** surface normal  $\mathbf{N}(x,y)$  and albedo 反照率  $\rho(x,y)$



# Image model

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- **Known:** source vectors  $\mathbf{S}_j$  and pixel values  $I_j(x,y)$
- **Unknown:** surface normal  $\mathbf{N}(x,y)$  and albedo 反照率  $\rho(x,y)$
- Assume that the response function of the camera is a linear scaling by a factor of  $k$
- Lambert's law:

$$\begin{aligned} I_j(x,y) &= k \rho(x,y) (\mathbf{N}(x,y) \cdot \mathbf{S}_j) \\ &= (\rho(x,y) \mathbf{N}(x,y)) \cdot (k \mathbf{S}_j) \\ &= \mathbf{g}(x,y) \cdot \mathbf{V}_j \end{aligned}$$

# Least squares problem

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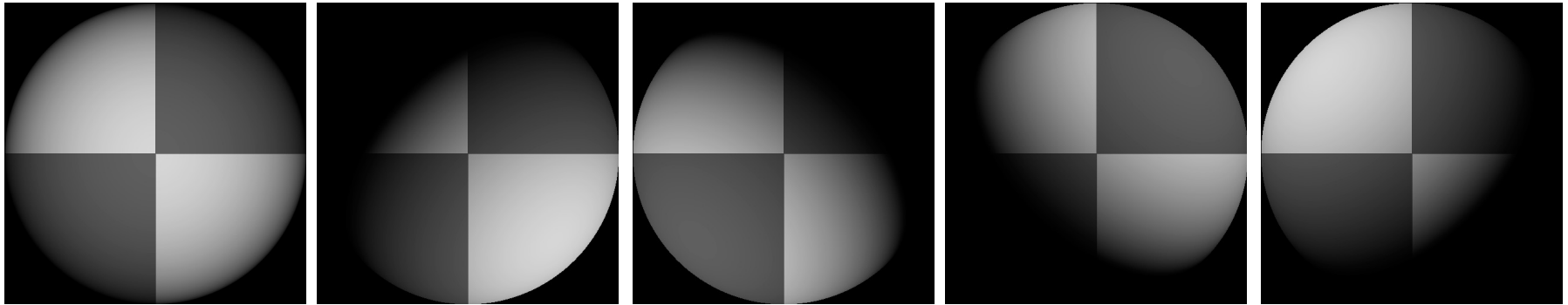
- For each pixel, set up a linear system:

$$\begin{array}{ccc}
 \left[ \begin{array}{c} I_1(x, y) \\ I_2(x, y) \\ \vdots \\ I_n(x, y) \end{array} \right] & = & \left[ \begin{array}{c} \mathbf{V}_1^T \\ \mathbf{V}_2^T \\ \vdots \\ \mathbf{V}_n^T \end{array} \right] \mathbf{g}(x, y) \\
 \begin{array}{c} | \\ (n \times 1) \\ \text{known} \end{array} & & \begin{array}{cc} | & | \\ (n \times 3) & (3 \times 1) \\ \text{known} & \text{unknown} \end{array}
 \end{array}$$

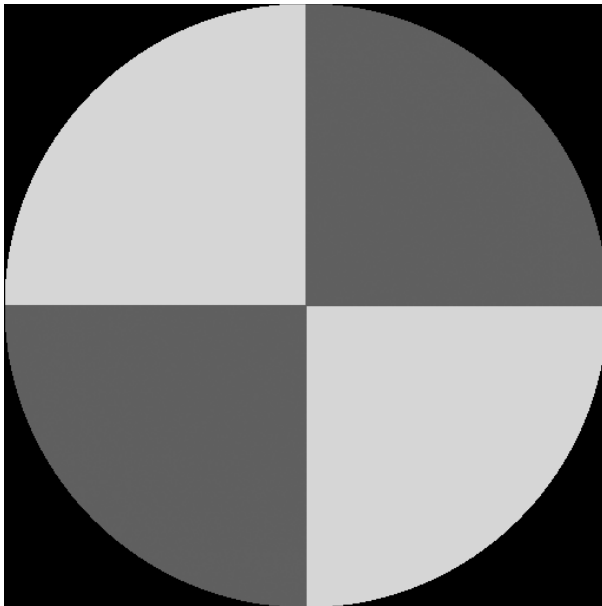
- Obtain least-squares solution for  $\mathbf{g}(x, y)$   
(which we defined as  $\mathbf{N}(x, y) \rho(x, y)$ )
- Since  $\mathbf{N}(x, y)$  is the unit normal,  $\rho(x, y)$  is given by the magnitude of  $\mathbf{g}(x, y)$
- Finally,  $\mathbf{N}(x, y) = \mathbf{g}(x, y) / \rho(x, y)$

# Synthetic example

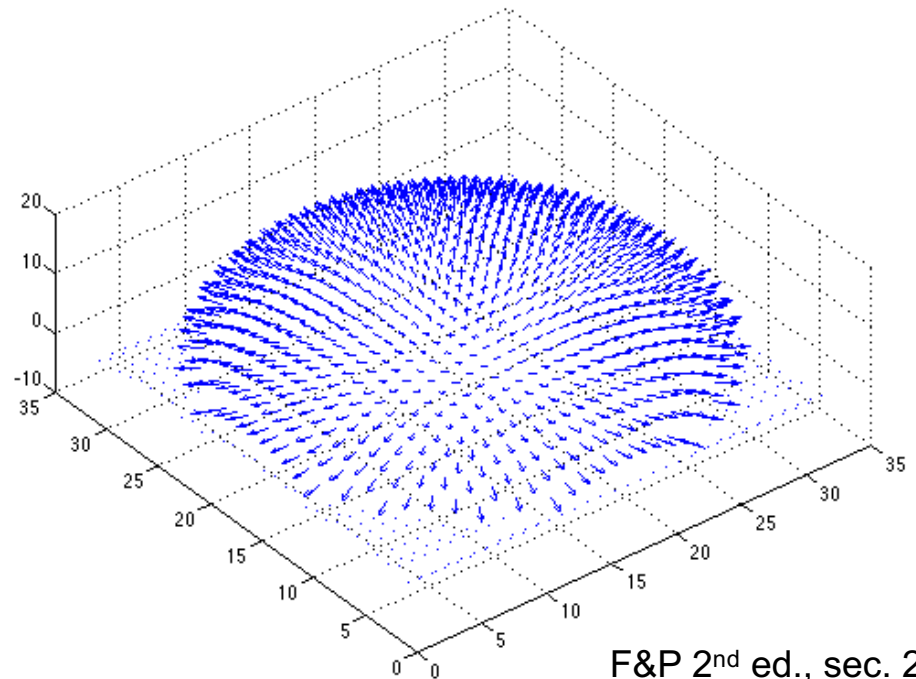
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Recovered albedo



Recovered normal field



# Recovering a surface from normals

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Recall the surface is written as

$$(x, y, f(x, y))$$

This means the normal has the form:

$$\mathbf{N}(x, y) = \frac{1}{\sqrt{f_x^2 + f_y^2 + 1}} \begin{pmatrix} f_x \\ f_y \\ 1 \end{pmatrix}$$

If we write the estimated vector  $g$  as

$$\mathbf{g}(x, y) = \begin{pmatrix} g_1(x, y) \\ g_2(x, y) \\ g_3(x, y) \end{pmatrix}$$

Then we obtain values for the partial derivatives of the surface:

$$f_x(x, y) = g_1(x, y) / g_3(x, y)$$

$$f_y(x, y) = g_2(x, y) / g_3(x, y)$$



# Recovering a surface from normals

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We can now recover the surface height at any point by integration along some path, e.g.

$$f(x, y) = \int_0^x f_x(s, 0) ds + \int_0^y f_y(x, t) dt + C$$

(for robustness, should take integrals over many different paths and average the results)

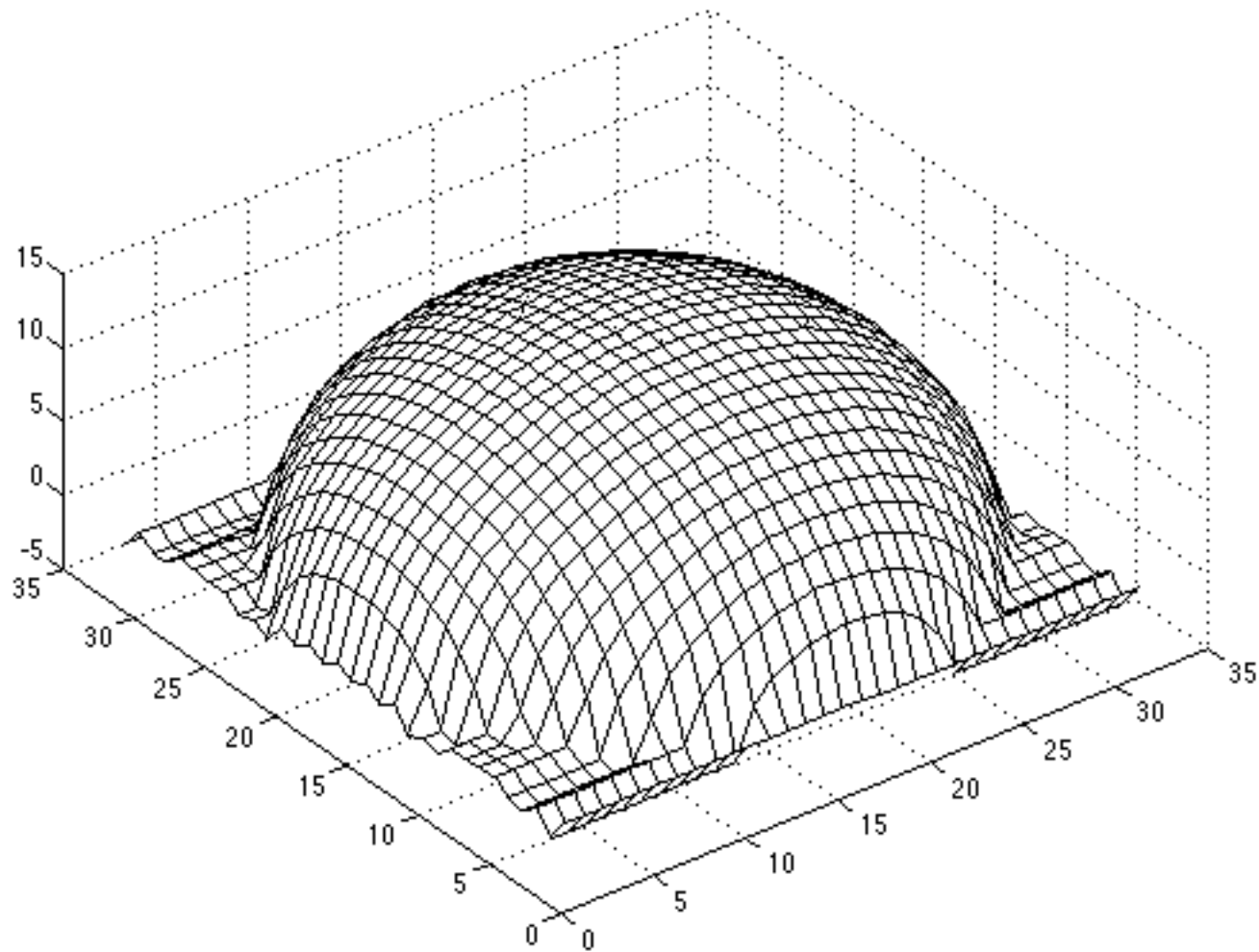
*Integrability*: for the surface  $f$  to exist, the mixed second partial derivatives must be equal:

$$\frac{\partial}{\partial y} (g_1(x, y) / g_3(x, y)) = \frac{\partial}{\partial x} (g_2(x, y) / g_3(x, y))$$

(in practice, they should at least be similar)

# Surface recovered by integration

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# Limitations

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- Simplistic reflectance and lighting model
- No shadows
- No interreflections
- No missing data
- Integration is tricky

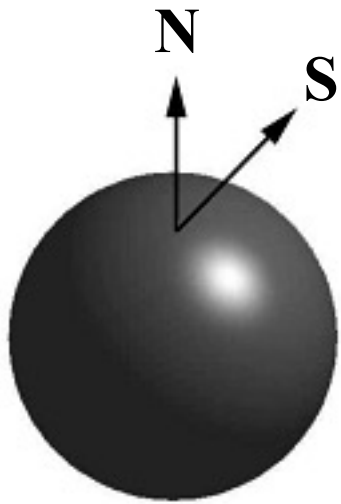
# Finding the direction of the light source

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$$I(x,y) = \mathbf{N}(x,y) \cdot \mathbf{S}(x,y)$$

Full 3D case:

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) & N_z(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) & N_z(x_2, y_2) \\ \vdots & \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) & N_z(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \\ S_z \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$



For points on the *occluding contour*:

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) \\ \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$

# Finding the direction of the light source

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P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001

# Application: Detecting composite photos

Real photo



Fake photo



M. K. Johnson and H. Farid, [Exposing Digital Forgeries by Detecting Inconsistencies in Lighting](#), ACM Multimedia and Security Workshop, 2005.